Sunshine on our Shoulders

Open Government, Open Scholarship

Laura Sare
Government Information Librarian
Texas A & M University Libraries

Common Ground

- Government documents and scholarly communication have much in common: notably, a shared emphasis on the open and persistent availability of high quality resources to a broad public.

- Because of these entwined commonalities, librarians in scholarly communication and government information are natural allies and these two branches of librarianship should engage with each other.

Common Ground

- Shared Goals Today
  - focus on public accessibility
  - emphasis on provisioning open information to scholars and citizens
  - countering a persistent digital divide
- Federal mandates tied to government funding of research provide an impetus for scholarly communication and government documents units in academic libraries to formally collaborate. Government funding of scholarly research forges a shared space, extending government information to encompass scholarly works; mandates enforce that this new variety of government information be made publicly accessible.

Common Ground

- Potvin, Sarah, and Laura Sare. "Public Goods and Public Interests: Scholarly Communication and Government Documents in Research Libraries." *portal: Libraries and the Academy* 16, no. 2 (2016): 417-441.

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Allyson Rodriguez
Electronic Resources Librarian
University of North Texas

Background

- Teacher
  - Low income area

- Library aide
  - Altus Air Force Base Library

Strategic Collections Librarian

- Add Open Access to the library catalog
    - Don't add everything
    - Evaluate using a rubric
- Work with the scholarly communications group

Gov. Docs!

- A wealth of information

Examples

- National Library of Medicine Digital Collections

- DAVID Bioinformatics

Examples Cont.

- Centers for Disease Control Children's Books
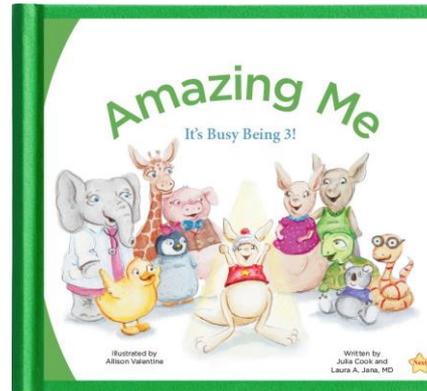
- EJSCREEN Mapping Tool
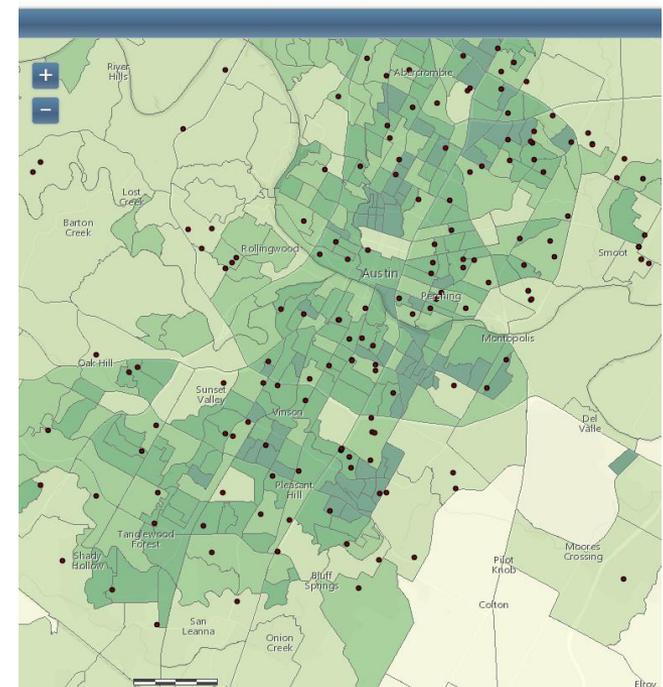
Challenges or Opportunities

- Link rot
- Reuse
- Interfaces
- Amount

Challenges in the "Opens"

Open Education & Open Educational Resources

Anita Walz
Open Education, Copyright, and Scholarly Communication Librarian
Virginia Tech

Open Access   Open Source

Open Data

Open Infrastructure

Open Government

Open Education

Open Pedagogy

Open Educational Resources

Free to read . . . .

Or, free to adapt/remix/create?

© "Jumping Hurdle" Luis Prado CC BY 3.0

Key features of any kind of openness

- Rights

- Access

- Use

- Transparency

- Participation

- Enabling

- Philosophical alignment

Pomerantz, J. & Peek, R. (2016) Fifty shades of open. *First Monday 21*(5): 1-16.
Retrieved from http://dx.doi.org/10.5210/fm.v21i5.6360

Core values of Open + Education

- **Sharing** your work
- Giving (and receiving) **feedback**
- Incorporating new **ideas about teaching**
- Understanding & using **open licenses**
- **Giving credit**
- Focused on **students** [learners] and their needs

McKernan, R., Skirko, T., & West, Q. (2015) Librarians as open education advocates: Readings on being an open advocate. Retrieved from https://openedadvocates.pressbooks.com/chapter/definition-of-open-education

Content openess, by degree

		Allows adaptation	Allows redistribution	Requires attribution	Eliminates fair use
	PD (no known copyright)	Yes	Yes	No	No
	PD0 / CC0 (donated to public domain)	Yes	Yes	No	No
	CC BY	Yes-under same license terms	Yes	Yes	No
	CC BY SA	Yes	Yes	Yes	No
	CC BY NC	Yes	Yes	Yes	No
	CC BY NC SA	Yes-under same license terms	Yes	Yes	No
	CC BY ND	No	Yes	Yes	No
	CC BY NC ND	No	Yes	Yes	No
©	In-Copyright with no additional license or permission	No	No	—	No

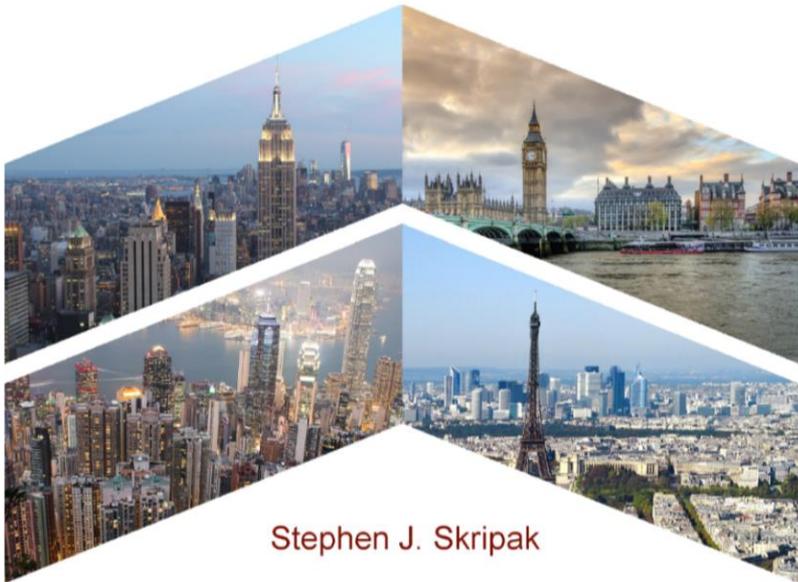# Communicating with readers

- **Communicating the status of a work** to people -- and computers
  - Icons/symbols
  - http://rightsstatements.org

- And, **what does this status mean**?
  What can I do with Public Domain content?
  What can I do with CC-licensed content?

FUNDAMENTALS OF BUSINESS

Stephen J. Skripak

Pamplin College of Business and Virginia Tech Libraries

Virginia Tech
Blacksburg, Virginia

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Producing & Stewarding Content

- **Creation/Production**
    - References & CC-attribution
    - Mixing CC-licenses
    - Risk and fair use
    - [Accessibility / 508](#)

https://wiki.creativecommons.org/wiki/Wiki/cc_license_compatibility

- **Publishing standards**
    - Various outputs / What's a "book"
    - Print & electronic production processes differ
    - Archival / preservation planning
    - Hosting
    - Managing versions / derivatives

Enabling technical openness & engagement

- Technically open formats
  - ~~PDF~~, epub, XML . . .

- Assessment and evaluation
  - Metrics
  - Privacy
  - Building feedback loops

- Getting the word out
  - Marketing? Distribution?

Finding and curating works

Google Advanced Search

Building collaborator communities