



Engaging Humanities and Art University Students with Government Information



Ammie E. Harrison, Humanities and Theatre Librarian
Texas Christian University, Mary Couts Burnett Library

Why So Scared? Overcoming Government Document Phobia

These aren't books!

All those crazy letters and numbers

Fiche? A French Fish?

Some documents available on MICROFICHE ONLY (Documents stacks - Level 1 South)

Finding Materials Online and Print

U.S. GOVERNMENT PUBLISHING OFFICE | Keeping America Informed

HATHI TRUST Digital Library

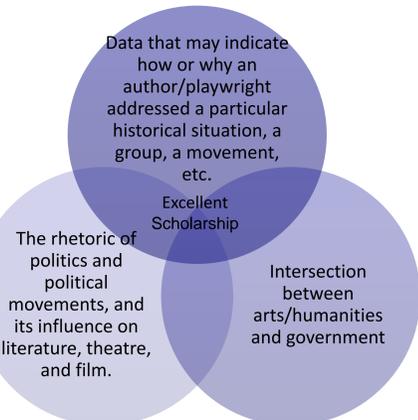
United States Census

FDSys FEDERAL DIGITAL SYSTEM

SU Doc Locations

- AE Archives
- CC Communication Commissions (Film, Television, Broadcasting)
- LC Library of Congress
- SI Smithsonian (Museums)

Historical and Social Context Going to the Source!



Assignments and Research

Theatre Project: Arthur Miller and the Government

"I'm never, ever going to find the actual proceedings...they are probably sealed!!"

No...they are not....

Proceedings against Arthur Miller

The CHAIRMAN. Answer the questions, Mr. Miller.

Mr. MILLER. I am sorry.

Mr. ARENS. Am I clear that your present statement is that as of 1947, when you made this passport application to the Department of State, you would have taken an oath that you had never supported the Communist cause or contributed to it or been under its discipline or domination?

Mr. MILLER. I was referring here to 19— the second attempt to get a passport in that document.

Mr. ARENS. Let us get this record clear now. Would you in 1947 have taken an oath, even though you are now mistaken as to whether or not you did take one—would you have taken an oath in 1947 that you had not contributed to the Communist cause, supported it, or been under its discipline?

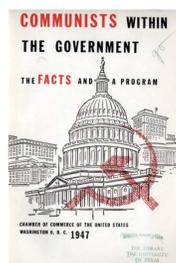
Mr. MILLER. I would have taken an oath that I was never under the discipline of the Communist Party, the Communist cause, yes. I would have made a statement that I had been affiliated from time to time with organizations that were cited as Communist-dominated organizations but I would have certainly taken an oath at any time in my life that I was never under the discipline of the Communist Party or the Communist cause.

Mr. ARENS. And would you have then taken an oath that you had never contributed to the Communist cause?

Mr. MILLER. Well, that question would involve the later citation of certain organizations which I may have contributed a dollar or two to in the past which would now be called contributing to the Communist cause.

The CHAIRMAN. What organizations are you referring to?

Mr. MILLER. I have none in particular in mind.



Art History: Communism and Artist

Report on the Communist "Peace" offensive. A campaign to disarm and defeat the United States. Committee of the Whole House. House; Committee on Un-American Activities. House H.r.p.378

Chief organizer of the American Continental Congress for Peace was the artist Pablo O'Higgins, in whose studio the artist Alfaro Siqueiros disguised himself to prepare the first attempt to assassinate Leon Trotsky. Assisting O'Higgins with congress arrangements was Dr. Esther Chapas, who was formerly a collaborator of Jacques Mornard, alias Frank Jacson, the assassin of Trotsky. Also, taking an active part were such well-known Latin-American Communists as Lombardo Toledano, Diego Rivera, Narciso Bassols, Fernando Bamboa, and Alfaro Siqueiros, of Mexico; Lazaro Pena and Juan Marinello of Cuba; Salvador Ocampo and Pablo Neruda, exiled from Chile; and Solano, secretary general of the Panamanian Communist Party.

100 things you should know about Communism series and Spotlight on spies

May 14, 1951

Committee on Un-American Activities. House; Un-American Activities, Special Committee on, House H.doc.136

55. How about the art project?

Same story. In numerous communities, after post offices and other federal buildings had been decorated at considerable expense to the taxpayers, paintings were covered over or removed upon public demand. Communist-corrupted art work, however, can still be found in many public places to this day.

79. What do they teach?

Such courses as history, economics, public speaking, art, drama, and music—all Communist corrupted.

46. Where did they show up, mostly?

The main inflow was through the Public Works Agency, Works Progress Administration, Agricultural Adjustment Administration, and National Recovery Administration, during the years 1933-36. The Federal Art Project, Federal Writers' Project, Federal Theatre Project, and such organizations introduced them in large numbers.

Dr. Mary E. Walker: Gender and Rhetoric

Question: Female Doctor in Civil War and Pension "I've looked everywhere to find information or evidence of her getting a pension, but I haven't found anything. People said she was active in the suffrage movement. But I can't find anything on that either.



United States Congressional Serial Set. The Miscellaneous Documents of the Senate of the United State for the First Session of the Fifty-First Congress.

1. Proquest Congressional Serial Set
2. Led to discovering her pension and increase in pension (3721 H.r.p.1400)

6 WOMAN SUFFRAGE.

STATEMENT OF DR. MARY E. WALKER.

Dr. WALKER. My address is 602 Fifth Street NW.

The CHAIRMAN. The committee will be very glad to hear you, Doctor, on the subject that you asked a hearing for the other day, and that is on the proposed amendment to the Constitution providing in some sort for woman suffrage.

Dr. WALKER. The proposed amendment is as follows:

ARTICLE XVIII.

SECTION 1. The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State thereof on account of sex.

SEC. 2. Congress shall have power, by appropriate legislation, to enforce the provisions of this article.

Mr. Chairman and gentlemen of the committee, in the first place I hold that Congress has no jurisdiction in this matter. In the next place I am going to show how women have always had equal rights with men—not only since, but before we had the Constitution of the United States.

The chairman invited the ladies present to take seats on the bench beside the committee.

Dr. WALKER. Mr. Chairman, that is chivalry, that is gallantry; but my coming before you is not. I get my rights from the Constitution of the United States, and I am very thankful that this committee has allowed me to speak sooner than they designated, on account of my being a business woman and having engagements, so that I could not be here next month at the time stated.

Heretofore before I wrote the Crowning Constitutional Argument it was supposed in Congress and in the States that it was merely a matter of chivalry and gallantry for women to be heard, but when I

Woman Suffrage. Serial No. 1. Hearings before the Committee of the Judiciary, House of Representatives, Sixty-Second Congress, Second Session, February 14, 1912

Supported students thesis: "If you were an artist...you were suspect"

Funding

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National Endowment For the Arts

NATIONAL ENDOWMENT FOR THE ARTS

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GRANTS

Apply for A Grant

Guidelines and application forms for our competitive funding categories.

- Grants for Organizations
- Grants for Individuals
- Partnership Agreements

How to Manage your Grant or Cooperative Agreement

Rules, regulations, and policies on how to manage and administer a grant or c including forms, guidance, and reporting requirements that govern your award

- FY15 and Later: Pre- and post-award materials (this section includes ap award as of October 2014).
- FY14 and Earlier: Post-award materials for award recipients.

Recent Grants

Listings of grants made to organizations and individuals.

Career Outlook Occupational Outlook (AKA "Look, Mom, I'll Have a Job!")

Bureau of Labor Statistics (www.bls.gov) Occupational Outlook Handbook (www.bls.gov/oooh)

OCCUPATIONAL OUTLOOK HANDBOOK

Graphic Designers

Summary

2012 Median Pay	\$44,150 per year
Entry-Level Education	Bachelor's degree
Work Experience in a Related Occupation	None
On-the-job Training	None
Number of Jobs, 2012	259,500
Job Outlook, 2012-22	7% (Slower than average)
Employment Change, 2012-22	17,400

What Graphic Designers Do

Graphic designers create visual concepts, by hand or using computer software, to communicate ideas that inspire, inform, or captivate consumers. They develop the overall layout and production design for advertisements, brochures, magazines, and corporate reports.

Work Environment

Many of these workers are employed in specialized design services, publishing, or advertising, public relations, and related services industries. In 2012, about 24 percent of graphic designers were self-employed.