# Gone Digital

#### An Introductory Discussion of Issues Related to Digital Government Information

A joint program of the Digital Deposit and PURL Working Groups of the Depository Library Council





#### Presenters

Renée Bosman – University of North Carolina at Chapel Hill (PURL WG) James R. Jacobs – Stanford University (Digital Deposit/PURL) Robbie Sittel – University of North Texas (Digital Deposit/PURL) Will Stringfellow – Vanderbilt University (Digital Deposit/PURL)





#### Learning Outcomes

At the end of this session, you will be able to:

- Define digital Deposit.
- Describe the difference between pointing / collecting / preserving digital Government information.
- Articulate the importance of collecting and preserving born-digital Government information.
- Understand the various infrastructures for curating the National Collection.
- Articulate the difference between persistence access and persistent identifiers.

### Intro to National Collection and America Informed

The National Collection is:

- All public information products of the U.S. Government, regardless of format or medium, produced by Federal employees or paid for with Federal funds.
- Geographically dispersed (NOT in a building in Washington, D.C.).
- Accessible to the public at no cost.

Requires continuous:

- Development
- Maintenance
- Preservation



#### Care and feeding of the National Collection

**Born-digital National Collection** 







"What are ways to expand the national collection?"

- a) FDLP libraries accepting digital deposit of digital files
- b) FDLP libraries accepting metadata from GPO
- c) Notifying GPO of agency unreported publications
- d) PURLs linking dispersed digital collections
- e) A strictly BBQ diet
- f) a, b, c, and d
- g) All of the above

#### Digital Deposit is:

"The practices, services, and workflows for the collaborative acquisition of born-digital and digitized Federal Government information for the National Collection of U.S. Government Public Information."

–Digital Deposit Working Group of the Depository Library Council



### Digital deposit is critical for the National Collection

1) Local control of collections (lots of copies).

2) Improve access and preservation. Enable libraries to create new services, interfaces, indexes, and views of information.

3) Improve the findability of Government information beyond libraries.

4) Provide an example workflow for other kinds of open access/open educational resources.

5) Greatly improve linked data/semantic web initiatives.



#### PURLs

- What is a Persistent Uniform Resource Locator?
  - Think of as both an online document label (identifier) AND an actionable redirect link.
  - One part of the National Collection.
  - PURLS notably NOT Digital Deposit.
- 2 Elements for long-term online access
  - Persistent Identifiers (PIDs)
    - Uniquely identifies/labels online objects/documents.
    - Actionable.
    - Underlying metadata of PID can be updated, identifier itself remains the same even if a digital object is moved.
  - Persistent Access
    - Refers to accessing the object identified/labeled by PID.
    - Maintained separately from the PID.
    - If the object identified by a PID is removed from a server, the PID will NOT work.



#### **Unreported Publications**

Per FDLP.gov, "Unreported publications are public information products that are not discoverable through the Government Publishing Office's <u>Catalog of U.S. Government Publications</u> (<u>CGP</u>). Different terms have been used to refer to unreported publications over time, including fugitive documents, LostDocs, and non-receipts."

By notifying GPO of unreported documents, the community plays an active role in digital deposit and in growing the Nation Collection and completes one leg of the National Collection stool (<u>https://www.fdlp.gov/collection-tools/reporting-pubs-to-gpo</u>)

When in scope, GPO assigns a PURL to an unreported document. This PURL either points to the document on the agency's website or to the resource on a GPO server.



#### Conclusion

"The future is already here – it's just not evenly distributed." -- William Gibson, *Economist, December 4, 2003* 

Collaborative digital curation, preservation, and infrastructure = strong & stable National Collection = happy monsters!



## Questions/Discussion