

Laura Baker
bakerl@acu.edu
Librarian for User Experience and Assessment
Abilene Christian University

#### Introduction

This poser illustrates our practice and process of using the Internet Archive (IA) as a repository for digitized government publications. It shows how libraries without an institutional repository, or those that have an IR but lack support for uploading depository content, can still participate in digitization and preservation programs. By doing so, the library can highlight the value of its depository collection.

#### Problem: Is This You?

- No money
- No staff
- No institutional repository
- You have an IR but lack support for putting government publications on it.
- •You have to weed but want to retain at least a digital copy--if only you had someplace to put the digital file
- You need a small proof-of-concept to demonstrate the potential value of and interest in your collection.

### Solution: Internet Archive

- Free
- High SEO contents discoverable via Google
- Automatically OCRs text uploads
- Unrestricted views and downloads in various accessible formats.
- Committed to Open Access (no snippet views or fees)
- Safe and stable established in 1996
- High profile supporters:













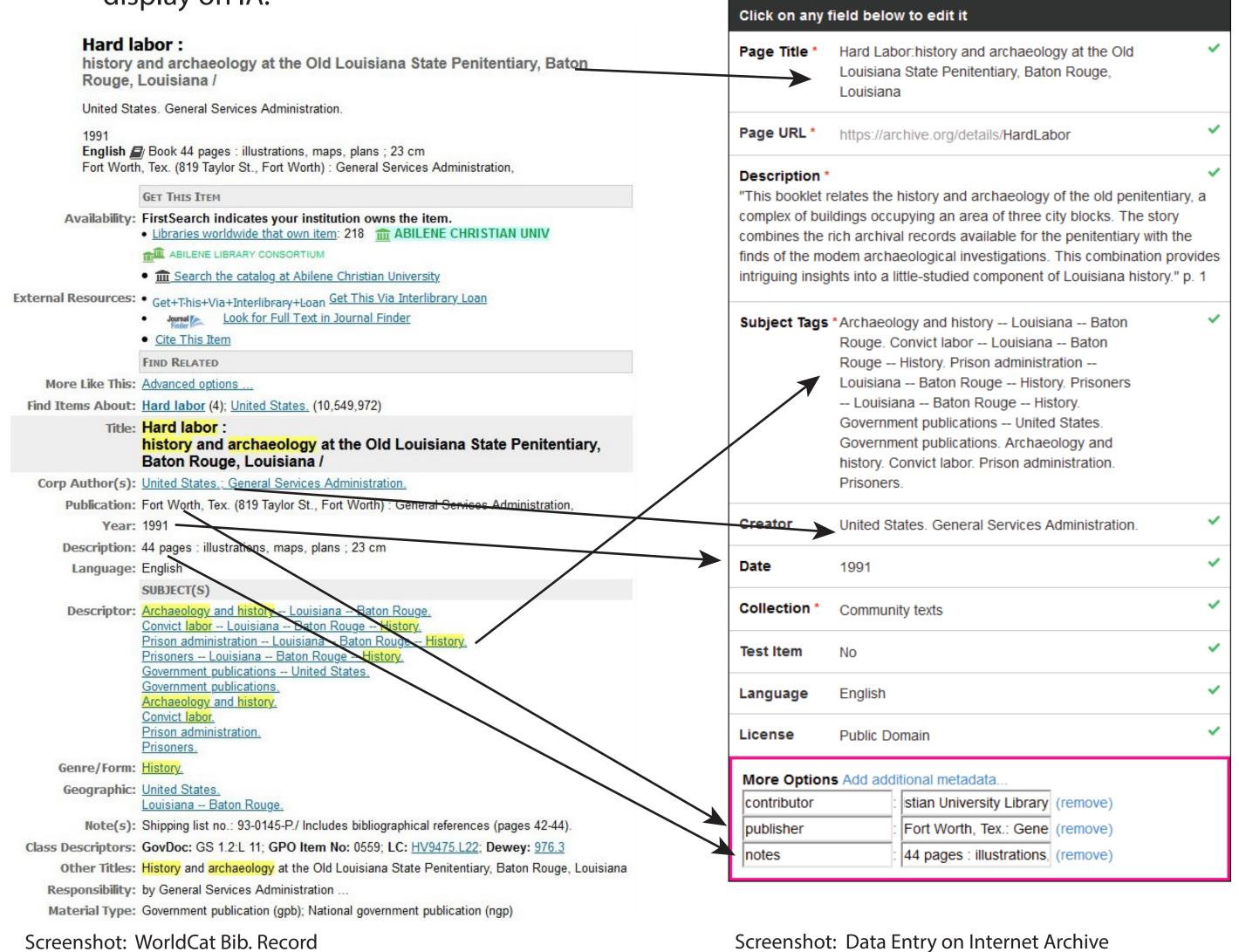
# No IR? No Problem: The Resourceful Librarian's Guide to Archiving Digitized Government Publications with the Internet Archive

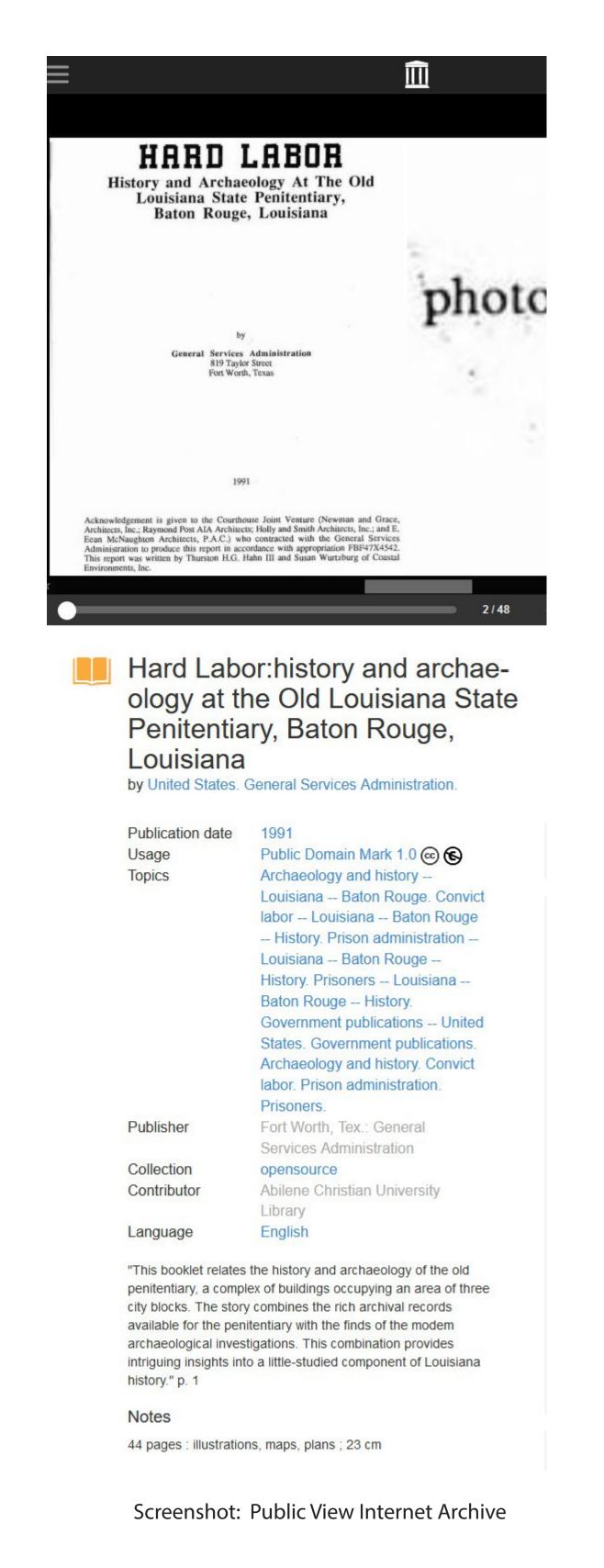
#### The Process

Sign up for an account www.archive.org/signup

# 2. Upload

Robust metadata is crucial to making your items findable. Data entry is not always intuitive. Use these tips to move from a catalog or Worldcat record to Internet Archive entry to display on IA.





Direct Search

42 %

← ARCHIVE



## Results & Conclusions

USO, Five Years Of

Organizations (U.S.)

Service: Report of the

by Kimball, L. F.; United Service

Titles that were weeded due to low use in our on-site collection were some of the most accessed items in our Internet Archive collection.

Popular topics: historical, military, WWII, etc.

Excellent solution for "digitization on-demand" titles.

Download counts are a good way to show the value of your collection beyond what traditional circulation counts show.

#### Resources

Tips

Scan at 300-600 dpi and save as pdf.

pages to preserve the book experience.

Make liberal use of metadata fields.

USO

Scan entire document including front and back covers and blank

After uploading at least 50 items, request your own branded

library collection to further promote your library.

Clobridge, Abby. Building a Digital Repository Program with Limited Resources. Chandos Publishing, 2010.

Monson, Jane D. Getting Started with Digital Collections: Scaling to Fit Your Organization. ALA Editions, 2017.

Schumacher, Jaime, et al. From Theory to Action: Good Enough Digital Preservation for Under-Resourced Cultural Heritage Institutions. 2014. https://commons.lib.niu.edu/handle/10843/13610.

