

# HIDDEN TREASURES: ART AND OTHER CULTURAL COLLECTIONS OF U.S FEDERAL GOVERNMENT AGENCIES

Carolyn Frenger  
Library Technician  
U.S. Department of the Interior  
DOI Library

*FDL Conference – Tuesday, October 17, 2017*



# SESSION AGENDA

- Introductions
- What I'm going to cover in this session.
- Presentation
- Closing remarks
- Questions?



U.S. Department of the Interior Library



# ART & OTHER CULTURAL COLLECTIONS IN U.S. FEDERAL GOVERNMENT AGENCIES - OVERVIEW

Ask an average American to name a U.S. government entity that has an art or other cultural collection, chances are the answers might include places like the Smithsonian Institution, the National Gallery of Art, maybe even the White House.

However, there is an extensive list of other U.S. Federal Government agencies with impressive collections of art and other cultural artifacts that people probably aren't aware of.

This presentation will explore the wide range of U.S. Federal Government agencies' collections held in Washington, D.C., across the United States and around the world in places like U.S. embassies in foreign countries, including information such as what each collection contains, the history behind each collection, how the agency acquires its artistic and cultural holdings, if these collections are accessible to the general public and the methods used by the individual agencies to preserve and maintain their inventories.

U.S. Department of the Interior Library



# U.S. FEDERAL GOVERNMENT AGENCIES' ART & OTHER CULTURAL COLLECTIONS... IN WASHINGTON, D.C.

- U.S. Department of the Interior Museum
- General Services Administration (GSA)
- United States Department of the Treasury
- U.S. Library Of Congress Special Format Collections



U.S. Department of the Interior Library



# U.S. DEPARTMENT OF THE INTERIOR MUSEUM

## ○ **Mission Statement:**

“For more than 75 years, the Interior Museum’s mission has been to inspire and educate Departmental employees - as well as the general public - about the ongoing stewardship of the nation’s public lands, natural resources and cultural heritage.”

Source: <https://www.doi.gov/interiormuseum/>

## ○ **Museum Hours & Tour Reservation Information:**

The Museum gallery is open to the public, Mondays through Fridays, from 8:30 AM to 4:30 PM (closed Federal holidays). Advance reservations are required for building tours given on Tuesdays and Thursdays at 2PM. The Museum, tours, and public events are free of charge. Upon entry, guests are required to present a photo ID and pass through security.



U.S. Department of the Interior Library



# U.S. DEPARTMENT OF THE INTERIOR MUSEUM

## ○ Collections

- **Interior Museum Collection:** The Interior Museum preserves artifacts and documents related to the history of the Department and the architecture of the 1930s Stewart Lee Udall Department of the Interior Building. Starting in 1936, the Interior Museum has collected over 6,000 objects of cultural, historic, and scientific importance, including a collection of over 800 North American Indian baskets. These were contributed by private donors who collected in the Southwest, California, and to a lesser extent the Northwest, and the Plains. The Interior Museum also has 1,500 items made in the United States insular areas of American Samoa, Guam, the U.S. Virgin Islands, and the Republic of Palau. Most of the artifacts are handicrafts such as storyboards, dolls, and baskets that date from the 1940s to present time.
- **Office of the Secretary Art Collection:** The Office of the Secretary Art Collection is composed of two and three-dimensional artwork relating to the work of the Department of the Interior. The program places works of art into administrative office spaces in the Stewart Lee Udall Department of the Interior Building. The artwork is intended to catalyze "moments of inspiration to employees, keeping them in touch with the resources they...manage" and "to serve a public relations function by communicating the mission of the [Department of the Interior] to its visitors." The collection includes works by Alvin Pimsler, John Schoenherr, and Donald Moss.

(Source: <https://www.doi.gov/interiormuseum/collections>)



U.S. Department of the Interior Library



# INTERIOR MUSEUM COLLECTION HIGHLIGHTS



U.S.  
Dept.  
of the  
Interior  
Library

## 1. *Silhouette: "Oil"*

National Park Service, Eastern  
Museum Laboratory circa 1950

Physical Dimensions: H 17.5, W 95.5,  
D 2.25 inches

This is one of two zinc silhouettes created specifically for the United States Geological Survey's alcove in the original exhibitions of the U.S. Department of the Interior Museum. The silhouette was constructed as late as the mid-1950s from plate glass, zinc, chrome paper, and molding at an average cost of \$35.31 per foot. The scene from left to right depicts a vehicle, two workers, seven oil derrick towers, trees, outbuildings and storage tanks. It was displayed in a high, recessed backlit niche near the ceiling.

Online museum url :

<https://www.google.com/culturalinstitute/beta/asset/silhouette-oil/IwFJ17d60w3p0w>

## 2. *Miniature Pack Basket*

Culture of Origin: Iroquois circa 1938

Physical Dimensions: L 4.25, W 3, H  
4.75 inches

It is believed that this plain plaited, miniature pack basket made from black ash splints was sent by George MacPherson to the Interior Museum in 1938 as being representative of baskets being produced on the St. Regis Indian Reservation in Hogsburg, New York.

Online museum url:

<https://www.google.com/culturalinstitute/beta/asset/miniature-pack-basket/4wFNdpf9c78E8Q>



# GENERAL SERVICES ADMINISTRATION'S (GSA) FINE ARTS COLLECTION

- **Statement of Purpose:** From its inception to the present, the Fine Arts Collection has two distinct characteristics: the artworks are commissioned to adorn and enhance civic architecture and they are paid for with taxpayers' funds. Therefore, these artworks belong to the American people, and are held in public trust for current and future generations.
- **Collection Description:** The Fine Arts Collection is one of the nation's oldest and largest public art collections. It consists of mural and easel paintings, sculptures, architectural and environmental artworks, as well as prints and other works on paper dating from the 1850s to the present. These civic artworks are displayed in federal buildings and courthouses nationwide. In addition, more than 23,000 easel paintings, prints, and small-scale sculptures created during the New Deal are on long-term loan to museums and other non-profit institutions across the United States. Maintained by GSA as a part of America's national and cultural heritage, the Fine Arts Collection also serves as a reminder of the important tradition of individual creative expression.





# GSA FINE ARTS COLLECTION HIGHLIGHTS



U.S.  
Dept.  
of the  
Interior  
Library

## 1. *She Who Must Be Obeyed*

Artist: Tony Smith

Year: 1976

Classification: sculpture

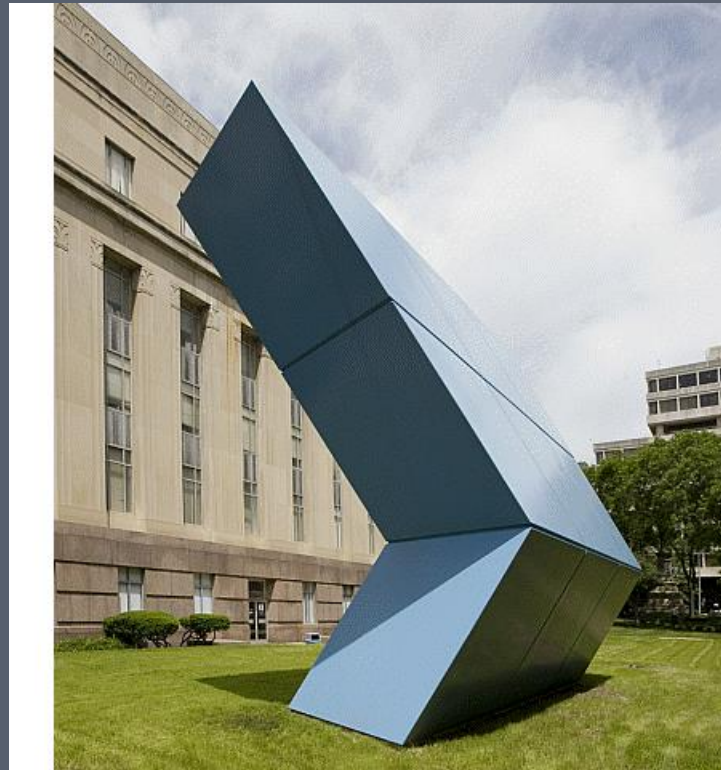
Medium: painted steel

Dimensions: 30 x 24 x 8 ft. (914.4 x 731.5 x 243.8 cm)

Location: Frances Perkins Federal Building (Dept. of Labor), Washington, D.C.

Commissioned by the GSA's Art in Architecture Program in 1974 and completed in 1976, Tony Smith's impressive blue outdoor sculpture stands 30 feet high, and, even as a maquette the GSA could see that the piece was "intriguing and optically deceptive. At first glance geometric and easily understood, it changed in quite unanticipated and startling ways when viewed from different perspectives. This phenomenon is even more pronounced in the full-scale piece, whose geometry seems to distort unpredictably—a result Smith has come to expect from his work."

According to Smith, "I felt very honored to do something in the national capital. As far as I was concerned, I would be perfectly willing to supply it at cost," he said, adding, "After all, it's right near the Capitol, and it's a very nice place to be."



Sculpture photo and background info url:  
<https://www.gsa.gov/fine-arts#/artwork/23546>



# GSA FINE ARTS COLLECTION HIGHLIGHTS (CONT.)



U.S.  
Dept.  
of the  
Interior  
Library

## 2. *True Bearing*

Object Number: AA575

Artist: An-My Lê

Year: 2013

Classification: photograph

Location: Douglas A. Munro Coast Guard  
Headquarters Building

An-My Lê is an artist whose photographs of landscapes transformed by war and other forms of military activity blur the boundaries between fact and fiction. Her carefully composed photographs are richly layered with meaning. Lê's images combine the documentary and the conceptual, creating a neutral perspective that exposes the essential ambiguity of the medium of photography.

Lê first became interested in Coast Guard activities in the Arctic as part of her larger examination of the U.S. military's maritime and coastal operations throughout the world. Before receiving the GSA commission, she travelled twice on USCGC Healy to photograph the crew's missions in the Bering Sea.

Photograph location and discussion url:

<https://www.gsa.gov/fine-arts#/artwork/26500>



# U.S. DEPARTMENT OF THE TREASURY COLLECTION



U.S.  
Dept.  
of the  
Interior  
Library

- Collection Description:

The historic Treasury Collection represents one of the oldest and most intact collections of fine and decorative arts, furniture and architectural fragments in the Executive branch of the United States government. The Collection encompasses items from the main Treasury Building and the Department bureaus.

- Many of the objects in the Collection continue to be used for their intended purpose and are exhibited in restored historic suites, reception and conference rooms as well as in offices.
- Over 65% of the paintings, objects, and furniture from the collection are in use at any given time.
- Exhibitions at the Treasury building display departmental and bureau artwork. In addition, topical presentations relating to historical figures, history, and artifacts of the building are displayed within the building for a 6-9 month period.

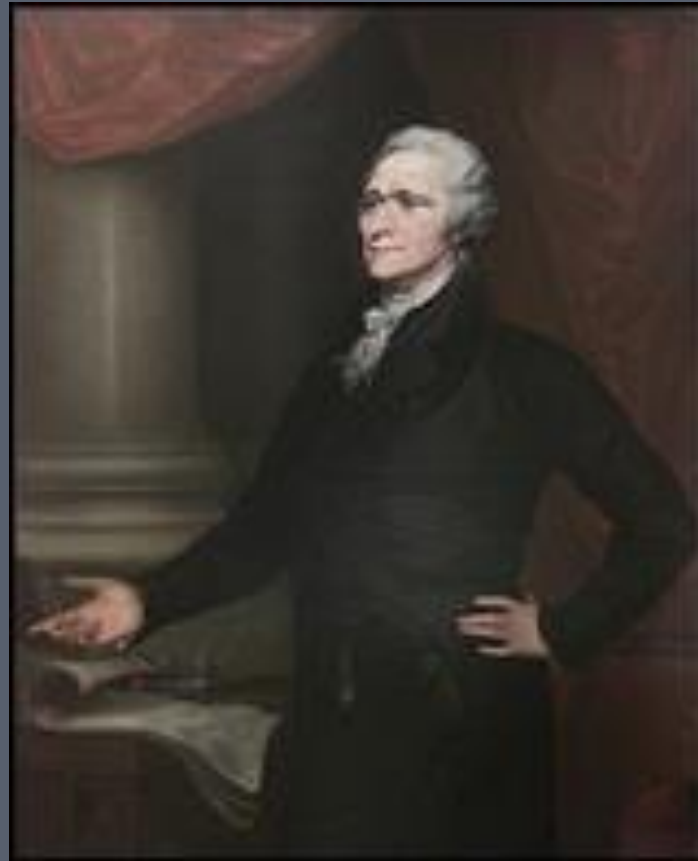


# TREASURY DEPARTMENT COLLECTION HIGHLIGHTS

1. *Sec. Alexander Hamilton* (1880)  
Artist: Caroline L. Ormes Ransom  
Medium: Oil on canvas  
Dimensions: 72 x 52 1/2 x 3"  
Accession no.: P.1881.5

“Ms. Ormes’ painting of Alexander Hamilton, a copy of John Trumbull's contemporary portrait which hangs in New York's City Hall, was painted on commission for the Treasury Department. ‘My Hamilton portrait is a success," she wrote to Mrs. James A. Garfield, "in so far as a faithful copy is concerned...while in execution and strength it far surpasses the original.... I cannot make tame spiritless pictures any more than I can play the role of a tame spiritless woman, and my copies are not exceptions.’”

Portrait and quotation source url:  
<https://www.treasury.gov/about/history/pages/ahamilton.aspx>

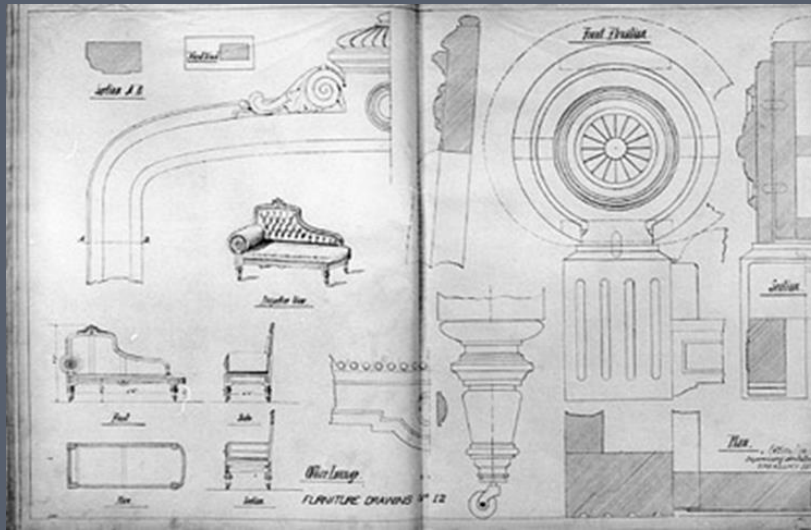


# TREASURY DEPARTMENT COLLECTION HIGHLIGHTS (CONT.)



U.S.  
Dept.  
of the  
Interior  
Library

## 2. Architect's sketchbook of furniture designs



“In 1864, Supervising Architect Alfred B. Mullett was charged with furnishing the Secretary of the Treasury’s offices. For this commission, Mullett hired the New York firm of Pottier & Stymus to provide the furniture and decoration for the new Secretary’s office when it was relocated to Treasury’s newly constructed West Wing. Upon completion, the newly furnished Secretary’s office was not well received. While Mullett was initially rebuked by the Secretary of Treasury, this did not prevent him from maintaining an abiding interest not only in the planning and construction of Federal buildings, but also in their furnishings.”

“This sketchbook of Mullett's furniture designs was (c)omplied in a published folio entitled, “Drawings of Standard & Post Office Furniture for Public Buildings” and date stamped “1878”. The designs represent furniture that the Supervising Architect designed specifically for Post Offices intermingled with more generic designs that could be used for other government buildings.”

Photograph and quotation source url:

<https://www.treasury.gov/about/history/exhibition/pages/furniture-gallery.aspx>





U.S.  
Dept.  
of the  
Interior  
Library

# UNITED STATES LIBRARY OF CONGRESS SPECIAL FORMAT COLLECTIONS

## Collection Description:

- The Library's special format collections include photographs, maps, music, sound, film, manuscripts, and other media.
- The Library makes hundreds of special format, language, and subject collections available through a variety of cataloging and reference tools in its specialized reading rooms.
- As with printed materials published in the United States, Copyright deposits are the core of many of the special format collections, particularly in map, motion picture, music and recorded sound, photograph, and print formats. Many other special collections were acquired through gifts, bequests, or purchase.
- All researchers must have a Library-issued Reader Identification Card to use these collections. All collections are stored in areas that are off-limits to the public and to staff without authorization.



# LIBRARY OF CONGRESS SPECIAL FORMAT COLLECTIONS HIGHLIGHTS



U.S.  
Dept.  
of the  
Interior  
Library

## *1. Entrance to Manzanar, Manzanar Relocation Center (1943)*

Creator(s): Adams, Ansel, 1902-1984, photographer  
Medium: 1 photographic print : gelatin silver.  
Repository: Library of Congress Prints and  
Photographs Division Washington, D.C. 20540 USA

“In 1943, Ansel Adams (1902-1984) photographed the Manzanar War Relocation Center at the suggestion of its director, his good friend and fellow Sierra Club member, Ralph Merritt. Adams wanted to contribute to the war effort while at the same time show the loyalty of the Japanese-Americans interned at Manzanar, located in Inyo County, California, approximately 200 miles northeast of Los Angeles.

When offering the collection to the Library, Adams said in a letter, ‘All in all, I think this Manzanar Collection is an important historical document, and I trust it can be put to good use...The purpose of my work was to show how these people, suffering under a great injustice, and loss of property, businesses and professions, had overcome the sense of defeat and despair by building for themselves a vital community in an arid (but magnificent) environment.’ “

Quotation url:  
[http://www.loc.gov/rr/print/coll/109\\_anse.html](http://www.loc.gov/rr/print/coll/109_anse.html)

Photograph url:  
<http://www.loc.gov/pictures/collection/manz/item/2002695960/>





U.S.  
Dept.  
of the  
Interior  
Library

# LIBRARY OF CONGRESS SPECIAL FORMAT COLLECTIONS HIGHLIGHTS (CONT.)

## 2. *Mick Jagger on Stand "Just Another Night" Trial*, April 1988.

Artist: Elizabeth Williams

Medium: Watercolor and porous point pen on tan paper.

Repository: Prints and Photographs Division, Library of Congress.

Gift of Tom Girardi

“During the course of a copyright infringement trial, which began on April 18, 1988, in White Plains, New York, Mick Jagger performed for the courtroom. Reggae singer Patrick Alley sued Jagger for seven million dollars over the song "Just Another Night," claiming the chorus's lyrics were similar to his own song.

Judge Gerard L. Goettel gave instructions to the jury, saying that Alley had to prove that Jagger had prior access to his song and that the two were substantially similar, stating "accidental similarity is not actionable plagiarism." On April 26, 1988, the six-person jury found Mick Jagger innocent of copyright infringement.”

Drawing and quotation url:

<https://www.loc.gov/exhibitions/drawing-justice-courtroom-illustrations/online-exhibition/celebrity-trials/mick-jagger-in-copyright-infringement-case/>





# U.S. FEDERAL GOVERNMENT AGENCIES' ART & OTHER CULTURAL COLLECTIONS... IN THE UNITED STATES

- U.S. Department of the Interior's National Park Service (NPS)
- U.S. National Library of Medicine's Digital Collection
- General Service Administration (GSA) - Art in Architecture Program
- U.S. Forest Service



U.S. Department of the Interior Library



# U.S. DEPARTMENT OF THE INTERIOR'S NATIONAL PARK SERVICE 'S (NPS) COLLECTIONS



U.S.  
Dept.  
of the  
Interior  
Library

## Collections Description:

The National Park Service maintains a diverse number of art & other cultural collections both centrally within its Department of the Interior headquarters in Washington, DC, and throughout the National Parks system in the United States as a whole.

Each collection has a central theme or purpose and they each are represented on the NPS website under various specific titles.

The best way to acquaint people with these collections is by addressing some of them via their websites within the main NPS webpages.





U.S.  
Dept.  
of the  
Interior  
Library

# NATIONAL PARK SERVICE 'S (NPS) COLLECTIONS HIGHLIGHTS

## 1. National Park Service Museum Collections

*url:*

[https://www.nps.gov/museum/exhibits/landscape\\_art/NPS\\_museum\\_collections.html](https://www.nps.gov/museum/exhibits/landscape_art/NPS_museum_collections.html)

“The National Park Service museum program had its origins in a modest arboretum at Yosemite in 1904. It is now one of the largest museum systems in the world. The National Park Service preserves not only places of grandeur and national significance but also over 45 million objects and 76,000 linear feet of archives. The collections span the disciplines of art, archeology, archives, ethnography, history, biology, paleontology, and geology. “



### Example from NPS Museum Collections:

Carl Sandburg's Remington Noiseless typewriter,  
c. 1930

Materials: Metal typewriter, rubber, paint  
Carl Sandburg Home National Historic Site



# NATIONAL PARK SERVICE 'S (NPS) COLLECTIONS HIGHLIGHTS

## 2. Treasures of the Nation

URL: <https://www.nps.gov/museum/treasures/index.htm>

This resource helps answer the question:  
“Ever wonder what MUSEUM TREASURES  
are in our national parks?”

“By clicking on a letter from an A to Z list to  
view Treasures (that) begin with that letter,”  
visitors to this website can browse through  
this group of highlighted works of art and  
cultural artifacts to gain insight into what  
the NPS displays from its collections in  
specific national parks throughout the  
United States.

### Example from *Treasures of the Nation*

#### **Photograph**

**Historic photo of the logging industry  
Sequoia National Park**

Photo url:

<https://www.nps.gov/museum/treasures/html/P/h033.htm>





# U.S. NATIONAL LIBRARY OF MEDICINE (NLM)'S DIGITAL COLLECTION

## Collection Description:

- NLM's Digital Collections is the National Library of Medicine's free online repository of biomedical resources including books, still images, videos, and maps. All of the content in Digital Collections is freely available worldwide and, unless otherwise indicated, in the public domain. Digital Collections provides unique access to NLM's rich resources.

Image url:

<https://collections.nlm.nih.gov/catalog/nlm:nlmuid-101573841-img>

Title: George Mayerle test chart, c1907

Format: Still image

Subject(s): Vision Tests

Genre(s): Pictorial Works

Rights: The National Library of Medicine believes this item to be in the public domain.



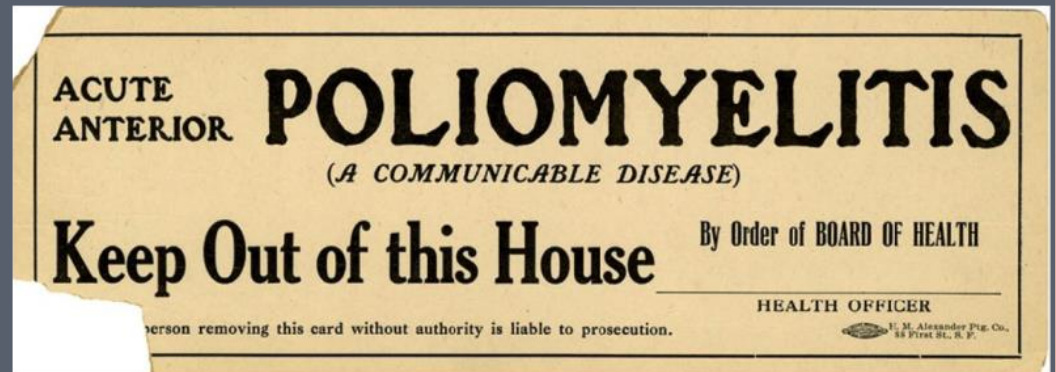


U.S.  
Dept.  
of the  
Interior  
Library

# NLM's DIGITAL COLLECTION HIGHLIGHTS

## *1. Acute anterior poliomyelitis: keep out of this house*

- Publication: San Francisco, Ca. : H.M. Alexander Ptg. Co., 1910?
- Format: Still image
- Subject(s): Quarantine; Poliomyelitis; California
- Genre(s): Posters
- Abstract:  
A Board of Health quarantine card warning that the premises are contaminated by poliomyelitis.
- Rights:  
The NLM believes this item to be in the public domain.
- Extent: 1 print : 10 x 28 cm.
- Technique: ill
- Permanent Link:  
<http://resource.nlm.nih.gov/101392842>



### Still Images

The majority of still images in Digital Collections come from the Images from the History of Medicine collection, including fine art, photographs, engravings, and posters that illustrate the social and historical aspects of medicine dating from the 15th to 21st century. Still images are available as a master TIFF or a standard JPG file.





U.S.  
Dept.  
of the  
Interior  
Library

# GENERAL SERVICE ADMINISTRATION (GSA) - ART IN ARCHITECTURE PROGRAM

## Program Description:

“The GSA Art in Architecture Program oversees the commissioning of artworks for new federal buildings nationwide. These artworks enhance the civic meaning of federal architecture and showcase the vibrancy of American visual arts. Together, the art and architecture of federal buildings create a lasting cultural legacy for the people of the United States.

GSA reserves one-half of one percent of the estimated construction cost of each new federal building to commission project artists. A panel composed of art professionals, civic and community representatives, the project’s lead design architect, and GSA staff meets to discuss opportunities for artists to participate in the building project. This panel reviews a diverse pool of artist candidates and nominates finalists for GSA to evaluate. Artists who receive federal commissions work with the project architects and others as members of a design team to ensure that the artworks are meaningfully integrated into the overall project.

All artist candidates for Art in Architecture commissions are drawn from GSA’s National Artist Registry, which is a database of artists who have submitted digital images of their past work for review by GSA panels. The registry is open to all American artists (citizens or permanent residents of the United States).” *(Source: Art in Architecture Program website. URL below)*

Art in Architecture Program url:

<https://www.gsa.gov/real-estate/design-construction/art-in-architecture-fine-arts/art-in-architecture-program>



# GENERAL SERVICE ADMINISTRATION (GSA) ART IN ARCHITECTURE PROGRAM COLLECTION HIGHLIGHTS



U.S.  
Dept.  
of the  
Interior  
Library

**Title:** *Louie Louie* (2013)

(close-up of sculpture section)

**Artist:** Tim Bavington

**Classification:** sculpture

**Medium:** acrylic, stainless steel, aluminum and paint

**Dimensions:** 95 x 10 5/16 x 285 in. (241.3 x 26.2 x 723.9 cm)

**Credits:** Commissioned through the Art in Architecture Program Fine Arts Collection, U.S. General Services Administration

**Location:** Edith Green/Wendell Wyatt Federal Building, Portland, OR

“Known for creating vibrant representations of sound-wave patterns from music samples, Tim Bavington translated the rock-and-roll classic Louie Louie into this colorful artwork for Portland’s federal building. The sculpture’s 80 cast-acrylic panels are a three-dimensional depiction of the sound waves that make up the 80 bars of the song. Bavington assigned colors to spectrographic images of the music, and the resulting color combinations correspond to the song’s changing chords. Viewed from different angles and in shifting light throughout the day, the forms appear fluid and ever-changing. Bavington selected Louie Louie as the inspiration for his artwork because of the iconic song’s ties to the city and its significant contribution to the genre of music that most inspires him.”



Image & description url: <https://www.gsa.gov/fine-arts#/artwork/26061>





# U.S. FOREST SERVICE'S NATIONAL MUSEUM OF FOREST SERVICE HISTORY



U.S.  
Dept.  
of the  
Interior  
Library

## Mission Statement:

To share the rich history and story of America's Conservation Legacy.

## Collection Description:

Located in Missoula, MT, the NMFSH manages its own collection approximately 50,000 objects, photographs, documents, books, memorabilia and research reports relating to the history, programs, activities and culture of the Forest Service. The Museum collection is available online and to researchers upon request.



# U.S. FOREST SERVICE'S NATIONAL MUSEUM OF FOREST SERVICE HISTORY COLLECTION HIGHLIGHTS



U.S.  
Dept.  
of the  
Interior  
Library

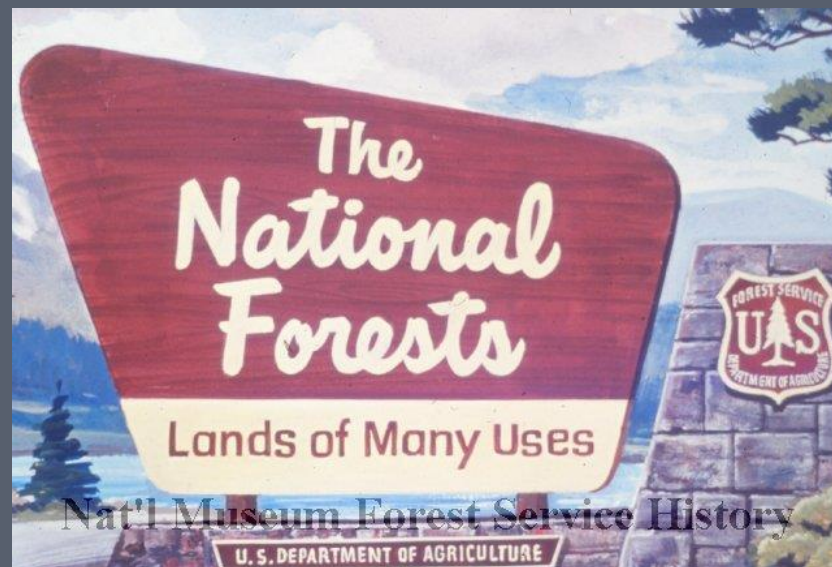
**Title:** *National Forest Entrance Sign* (1965 ca)

Catalog Number: 2009.011.010j  
Object Name: Transparency, Slide  
Description: National Forest Entrance Sign -- Drawing  
Date: 1965 ca  
Collection: Cravens, Jay H.

This drawing is an example of the diverse holdings of the NMFSH. "Items in the NMFSH popular culture collection include Smokey Bear and Woodsy Owl themed toys, games, and dishes. Photos, books, manuscripts and costumes from the 1964 to 1970 seasons of *Lassie* also document the connection between the Forest Service and popular culture at the time.

Lapel pins, tie tacks, belt buckles, patches, and badges document the evolution of uniforms over the last century, and reflect the fashion of the times. Working in terrains ranging from snowy mountaintops to rangelands and desert wilderness, foresters required outerwear to match. The collection includes ski equipment, logger boots, hard hats, caps, backpacks, canteens, packboards, and knives.

There are 175 signs from features such as entrances and fire lookouts, reflecting local character and craftsmanship. These enamel, porcelain and wooden signs demonstrate the evolution of iconography and the changing names of the geographic holdings under Forest Service management."



**Image url:**

<http://forestservicemuseum.pastperfectonline.com/photo/9F9827BA-8824-4D5D-BC27-784170646690>

**Description url:**

<https://www.forestservicemuseum.org/our-collection/>



# U.S. FEDERAL GOVERNMENT AGENCIES' ART & OTHER CULTURAL COLLECTIONS... AROUND THE WORLD

- United States Department of State –  
Art in Embassies Program



U.S. Department of the Interior Library





U.S.  
Dept.  
of the  
Interior  
Library

# UNITED STATES DEPARTMENT OF STATE'S ART IN EMBASSIES PROGRAM

## MISSION STATEMENT:

- “For five decades, Art in Embassies (AIE) has played a leading role in U.S. public diplomacy through a focused mission of vital cross-cultural dialogue and understanding through the visual arts and dynamic artist exchange. The Museum of Modern Art first envisioned this global visual arts program in 1953, and President John F. Kennedy formalized it at the U.S. Department of State in 1963. Today, AIE is a public-private partnership engaging over 20,000 participants globally, including artists, museums, galleries, universities, and private collectors, and encompasses over 200 venues in 189 countries. Professional curators and registrars create and ship about 60 exhibitions per year, and since 2000, over 58 permanent collections have been installed in the Department’s diplomatic facilities throughout the world.
- AIE fosters U.S. relations within local communities world-wide – an integral aspect of Department of State’s commitment to smART power. In the last decade, more than 100 artists have traveled to countries participating in AIE’s exchange programs and collaborated with local artists to produce works now on display in embassies and consulates. Going forward, AIE will continue to engage, educate, and inspire global audiences, showing how art can transcend national borders and build connections among peoples.”

Mission statement url: <https://art.state.gov/about/>



# U.S. DEPARTMENT OF STATE'S ART IN EMBASSIES PROGRAM HIGHLIGHTS

According to the AIE Program website, there are two different types of collected works categories associated with the AIE Program:

## Collections

Installed in newly built diplomatic facilities, the permanent collections include original works of art and site-specific commissions of American and host country artists. These culturally specific, cohesive collections complement the building's architecture and interior design, create work environments that foster dialogue, and provide platforms for cultural outreach.

## Art in Embassies Temporary Exhibitions

With a mission of cross-cultural exchange, Art in Embassies' curators work with ambassadors to create temporary exhibitions for the representational spaces of U.S. embassy residences. Exhibitions coincide with an ambassadors' term and, as with AIE collections, AIE exhibitions are intended to serve as tools of cultural diplomacy.

The piece at the right was one of 9 works of art assembled for a temporary exhibition in the U.S. Embassy in Asmara, Eritrea in 2016.



**Title:** *Souq*

**Artist:** Kristin Pluhacek

**Medium:** Drawing

**Overall dimensions:** 36 x 33 x 2in. (91.4 x 83.8 x 5.1cm).

Courtesy of the artist, Omaha, Nebraska.



# Other U.S. Federal Government Agencies' Collections to Explore



U.S.  
Dept.  
of the  
Interior  
Library

## Center for Disease Control and Prevention

David J. Sencer CDC Museum at CDC Headquarters.  
<https://www.cdc.gov/museum/index.htm>

CDC History Collection

<https://www.cdc.gov/museum/history.htm>

General Service Administration

## General Service Administration

GSA's Fine Arts Program homepage

<https://www.gsa.gov/fine-arts>

GSA's Fine Arts Collection homepage

<https://www.gsa.gov/real-estate/design-construction/art-in-architecture-fine-arts/fine-arts-collection>

## Library of Congress

Library of Congress - Digital Collections

<https://www.loc.gov/collections/>

## National Archives

National Archives Museum

<https://www.archives.gov/museum/>

## National Institute of Health

National Institute of Health - DeWitt Stetten, Jr., Museum of Medical Research

<https://history.nih.gov/museum/index.html>

National Institute of Health - DeWitt Stetten, Jr., Museum of Medical Research Collections

<https://history.nih.gov/museum/collections.html>



# Other U.S. Federal Government Agencies' Collections to Explore (cont.)



U.S.  
Dept.  
of the  
Interior  
Library

## National Library of Medicine

National Library of Medicine's Digital Collections  
<https://collections.nlm.nih.gov/>

National Library of Medicine's Digital Projects  
<https://www.nlm.nih.gov/digitalprojects.html>

Images from the History of Medicine  
<https://www.nlm.nih.gov/hmd/ihm/>

## National Park Service

NPS Museum Collections  
<https://museum.nps.gov/ParkIndex.aspx#.WclkbT6GPcs>

## U.S. Air Force

National Museum of the US Air Force  
<http://www.nationalmuseum.af.mil/>

National Museum of the US Air Force - Collections  
<http://www.nationalmuseum.af.mil/Collections/>

## U.S. Army

U.S. Army Center of Military History - Army Museum Enterprise  
<http://www.history.army.mil/museums/index.html>

U.S. Army Center of Military History - Army Museums Directory  
<http://www.history.army.mil/museums/directory.html>



# Other U.S. Federal Government Agencies' Collections to Explore (cont.)



U.S.  
Dept.  
of the  
Interior  
Library

## U.S. Botanic Garden

<https://www.usbg.gov/>

USBG Plant Collections

<https://www.usbg.gov/plant-collections>

## U.S. Capitol

Architect of the Capitol

<https://www.aoc.gov/?home=y>

Art Collections of the Architect of the Capitol

<https://www.aoc.gov/art>

National Statuary Hall Collection of the U.S. Capitol

<https://www.aoc.gov/the-national-statuary-hall-collection>

## U.S. Coast Guard

U.S. Coast Guard Museum

<http://www.uscg.mil/hq/cg092/museum/>

U.S. Coast Guard Museum Collections

<http://www.uscg.mil/hq/cg092/museum/museumcollections.asp>





# Other U.S. Federal Government Agencies' Collections to Explore (cont.)



U.S.  
Dept.  
of the  
Interior  
Library

## U.S. Department of the Interior

Interior Museum Program's Featured Museums  
<https://www.doi.gov/museum/featured-museums>

Interior Museum Program's Online Exhibits  
<https://www.doi.gov/museum/online-exhibits-and-educational-material>

U.S. Department of the Interior Museum Program exhibit on Google Arts & Culture  
<https://www.google.com/culturalinstitute/beta/partner/us-department-of-the-interior-museum-program>

## U.S. Department of State

U.S. Department of State's Art in Embassies Online Exhibitions  
<https://art.state.gov/exhibitions-a/>

## U.S. Department of the Treasury

U.S. Department of the Treasury Curator - Collections  
<https://www.treasury.gov/about/history/collections/Pages/default.aspx>

U.S. Department of the Treasury Curator - Exhibits  
<https://www.treasury.gov/about/history/exhibition/Pages/default.aspx>

U.S. Department of Treasury - WPA Collection  
<https://www.treasury.gov/about/history/collections/Pages/WPA-Art-Collection.aspx>

## U.S. Federal Reserve System

FRS Board of Governors Fine Arts Program - Collection and Exhibitions  
<https://www.federalreserve.gov/aboutthefed/aroundtheboard/fine-arts.htm>





U.S.  
Dept.  
of the  
Interior  
Library

## OTHER U.S. FEDERAL GOVERNMENT AGENCIES' COLLECTIONS TO EXPLORE (CONT.)

### U.S. Forest Service

National Museum of Forest Service History Online Collection  
<http://forestservicemuseum.pastperfectonline.com/>

National Museum of Forest Service History Online Collection's Random Images  
<http://forestservicemuseum.pastperfectonline.com/randomimages>

### U.S. Marines

National Museum of the Marine Corps  
<http://www.usmcmuseum.com/>

National Museum of the Marine Corps - Museum Collections  
<http://www.usmcmuseum.com/collections.html>

### U.S. Navy

Naval History and Heritage Command - Museums  
<https://www.history.navy.mil/visit-our-museums.html>

National Museum of the U.S. Navy - Visual-Arts Exhibits  
<https://www.history.navy.mil/content/history/museums/nmusn/explore/photography.html>



# THANK YOU FOR ATTENDING MY PRESENTATION!

- My contact information:

Carolyn Frenger, MLIS, MA

Library Technician

U.S. Department of the Interior Library

1849 C Street, NW MS 1151

Washington, DC 20240

Phone: 202-208-3221

Email: [carolyn\\_frenger@ios.doi.gov](mailto:carolyn_frenger@ios.doi.gov)

