

# NATIVE AMERICAN RESOURCE COLLECTION LIBRARY DISPLAYS

## Using Authentic Native American Artifacts to Promote the Government Document Collection

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### BACKGROUND

2020

Spiva Library has been a FDLP Selective Depository since 1967 and holds the Regional Agreement for SuDoc stems I 20:(Bureau of Indian Affairs) and Y4.In 2/1 -2/6 and Y4.In 2/9-2/11 (Congressional Committee on Indian Affairs), which we house in the Native American Resource Collection.

The library has a large display case in a high-traffic area near the Government Document Collection. We desired to use the display case to inform the campus community of the valuable resources available within the collection.



### METHODS

Fall 2020, library staff interviewed Native American Deana Rae Hughey of the Quapaw Nation about the artifacts in her possession. Many of her items had been in her family for generations. She agreed to loan the artifacts to the library for a short time. Library staff selected books, created the banner and informational cards, and assembled the display.

Fall 2022, library staff repeated the process by interviewing and borrowing materials from Darla Bowan Woodrum of the Ottawa Tribe. "Ottawa" means "otter" in English and many of the designs in the materials reflect the name. Both arrangements were on display during November to celebrate Native American Heritage Month.

2022



### QUESTIONS

- What could be done to educate students and faculty about the FDLP and bring attention to the resources available within the collection?
- How could we utilize authentic Native American artifacts and items in the Native American Collection to increase cultural awareness?



### FINDINGS



- The library used the display case to feature FDLP government documents in the Native American Collection to increase awareness of resources.
- The displays featured authentic Native American artifacts to inform patrons about the culture of two Native American Tribes.

### ITEMS OF INTEREST

- Ceremonial dresses
- Ceremonial hair barrettes
- Quapaw Treaty 1818 Medaillon
- Shell necklace
- Hawk, Eagle Feather Fans
- Moccasins

Selected Resources  
Cove, P. Native Americans at the Denver Art Museum. New York, Denver Art Museum, 1975.  
Feltz, V. Zuni and Taylor, V. The road to Zuni as it is in a mythic landscape. Los Angeles, Los Angeles County Museum of Art, 2011.  
Johnson, M. Encyclopedia of Native Tribes of North America. Westport, NY: Fredrick Book Ltd, 2012.  
Perry, G., Langhin, G. Native American art. (Series of publications on Indian Art). Hugh Lauter Levin Associates, Inc., 1982.  
Peters, V. The Legend of the double face woman. South Dakota. Bureau of Indian Affairs, OPO, 1922.  
Toussaint, P. The Indian Americans: art from sacred landscapes. Illinois, Art Institute of Chicago, 1992.  
United States Government Printing Office. Extending Privileges to Quapaw Indian Lands. Hearing before the Committee on Indian Affairs, Washington, OPO, 1938.  
Yonson, G. Moccasins of American Indian Art from Eugene A. Case. Three Collections. New York, Henry M. Johnson, Inc., 1985.