

>> To let you all know this is a decision for depository the digital era. We had a request from virtual audience last conference said they had no idea why they were not hearing audio. We gave them a little bit of humor. >> [Captioner Standing By]

>> [Indiscernible - low audio] >> [Captioner Standing By]

>> Hello, everyone, can you hear me okay? I'm going to get started. Lori is supposed to be with us right now but as you might imagine she is one of the sought-after people, so they tried to grab or during break time. I imagine she will be joining us in and coming up here. In the main time I will get started with the program. For starters my name is Ashley Dahlen, Librarian it FDLP support services. We just changed our unit name and it's like pulling teeth trying to remember the unit name. We used to be called outreach and support. Same unit with different name. Working library services and government management, along with Melissa and several other folks that are recognized here, and again I'm an outreach library them. This is kind of what we do. We talk with libraries. We do outreach would libraries trying to help them make transitions, or you name it. We get asked this question all the time, why would anyone want to be a digital historical library? Our answer across-the-board is libraries are essentially branding themselves as a place where people can get help in finding and using Federal Government information. We believe that when he put the eagle emblem on your door and on your Web page that what your doing is branding yourself as a place where people can get help, that is what we do in FDLP. Directors, though, will often tell us patrons I don't ask for government information, and we have to sit there and go, because the fact of the matter is your patrons are such would with the government information. The news these days is full of healthcare problems, access to medicine, insurance issues and you can click dietary guidance. Anybody else out there are vegan? I am. There's a lot of guidance on what is not good. Welfare assistance programs? SNAP Cost Pool nutrition program. Environment and climate change. What exactly is going on on the Hill? Extreme weather events in the news right now. Trade and tariff problems, food safety and recall, consumer safety and recalls, crime and safety statistics, education statistics and programs. For example, tuition reimbursement. Plano factor thing -- fact checking as well. This is all government information. People don't necessarily label it as such and never have. We also hear that it's all online anyway. We are little bit sensitive about that one at GPO because, technically, no, it's not all online but we will be honest with you and admit a good chunk of the news stuff is there online. The problem is it's so much stuff that is online. It actually takes an expert to be able to 0 in on the correct source material containing reliable information that is relevant to the user. This is not a government product. This is actually product put out and made by a commercial entity. It is called, [Indiscernible] in Texas. It's an integral graphic showing where tax money goes of the larger the Agency seal is the bore your taxpayer money is going toward them. The reason I'm showing you this is because I wanted to show you how mind bogglingly complex the Federal Government is. It's a very good visual to help you understand that there are a lot of federal entities out there. Want you to remember this, death and taxes, very, very complex. Continuing on with our favorite excuse, this is all online anyway. We feel that it is very advantageous if library staff can help you deal with online tools and portals. We have a lot of barriers when talking about government information. Most of the barriers are there whether in the print realm or digital realm.

How to find the correct information, again, you got it in the print realm and digital realm that's a barrier. Period two, actually making sense of the information you are looking up. Again, same problem in the print realm as in digital realm. The digital realm we have a new barrier to add-on top of it, using the online interface. They are not easy-to-use, necessarily. We really need you and what we call the trenches all across the country, because we need you to help them get to that endpoint. The value of library staff in the Department of library has actually not diminished with the advent of digital access. We strongly feel that it has actually increased. Think about it, I hate [Indiscernible], I really do, but in the

old days the reference librarian had this workload they would go through in their head when they had a reference question. That would start off with like, here's the question. What kind of report? What kind of faxing a map or series am I looking for? Whose going to have it if I don't have it in the library? And top was thank goodness, I [Indiscernible] from a regional. The thought process nowadays kind of along the same lines. You are going to try to figure out where is the official version of that information going to be found? How do you find it among the millions of search results ask how would you find it if it has been removed or moved to another location? Has it been archived anywhere from a reliable source? If so, which siloed source is that going to be found in? I'm going to argue with you that the thought process that goes on in a bit of dock Library intent is not intuitive for anybody. It is a change with digital access. We need people in libraries across the country able to go to that whole reference structure in their head to help people get information. Hopefully you made a strong case for the continued need to have Repository libraries with digital collections. Having reported that though are made that case I do have to say that some of our libraries are struggling to make what they call a transition, like some sort of life event transition, and we get that. Let's talk about that. Let's talk about myth busting tradition for transitions. Contrary to popular to be -- believe there is no definition of a digital repository Rick this baffled people. We have to stop and say why. Why would we define a digital repository, whether you have paper on your shelves or not you are still eight depository library still marketing yourself as a center of where people can go and get help. Contrary to popular belief does believe there are no required item numbers you must select on your profile. You select what you want in the format that it's in with you select one tangible for -- tangible item number or selects 6000. It doesn't matter to us. You select what you want and you select it in the format you want. Contrary to popular belief there is no percentage a library must select and their items select your p rofile. I would say this is the number one myth to bust ticket the holdover from 20 or 30 years ago when library types and sizes had to hit certain percentages they had to aim for. That has a been the case in a long time. Again, you profile for what you want. If you wanted to be 100% digital, go for it. Contrary to popular belief, you may opt to read all, part or none of your legacy tangible collection. If you want to be 100% digital but hang on to a legacy collection, that is the material sitting on yourselves right now, we don't c are. You can call yourself a digital library but still material sitting on your shelf. It is okay. You should still work with the Regional in your nearby depository library because as you will see another programs throughout the conference we are increasingly aware there are fewer and fewer copies of things around, so we want to make sure there is adequate coverage in your locality for information needed. Contrary to popular belief, most digital depositories actually end up retaining some tangible resources so as not uncommon for library Director to set a course for being 100% digital, but then they start to realize they've got content buried in their social collections, their archives. They got stuff appeared in map collections, step buried in campus buildings across the entire campus. It's not unheard of or uncommon. Don't worry about it. If original goal is to be 100% digital want to hang onto some of that stuff, that is okay. You are doing what you should be doing, evaluating your collection and making your decisions on where it should go. This is another big bed, contrary to popular belief there is no form to fill out to alert GPO that your library has become a digital depository. I don't know why we keep getting asked for that. Do you guys want a form or something? Because you don't need to let us know. We know what you are getting. We can see your selection profile, and if we need to act on something we will but there is no form. If you want to let us know that you are making this transition that is great. You should probably let you Regional know because the regional Coordinator is it in charge of this comprehensive collection across there State or region. They kind of need to know who's got what and it will corner of the State it's available in but, no, there is no form. We don't have a checkbox or anything of the directory denoting you are a digital depository. We like to because, again, you are all providing government information access. >> [Indiscernible - low audio]

>> The request for a form? >> [Indiscernible - low audio] >> The need to see officially. >> The comment for the virtual audience, the comment from the audience was the push for a form or something is coming from upper administration who wants something official indicating the library has gone digital. If you need something in writing, let us know. We will get you something in writing. Will be a very official looking e-mail, probably for me. >> [Laughter] >> I can be very flourey if I have too. Okay. Contrary to popular belief you can make changes to your selection profile at any time. This is another concept that is a big myth going around. People think there is an update cycle like that used to be in June/July we had two months to add and drop item numbers, and then it went into effect October 1. With the rollout of [Indiscernible] in 2012 cost somewhere around there, with the rollout of that tool you can drop in item numbers anytime and it goes into effect anytime. You can add EL numbers anytime and he goes into effect immediately. The one thing you can't do is you can add tangible item format numbers but as a does it doesn't go into effect until October 1, although this year we had a hiccup with that. The update cycle this year is going to end on November 1st, but, yes, that is a conception people still have. As they think about doing the big transition Project they're trying to vector and at what point can you make changes to their selection profile. The answer is, you can do it whenever you want too. When I talk about depository operations, a lot of people struggle to envision what it looks like, and our response to that is by in large it mirrors your tangible operation. If anyone is work with me you know I am color-coded. When I put something in 10, 10 means it's paper or a tangible item paper, gets brittle over time and turns a yellowish. If you see it in a yellow tannish colorant meetings tangibles we're met. This is sort of an overflow of the basic depository operation. We do things like select material, process boxes, catalog material. We shall material to provide reference and instruction work for the material and the new [Indiscernible] the collection, you are reading the collection over time. >> You and I reading, are you? Okay we will come back to that. In the digital realm it actually parallels the tangible realm to a certain extent. You are going to do things like select your digital resources into the processing boxes you are going to do things like work with further identifying resources of interest. You are going to deal with cataloguing. You are not going to show anything, obviously, but will talk about integrating material. You still do reference and instruction work for digital collection, and you can read your digital collection which is a new area. My point here this beautifully color-coded chart here, the blue means digital pick when I think of digital resources I think of the world and I think of the blue ocean so anything blue is digital to me. But, yeah, the digital operation or the digital collection is like a mirror of what you have now. Let's go into more detail. When you have a digital depository, you do not have to actually select the EEO item numbers. I don't know how many of you know this but you are not required to profile for those item numbers if you don't want too. It can be helpful though as we will see in a minute. Some of our libraries with their trying to transition they haven't touched their selection profile in 20 or 30 years even and somebody has inherited this selection profile and they're like, what we have all of these EO item numbers? We never added them. Or answer is usually what is going on is your library selected those resources when they were input or microfiche. Over time they have converted to be EO only. They have all of these item numbers on their selection profile, but they haven't actively received anything under them in a long time because they have been edited for a while. There may be some value in keeping the EO item numbers on your selection profile. They were selected in the past for a reason, so maybe there is a continued need but on the other hand maybe not. It's up to you if you want to keep those EO item numbers or not. You can use a digital selection profile. When I say that I mean the EO item numbers on your selection profile. You can use the EO item numbers to configure your selection profile we record profile with the vendor. You can use that selection profile for the cataloging record distribution program, well because the ODT. That is where GPO works with archive to customize record set for the library pick if you are interested in that, I left of my business cards the other room. To give me a business card I can write you more information about that. If you have a little bit of know-how with excel, you can look at the CDP new electronic titles list, bullet down. At the monthly record set, and

you can compare your selection profile EO item numbers to it to quickly filter out catalog records that you have profile four. If you have a little bit of know-how. Some of the main reasons why people continue to keep EO item numbers on their selection profile. One thing I can tell you and I would fill out randomly is if you do let us know you are in fact 100% EO, many there's not a single unknown item number or a single paper format or a single microfiche anything, we can stop your shipping list. Usually people clap when we say that. But, yes, you are 100% to 10 you need to let us know and list library number and confirm everything and we could stop should be. One thing we also have to remind people of is that nothing is set in stone. Again, you did not fill out a form. If you go 100% EO or 99% EO or whatever and later on something comes out where you discover there is a need for something in happens to be in a tangible format, you can add that back onto your profile. We have people who were 100% EO only and then the house announced they were going to put out the past presidents volumes again. There we're going to go to reprint in an entirely new format, they wanted to add the item number to their selection profile but they didn't want to lose of that 100% EO status. It's like, no, you can select what you want, it's okay. You can be a primarily digital collection and is still provide access to the print presidents volumes. That is not a problem. You can move back-and-forth. This is fluid. You will have to constantly re-evaluate what is best for you and your users. The next step of the process that most depository operations has as you would normally open up [Indiscernible] him process the material the tangible realm. Of the digital realm you don't have that because we're not shipping you anything. Which is also surprisingly another myth but we do not ship things to you that are digital. People keep asking for shipping list for digital resources but we do not ship them. It's hard to make a shipping list. How you identify resources of interest for your catalog for your online finding, this is a more complex process than in the tangible realm because the tangible realm you profile things that come in your box and at the end of it, in the digital realm you have a lot more options at your disposal. You can do things like review electron all title list and handpick whatever when you want. You can selective about it. You don't have to get everything under certain item number if you don't want too. You can search the CDP, catalog of the U.S. government publication, especially if you are trying to retroactively build a part of your collection, you can search the CDP for a particular topic you are trying to build up because the matter in many cases the record is 10 years old catalog yesterday because sometimes catalog of records from 10 years ago is perfectly valid today. Searching CDP is going to yield you all the records that are still valuable. You can profile for digital resources beyond your GPO slide those items that could probably get records to vendors. We've heard from some vendors you can have your GPO item selection profile but you can say, hey, this is PP/EL item number. I really did not want the print but I did selected. I still want the EL records. Can you give me the records? You can work with your vendor to do that. You can also make use of the appeal collection. I don't know if you are familiar with a. I hope you are because it's one of the requirements, but it is a collection of resources that were considered so core and so fundamental that the depository library community decided that every single [Indiscernible] should be providing access to those resources. And for many libraries, or at least some of our libraries that is the entree that they need to the W ilder -- what a world of government that works with them. It works by merely with the basic collection. I will be honest with you, the handpicking thing, that is going to be more labor intense than in the tangible realm when you just got the item number and submit when it was produced. That's what you've got. It's a trade off of it. The next step of the depository operation was usually cataloging. As of January 2012, you started requiring that libraries catalog new receipts. You were supposed to be cataloging to varying degrees the new resources that you get pick if you have questions about this again give me your business card and I will follow up with you. But with the digital realm we actually don't have that requirement. The regulation states you need catalog tangible receipts. It doesn't say anything about having to catalog your digital records that you profiled for. We do strongly recommended though, because, obviously users go to your catalog as the main place where they are going to find a step. We would help to you would have catalog resources. How do you catalog your

digital resources? A lot of people pay for better services. We recommend investigating it at a minimum. In many cases paying a vendor is cheaper than paying for staff time. You can get your catalog records through the CGP on get hub we can go and get a monthly download of all of the records. It's free. You can use the CRDP a catalog wrecking -- record distribution program mentioned earlier. That is free for you all. There's also getting records for free in CGP via 3950. You can also pay to copy catalog whatever it is you are interested in getting. We deal with digital libraries we have noticed there are certain ways that libraries tend to treat digital collections a little differently. They include things like getting special collection codes or special location codes, digital resources. A lot of libraries love a location of WW double with a location of online. What they are trying to do is try to stop the person from writing down a call number going into the stag to get as many visual clues as they can do up the user understand this is a [Indiscernible - low audio]. The same thing with the call numbers. Same with some libraries I call number from user because they don't want people to write down the call number. The trying to make it [Indiscernible - low audio] as possible. Some people add special notes to a note field with their working with their digital records, digital format records. We'll talk more about that in a minute. Just one second.

>> The next step of the depository operation is shelving material. The tangible realm you process the catalog, go out and shelve it. What is shelving? Shelving is putting the material on a shelf in a common order so that like material is next to similar material. You want people to go out to the shelf and find the material resource of interest in the nearby have similar stuff they might also be interested in. With the digital realm we're not shoving anything but we are essentially doing the same thing. You are actually integrating next similar material of where your users aren't likely to find a. You can integrate your digital resources into your ILS, online finding aids, course guides, bibliographic classes call library programs, for example genealogy research classes call library events. If you have a Health Fair you can integrate it into social media. Unlike the printer realm we can only shelve an item once, in the digital realm you can integrate material, the same material in multiple places and where you think your users are going to find it or look for it. That is another hurdle to think about. One of the bonuses of dealing with digital resources is wherever you choose to integrate it doesn't matter. Your users are getting that benefit the way this is an important part. You have ways to engage the digital environment when using digital resources. When you integrate your resources where users are likely to look for them we consider that a form of outreach. It's a pretty important form of outreach spinning on the timeliness of it and the significance of whatever it is you are talking about. The next step to reference and instruction work. This is the same as tangible realm. Every library though has a different set of skills. Every step person as a different set of skills when it comes to doing reference and instructional work. Whether you are a tangible focused library or whether you are a traditional service library doesn't matter. Some people are really good at cataloging and integrating. Some people are really good at doing reference, sitting down and walking them through a form, for the have a subject expertise of some sort. That exists with you are a digital library or traditional library. Some people we're asking for higher levels of reference skill sets than what is actually required of the tangible realm. What we say is, please just make sure that your reference skill sets matches the collections and user name. Of users are coming to you with questions, please get training from the resources that you need to field those questions. We want people to get the information that they need, and it doesn't matter what the focus of your question format is. Until the Federal Government is easy-to-understand and locate, please continue to acquire appropriate training on appropriate Federal Government information resources. Remember that death and taxes i mage, remember the mind bogglingly complexity of it? That is not normal. We need you to keep up with whatever it is your users are asking for. Reading digital resources, this is rather theoretical at this point in time. We have heard about two strategies for reading digital resources. The first one is to like when you are literally first cataloging the digital record, you insert a note or field or code of some sort that has a date that is going to prompt a review of that record later on when and ILS report is run. In other words you are in sorting some sort of a code, five years later, seven years later, 10 years later, whatever time

period is you run a report to look for the call. The report will return all of the records with that code but the idea being go through and review the resources that. It's theoretical. I'm not really heard of anyone running the report yet because they just started the code the other option we have seen people use for reading digital resources in iOS is to simply run a big ILS report into specifying looking for things 074 item number, the [Indiscernible] and the [Indiscernible] number and a variety of other things trying to isolate GovDoc essentially. You get the massive report back and it's a matter of sifting through record by record trying to figure out what gets created and what does he get creative. Some of you are kind of, I don't know if you are confused or not but how many people, show of hands, how many people in the audience are starting to realize that you got a lot of EL records in your search results? Okay, so as one-third of the room raised your hand, so you guys are looking at potentially having to do this sort of a project in the future. Have a program tomorrow on reading collections. We will go into more detail about reading digital stuff as well as [Indiscernible - low audio]. Some random thoughts that I have been compiling as I do some analysis on the side, a lot of people are asking for us to redo the superseded list. Do you remember the superseded list? That's encouraging. For those of you who don't know the superseded list is a document where FDL community went through and created a cheat sheet. It would identify pockets of content were on the shelves where you are likely to find material that is superseded. It also had a few hands like Title III of the CFR does not supersede, but all of the other titles do. And a couple of other random hands like for this particular CD-ROM series, the March issue accumulates the previous year or something like that. It's a cheat sheet to help people we their tangible collections. They wanted us to replicate that in the digital realm Rick I can tell you it's not going to work the way you think it is. Where I found is the digital resource is just catalog. Used to be A3 record of a pamphlet that was issued in print became one record in the digital realm and there was only one record created so there's nothing to supersede it. The other thing that people often asked us for is they have a lot of stuff sitting on their shelves and they want to replace stuff on their shelves with the online version. They are looking for a substitute they want a digital substitute for the material sitting on their shelves. As near as I can tell were looking at a lot of shipping list data and looking at a lot of digital catalog records. The easiest way to do it is to document comparison if you have [Indiscernible] in your catalog record, because if you see the same doctor number twice once with [Indiscernible] I want to without you got two records, over tangible and one for digital. You can keep the tangible or keep the digital, but go ahead and substitute the different. Again, have another program tomorrow. A lot of libraries are asking about what does it mean to be a digital, and what are the rules for it and where is the form to fill out? I can tell you right now there is really nothing new. Digital depositories to pretty much the same thing that tangible depositories do. You just go about doing it differently. There are more opportunities to engage with your users because you have multiple places where you can put digital content out Rick you can reach your users onsite and offsite, which is good. There is different tools that you are possibly going to be using when dealing with managing a digital resources. I will say this, a lot of people are surprised that their seems to be a little bit more hands-on. A lot of people want to automate i t, push a button, be all-digital and it's self-sufficient running itself. It does intend to do that. It is a little more hands-on. Ultimately, all of our libraries, whether you are digitally focused or whether you are tangibly focused our all doing the same thing. 101 I see Laurie Hall came in. >> Did you want to say anything? >> You are on the program. >> Do we have any questions? >> You are on the program. >> I am. >> [Laughter] >> I am sorry. By life has been in turmoil. My son was Mary this weekend. Of all the things to plan before the Council of conferences, so, I'm not quite my full get together stage. I was really interested in hearing a lot of the questions. I am interested in those of you who are doing those special opportunities to select. Who has done that? >> Nobody? Nobody selected it? Does anybody know what that is?

>> Does everybody in the room know what the special opportunities to select have been?

>> People shaking their head Yes/No.

>> We started just this year a new test on titles that coming through our collection development, librarian, Megan meant to and coming also from our printing, deciding on titles that may be libraries that are mostly digital or all-digital might really be interested in having a cancel copy. What was the first one? It was the model report. How many took advantage of the special opportunity with the molar report? Generally did not select the item number that it went out under so you would not have gotten it. I would not want to read an 800 page redacted PDF. It was not pretty. In my opinion, and some of my staff's opinion it was one of the documents you might want to have on your shelf for certain amount of time. That was the first one. That we did [Indiscernible] Constitution because we knew we were giving [Indiscernible] constitutions away for free and used to for publicity or promotional item. We also knew there may be some libraries that are digital that may want to have that small little pocket constitution on their shelves and their permanent collection, even if they are all-digital. We did the high school debate topic. We're getting ready to do another compilation from I think the Army history for World War II. I have seen copies of it and it's very nice. It's something that hasn't come out and it's kind of one of those near 800 pagers with lots of foldout and maps, so we're thinking of getting extra copies of that so that if you don't select those items normally then you may have an opportunity to get a copy of that document for your collection. We want to know how you guys feel about that. We want to do some more still in a test, but, hopefully that is one of the questions. >> I want to interject. I see you have a question.

The funny story is that we announced, or actually I was working with a library and immediate -- e-mail them at 8:00 a.m. one day and said you are 100% EL. She e-mail back about 2:00 in the afternoon and said, had a way get that Mueller report in print? I was like top I thought you wanted to go digital. >> She was like top yes, yes we do. >> That's fine. We got them hooked up and they got a copy of the Mueller report. >> Have a small group of our acquisitions and development people along with these folks who we kind of when something comes over from GPO we go, that might be something that might be a good opportunity to select we all go down the hall, look at a call the Agency and then we make a random decision about how many extra copies we're going to offer beyond the item selection. We're hoping that helps some of you. It's a new way of dealing with kind of the item or the lack of items. >> Kathy Hale cost a library of Pennsylvania and region of Pennsylvania so we do get a lot of these question so, thank you for that information. First of all I want to say to the audience, you are not alone. There are regionals who have been through this before just like with many reference questions. You have people that come in and say, I never done this before. We've done a couple of libraries like that already, so we do have some answers for you, as I tell people, you know people. You have all of these people that can help you look up all of the experience just in this room of people answering and asking questions about these things. Also [Indiscernible] has information online questioning that you can go too, there are different government librarians that our answering these kinds of questions. Don't think that you are out there in the back in. >> Another thing I mentioned I mentioned this morning and I apologize if you mentioned that. We're trying to change of FDLP .gov page a little bit with tidbits, links to new documents, anniversary events, important information. We just did one on like, I can't remember, when there is something got a new piece of legislation or an anniversary we will have a little bit of information about it and then link to some key document with CGP. I think that resource will be really, really good for all-digital. We are trying to get you to come look at the page more often, and were highlighting key new documents. I'm working with [Indiscernible] and her catalogers to identify some of the key things that come through that may be of interest to you, so we post them not to a news alert because there are too many news alerts. They our right on the front page and we are trying to refresh that on a regular basis with some links to critical documents. I can't remember, what is up they're now? There is something up they're now. >> Yes, the conference. >> The survey. >> Yes, but there is also, the couple of weeks ago I

forgot. It was not the Marine Corps anniversary. Maybe it was the Air Force, the anniversary of the Air Force, and we down in the left-hand part real estate of FDLP .gov we said it's an anniversary of the Air Force, and there's three or four links to some key documents in the collection in the CGP. You can download those records. It's just somebody comes in and says something. I want some information about history of the Air Force or the anniversary about the Air Force. We're looking for some of those. Our outreach also recommending things to a new title, a new pub and version of a document. The latest edition of the human trafficking report, we know when that comes out in GPO. It's coming out of our presses so we know. We know the serial is going to be checked and in CDP. We will highlight that. If someone says where is the new report coming out, we pretty will know when it's coming out and it will be a [Indiscernible] on the FDLP .gov. >> Anybody else?

>> Come on, you guys have a question. >> Don Stevenson, University of Delaware. Have a question with high interest reports that show up in the news, and you anticipate but I realize that you may not be able to get enough for everybody that is interested in them, so what is the best alternatives? >> The best alternatives, so, what used to happen, let's just say the Mueller report. We were watching that day after day after day, every day, trying to figure out working with Lisa waiting for it to get posted, and then we found we got the print job, and we decided where it was going to be distributed in tangible, under what item number, that we decided whatever that number was and how many copies. We were going like I we know a lot more people are going to want that. I think we got some additional 250 Compass does copies. Sorry if I didn't get the right make it. We were very close on that one. Some of the other smaller titles like a high school debate topic we only ordered additional 25, but we do have facilities at GPO to do extra printing of extra copies if we need too. The first kind of year we are still experimenting with numbers, and try to get a sense of how many based on topic or whatever. Did that answer your question, John? No cannot quite? >> We'll, I think maybe over a decade ago it was, everybody would want one of these and it was whether they wanted it or not. >> We changed that model around. We're not sending out stuff like that. We decided that's kind of expense -- expensive for some things. You may not want it now in the era of a mostly digital pick you may not want it so we are giving you the opportunity to select. We pretty much got our pulse on what we do on what most of you may want. We're not there yet and trying different things, so we need your feedback on that. We are going the opposite direction, making a decision. It goes out normally in a tangible or may only go digitally two. We have an opportunity we will assess by topic, by size, I know, sometimes, what other do we do? Topic, size, just a feeling that we have. As we visit you we know what your folks are looking for. So, yes, that is how we at this point are deciding. We are not sending it out to everybody. We are letting you make the decision. It's pretty easy. It's on form an open for a couple of weeks then once we compare cost because we do have some people that, I want this, but you are going to get it. So you call the list and we ship it out to our normal process. Hopefully, that works. >> Thank you. >> Would it be possible to have an advance notice of what might be of interest [Indiscernible - low audio]? >> Think it got the first part. >> The question is:

Would it be possible to have an advance notice of a report that might be of interest so people can receive a copy the base extra copy on feedback? >> Yes, that's an improvement plan call right. We kind of our working from an advanced base when the requester to print come to GPO from an Agency it is very, very preliminary information. Sometimes we can't even really tell what it is. In the example I just gave about the compilation in World War II history, the Agency sent over a World War I volume and we would like a great, this is World War II but the content is World War I. I'm now confused and come to find out about two days later I sent it over as an example of what it was going to look like and if the content really was going to be real more two. A lot of times we don't have a lot of information and even if we call them and say what is this because they can think. We don't know we know it's a gamble. We try to do that anyway we do still use the item number system. We are going to order copies, at least for



the regionals only. And based on our best guess. We are trying not to that scenario we have limited predict budget we have to be aware of cost and we don't want to throw out a lot of things right now it's better to estimate a smaller amount with this kind of selection rather than, and it's a timing thing. I forgot the timing piece sometimes a job comes into GPO and it's 3:00 on a Tuesday. The Company or the Agency working with the Company wants our decision on depository it 15 minutes. It's a rush job. Got to get it done because it's got a go to some Press Secretary and the announcement is next Tuesday. The scenario would be idea but in some cases a decision has to be made very, very quickly. We don't have time. We don't have a pre- copy of the material. There is a lot of different variables that make it challenging. >> I wanted to clarify, if you go completely digital then you don't need to get the basic collection in digital format? >> You don't have to profile for the EL resources, but you do need to still make it accessible. That is a requirement of all depository libraries. You need to have links on the Web page Rick you need to have the resources catalogued, we need to put a link in you're [Indiscernible] guide on GPO's basic collection page or create your own page were individually embed the resources. >> You do need to take the basic collection? >> Need to make it accessible but you don't have to profile for it. >> Okay, I'll do that. And if you select electronic titles from the new electronic titles list, can you just ask for those records from the CRDP program?

>> No, the CRDP program runs off of your item selection profile and whatever version is set up with archive. That a separate. When your working with a new electronic title you can review what you are interested in and what you have left over. And what on the spreadsheet you have a list of the numbers you can catalog. If you are savvy with your Excel spreadsheets or whatever you can potentially compare the new electronic titles and reports with your selection profile to help sift through the new electronic titles report. That might help you with a heads-up but you are on your own when working with electronic titles list. Sorry. >> But if you [Indiscernible] electronic items you set up with the CRDP. >> [Captioners transitioning] and cherry pick oddball things they think are of interest some people they don't have time for that they have to get a report or fender to dump the records in the catalog because I cannot take the time to do that whatever works for you. >>

One of our solutions we are trying another solution to get up and and that we started that less than a year ago so so Sunday may talk about that in the LPS update but we are trading smaller and smaller groups of records based on trying some things based on the number that's a huge dump of records and we wanted we have a subset of those and I Github and people would want to do that and if you had a collection of Ms. Materials under one of the Sudhakar members you could go in and get just those records for that Sudhakar range if doing cataloging so we are trying that went out so if you have comments about that or other collections of the of records presenting suggestions -- the CDP and she said the aspect that works we are exploring we created a subject list for subjects that interested in and created record set for tribal resources you could go in and pull down and planning around and need your feedback in fact it's the biannual survey if you throw that out to explain to us how do you want your record sets if you want record set because that will help us understand how do we do our workflow at GPO to help y'all do your workflow and there's >> There's also not sure the title but the basic collection of Github records the basic collection I Github and have gone through and found the records for the basic collection includes cereals and there's a group bucket of those particular records on Github.

>> Any other questions online?

>> I apologize I love my business cards out there the other about if you have questions about anything I talked about she is a want to go to. That she is the one to go to anyone at FDLP support services

formerly known as outreach and support just reach out to us and we will get you hooked up with what information you need and thank you. [ Applause ] >>