

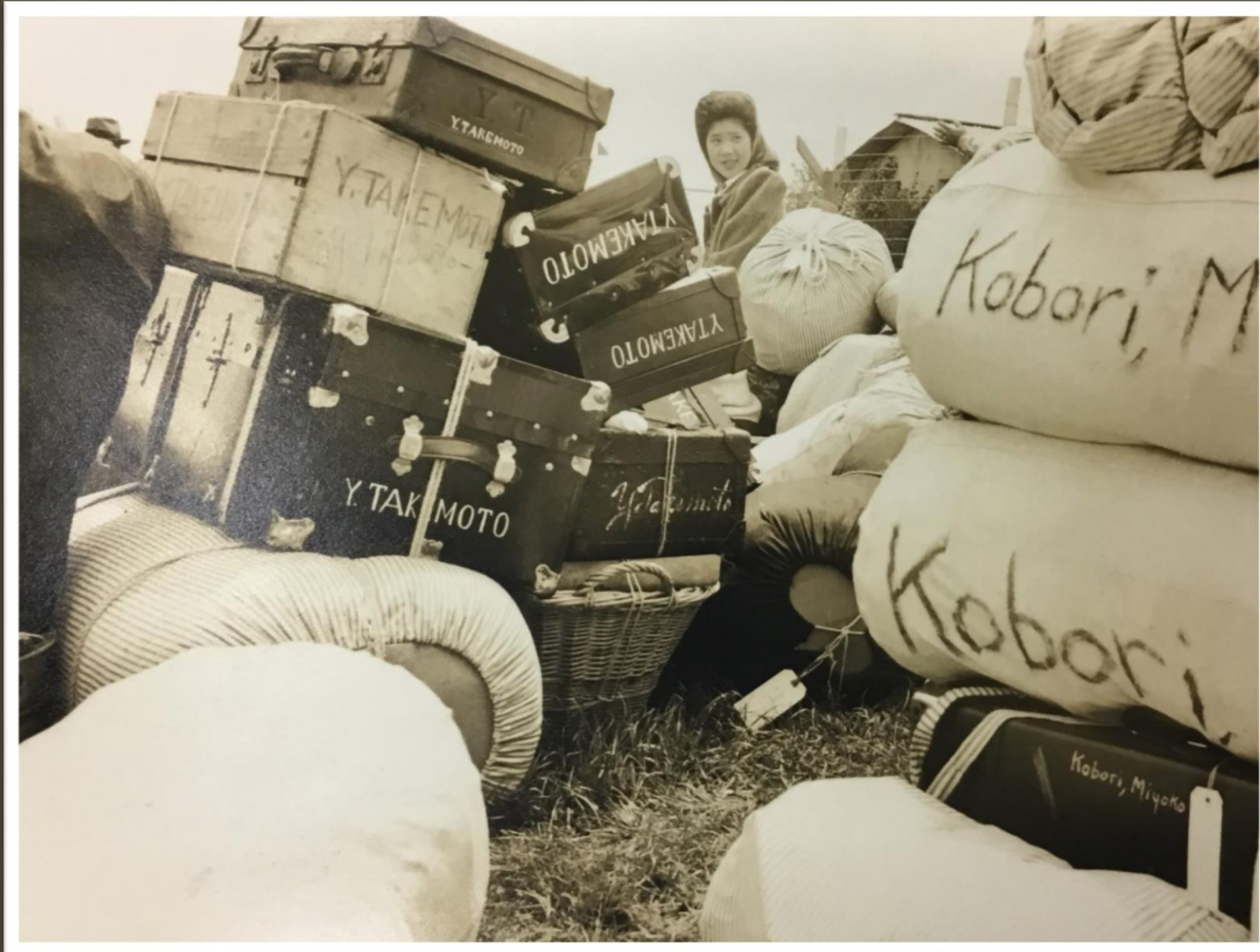


Through an Extended Lens:  
Louisiana, Internment and the  
Geography of Chance

In war,  
Truth is the first  
casualty.

- Aeschylus, Greek Dramatist, 525-456 B.C.

# World War II Internment



War Relocation Authority.  
Salinas Assembly Center,  
Salinas, California. A young  
woman of Japanese ancestry  
identifies her baggage at this  
assembly center prior to  
transfer to a War Relocation  
Authority Center.  
Photographer: Clem Albers.  
Date 3/31/42.

# A Day That Will Live in Infamy

“December 7, 1941 was a Sunday. My father, as usual, went to swim early in the morning, but this morning he looked up and saw many planes flying overhead.

He didn't realize that these planes were the Japanese planes. Then it happened, and we didn't know about the attack until we heard it on the radio.”

“And that evening two FBI agents and a local policeman came to pick up my father and handcuffed him and took him away.

We didn't see him until the reunion in  
Crystal City, Texas.”

# Enemy Aliens

UNITED STATES DEPARTMENT OF JUSTICE

## NOTICE TO ALIENS OF ENEMY NATIONALITIES

★ The United States Government requires all aliens of German, Italian, or Japanese nationality to apply at post offices nearest to their place of residence for a Certificate of Identification. Applications must be filed between the period February 9 through February 28, 1942. *Go to your postmaster today for printed directions.*

EARL G. HARRISON,  
*Special Assistant to the Attorney General.*

FRANCIS BIDDLE,  
*Attorney General.*

### AVVISO

Il Governo degli Stati Uniti ordina a tutti gli stranieri di nazionalità Tedesca, Italiana e Giapponese di fare richiesta all' Ufficio Postale più prossimo al loro luogo di residenza per ottenere un Certificato d'Identità. Le richieste devono essere fatte entro il periodo che decorre tra il 9 Febbraio e il 28 Febbraio, 1942.

*Andate oggi dal vostro Capo d'Ufficio Postale (Postmaster) per ricevere le istruzioni scritte.*

### BEKANTMACHUNG

Die Regierung der Vereinigten Staaten von Amerika fordert alle Auslaender deutscher, italienischer und japanischer Staatsangehoerigkeit auf, sich auf das ihrem Wohnorte naeheliegende Postamt zu begeben, um einen Personalausweis zu beantragen. Das Gesuch muss zwischen dem 9. und 28. Februar 1942 eingereicht werden.

*Gehen Sie noch heute zu Ihrem Postmeister und verschaffen Sie sich die gedruckten Vorschriften.*

敵国外人注意  
日獨伊諸國之國籍ヲ有スル在留外人ハ  
二月九日ヨリ二十八日ヲ間ニ其居所ニ一番  
近イ郵便局ヲ自分證明書ヲ申込ニ可シ  
今日早速郵便局ヲ行キ説明書ヲ讀ミ種々願  
今自早速郵便局ヲ行キ説明書ヲ讀ミ種々願

Please be advised that information has now been received from the Special Defense Unit that

INS SECTION

1941

Buntetsu Miyamoto  
Box 195 Haleiwa, Post Office Waiialua  
Oahu, T.H.

has been tentatively placed in:

INVESTIGATION OFFICE

Group A. Individuals believed to be the most dangerous and who in all probability should be interned in event of War.

Group B. Individuals believed to be somewhat less dangerous but whose activities should be restricted.

Group C. Individuals believed to be the least dangerous and who need not be restricted in the absence of additional information, but should be subjected to general surveillance.

RECORDED 65-33455-8

DEC 9 1941

U. S. DEPARTMENT OF JUSTICE

DECLASSIFIED BY SP-1 CLK/ypa ON 7-12-00

Courtesy Notice to Aliens of Enemy Nationalities  
February 9, 1942  
National Archives Catalog

# Camp Livingston, Louisiana



Entrance to Camp Livingston Enemy Alien Internment Camp  
Declassified Authority 803028

## BUILDING SCHEDULE

# ALIEN INTERNMENT CAMP

CAMP LIVINGSTON, LOUISIANA

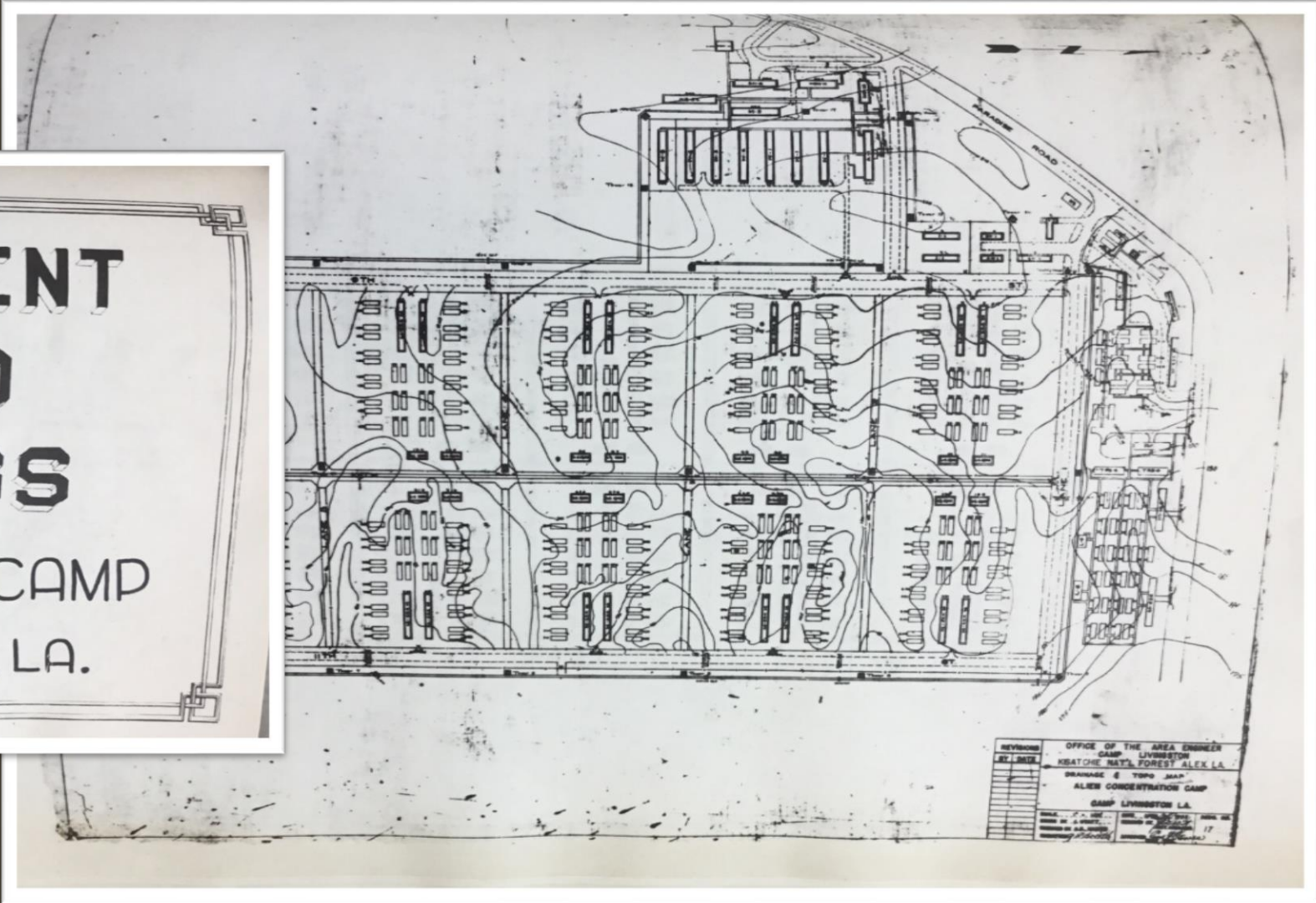
BUILDING	TYPE	SIZE	CONSTRUCTION AUTHORITY	TOTALS	REMARKS
HUTMENTS	18M	16' x 47'-6"	DIR. CONS. NO. T-111	255	210 IN DETENTION AREA
LAVATORIES	L-2	18' x 24'-2"	JOB NO. CAMP		
"	L-5	25'-4" x 48'-2"	"		
"	L-6	25'-4" x 57'-2"	"		
MESS HALL	T.O.	20' x 84'	"		
"	T.O.	20' x 140'	"		
ADMINISTRATION	A-2	20' x 100'	"		
INFIRMARY	I-1	20' x 100'	"		
FIRE STATION	FS-1	47' x 60'	"		
STOREHOUSE	SH-1	20' x 100'	"		
GUARDHOUSE	GH-1	20' x 60'	"		
GUARD TOWER	-	-	"		
SENTRY HOUSE	-	-	"		
OFFICERS' QUAR.	HQ-12	29'-6" x 80'	DIR. CONS. NO. T-23		
NURSES' QUAR.	HQM-13	29'-6" x 110'	JOB NO. CAMP		
E. M. BARRACKS	HIB-54	29'-6" x 150'	"		
ADMINISTRATION	A-1	25'-4" x 147'-2"	"		
MESS HALL	M-8	25'-4" x 138'-2"	"	1	
WARD BLDG.	W-1	25'-4" x 150'-6"	"	3	
"	W-2	"	"	3	
"	W-8	25' x 152'-0"	"	1	
STOREHOUSE	SH-6	25'-4" x 126'-2"	"	1	
BOILER HOUSE	HBH-12	47' x 49'	"	1	
OPEN COVERED WALK	-	-	"	-	
ENCLOSED WALK	-	-	"	-	
WARD BLDG.	W-2	25'-4" x 150'-6"	DIR. CONS. NO. T-331-JOB NO. CPLIV. T2-5	2	THESE BLDG. LOCATED IN STA. HOSP.

- Southwestern side of the camp
- Construction cost \$1,576,281.00
- "... it is in the interest of the National Defense that this work be not delayed awaiting the negotiation of a formal contract."

Camp Livingston - 4; Construction Completion Reports, 1917 - 1944; Construction Completion Reports, 1917 - 1944; Records of the Office of the Chief of Engineers, 1789-1999, Record Group 77; National Archives at College Park, College Park, MD.

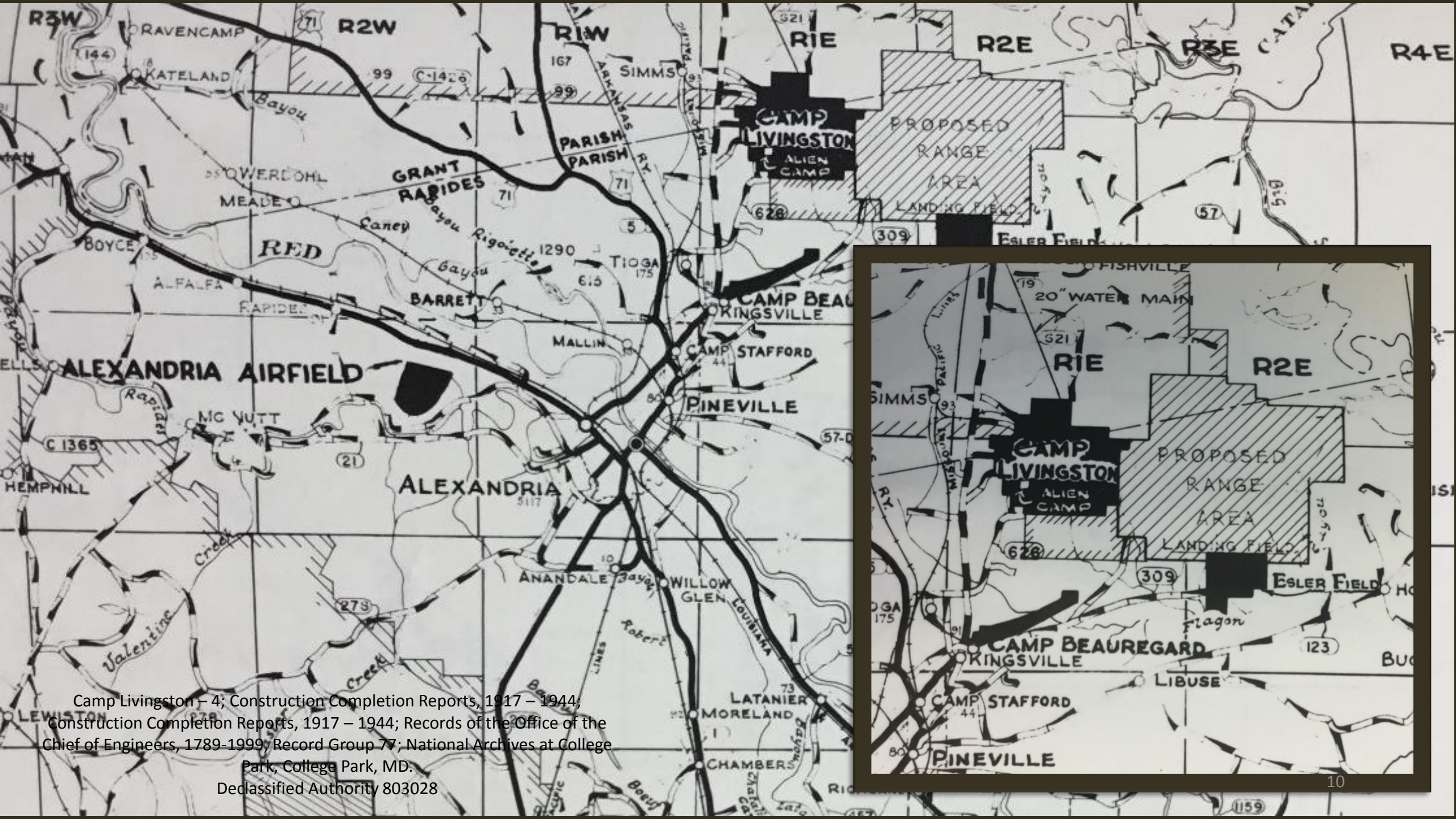


**PERMANENT  
RECORD  
DRAWINGS**  
ALIEN INTERNMENT CAMP  
CAMP LIVINGSTON, LA.



Camp Livingston – 4; Construction Completion Reports, 1917 – 1944; Construction Completion Reports, 1917 – 1944; Records of the Office of the Chief of Engineers, 1789-1999, Record Group 77; National Archives at College Park, College Park, MD.

Declassified Authority 803028



Camp Livingston - 4; Construction Completion Reports, 1917 - 1944;  
Construction Completion Reports, 1917 - 1944; Records of the Office of the  
Chief of Engineers, 1789-1999; Record Group 77; National Archives at College  
Park, College Park, MD.  
Declassified Authority 803028



Camp Livingston - 4; Construction Completion Reports, 1917 - 1944; Construction Completion Reports, 1917 - 1944; Records of the Office of the Chief of Engineers, 1789-1999, Record Group 77; National Archives at College Park, College Park, MD. Declassified Authority 803028. 11



Camp Livingston - 4; Construction Completion Reports, 1917 - 1944; Construction Completion Reports, 1917 - 1944; Records of the Office of the Chief of Engineers, 1789-1999, Record Group 77, National Archives at College Park, College Park, MD.  
Declassified Authority 803028

# Kohara Family Alexandria, Louisiana



Image courtesy of the Bolton Library, LSU, Alexandria.

Images courtesy of the Kohara family.



War Relocation Authority. No. 14I-733. Alexandria, Louisiana. Mrs. M. Kohara and one of her Caucasian employees in the Kohara Studio. Photographer: Hikaru Iwasaki.



War Relocation Authority. No. 14I-730. Alexandria, Louisiana. Sam Kohara, age 30, is the oldest son of Mrs. M. Kohara. Photographer: Hikaru Iwasaki.

# KOHARA STUDIO CLOSED BY U. S. HERE

(From Tomorrow's Daily)  
Kohara studio at 410 Murray street was closed last night on orders of the U. S. treasury department until further notice, Chief of city police were posted at the family's home at 11

Sammy Kohara since his father's resigning the place was allow treasury department agents to determine status of its financial under federal regulations have frozen all Japanese

Only Business, Says  
"There is no suspicion to the closure as far as terminate," said Chief G is strictly a business concerning finances, as I it."

He said the treasury department in New Orleans telephoned to close the studio until send agents here.

Young Kohara said it came just as the studio engaged in its busiest month year finishing photographs Christmas use. He as patrons be patient until studio's status is cleared, the efforts will be made to deliver all photographic None of the family was all being allowed to stay

Family History

The Kohara family came to the States in 1929 from Glenwood they had unsuccessfully after moving to Council Bluffs, Ia., in 1 had previously resided in Neb., Denver, Colorado and Iowa.

Mr. Kohara came to the States in 1904 from Japan studied at the University of Florida. He died only after a stroke.

Mrs. Kohara came to the States from Japan in 1912.

**Mother Not a Citizen**  
Sammy said neither his father nor his mother had been naturalized citizens, declaring they always understood there is a law which prevent native Japanese from becoming citizens.

In the family are five children, all born in the United States. The youngest is 13, the oldest 28. Three of them are Methodists, one is a Baptist and the fifth is a Presbyterian. Mrs. Kohara attends the Methodist church, of which her husband was a member.

Sammy said none of the children can speak or understand Japanese. He said he knows maybe a word or two only. His father and mother never taught it to them, he said, and the children had never had any Japanese children to play with.



# KOHARA STUDIO OPERATED BY AMERICANS

## And They Are Proud of Their American Citizenship

This makes them pretty good American citizens, and if you will just visit the Kohara Studio and talk with them a few minutes you will realize they are as thoroughly American as one whose forefathers landed at Plymouth Rock

Both the Federal Bureau of Investigation and the United States Treasurer department have made thorough investigations of the Kohara family, and not one shadow of doubt regarding their patriotism was found.

children, sons and Mrs. M...  
now operating...  
410 Murray...  
of the United...  
not one of...  
outside of the

is 26 years...  
in Denver...  
years old, and...  
are natives...  
kie, 19 and...  
the light of

pretty good...  
if you will...  
Studio and...  
minutes you...  
as thorough...  
whose fore...  
mouth Rock...  
ather, came...  
in 1903, and...  
in this coun...  
ter ever re-

Bureau of In...  
United States...  
Treasurer department have made

"Kohara Studio Closed by U.S. Here." The Weekly Town Talk [Alexandria, LA], 13 Dec. 1941, p.8.

"Kohara Studio Operated by Americans." Alexandria Daily Town Talk [Alexandria, LA], 13 Jan. 1942, p.10.

Mrs. B. J. Gardner and Mrs. Doris Walker were in Oils on Red Cross work Thursday afternoon.

# THE KOHARAS OF LOUISIANA

## Story of Nisei Family in the South

By ROKU SUGAHARA

DEEP IN THE SUGAR CANE country of Louisiana, in the heart of the Pelican State, is nestled the town of Alexandria. Most of the nearby regions of this upper Evangeline country is flat, but a little beyond the muddy waters of the slow-moving Red river, which flows through the town, can be seen low rolling hills sprinkled with stubby southern pine trees.

Alexandria is a town of some 30,000 people, one of the largest in this middle Louisiana area, and is 100 miles from New Orleans. The pretentious Bentley hotel overlooks the park square, around which the city grew; the old historic city hall and shiny modern stores flank the other three sides of the quadrangle of this small park.

A few doors off the main shopping artery of Alexandria is Kohara's—a handsome modernistic photo studio. During the day, native Alexandrians stream in to have their pictures developed or to make an appointment for a family picture. At night a large prominent neon sign keeps blinking, "Kohara."

Many of a Nisei G. I. well remembers this name. They recall the cordial hospitality and kindness of the Kohara family during their basic training days in Louisiana.

The Koharas were a Nisei family in Louisiana who had a military installation.

During the war years the Koharas of Alexandria served as a one-family USO for which many Nisei were ever grateful. There were times when as many as a dozen trainees stayed at the Kohara home over the week-ends. Some slept on the floor, ate off the mantle, all enjoying their brief furloughs which reminded them of "back home."

Everyone in the Kohara family either done business at the store or else the Kohara children, Sam, Tom, and

Kay and Marion all graduated from the local high school with distinction and in subsequent years received their degrees from Louisiana State university at Baton Rouge.

"My chief pride and joy," relates Mrs. Saki Kohara, the spry mother and business head of the Kohara family, "is that all five of my chil-

During the war years the Koharas of Alexandria served as a one-family USO for which many Nisei were ever grateful. There were times when as many as a dozen trainees stayed at the Kohara home over the week-ends. Some slept on the floor, ate off the mantle, all enjoying their brief furloughs which reminded them of "back home."

Mrs. Kohara still keeps an active interest in the photo store which she was instrumental in building up during the past 20 years. It is almost second nature with her to see that every department of the store is running in perfect order.

Kohara's has a wonderful reputation in Alexandria area. Many of the leading families of the region depend upon them for all of their photographic needs.

Tom Kohara, the second son, has a job with the State Department of Forestry. He does public relations work in the Visual Aid division.

The elder daughter, Kay, who has an M.D. degree, is now married to an attorney in Baltimore. The youngest in the family, Marion, is a recent LSU graduate and

(Continued on page 23)

# THE KOHARAS OF LOUISIANA

(Continued on page 18) the only unmarried member of the family. She is a private secretary on the LSU campus.

"How and why did you come to Louisiana?"

Mrs. Kohara beamed and her eyes twinkled when I asked her this question.

"Almost everyone asks us the same thing," she replied, "because Louisiana is out of the beaten path for the Japanese."

It was in 1928 Manabu Kohara, his wife and children decided to leave the colder climate and photography store in Omaha, Nebraska, and come south to try their hand at truck farming. They heard of the wonderful farm communities in Louisiana and, before the depression was slowly affecting their business,

they had two long years the Koharas plowing, planting, and raising cotton. But somehow the cotton prices were low and the market prices were low. They then decided to turn to the photo business they knew so well. In 1930 they started a small shop in downtown Alexandria. It was a difficult uphill struggle during the first years. With the help of all children the store survived the first years and the business gradually prospered. Kohara himself is an expert craftsman and the quality of his fine work is a hallmark of the store.

Several months before World War II, the father passed away, leaving the store to the son who had recently graduated from college. Mrs. Kohara was able to carry on during the war years the Kohara store was one of the busiest in the entire war-swollen city. She worked almost day and night to complete the mountain of orders that arrived daily from such large nearby military installations as Camp Polk and Camp Livingston. It was during this peak period that the Koharas employed some 20 workers.

I asked Mrs. Kohara if she encountered any difficulties shortly after Pearl Harbor.

"Because we were a photo shop, the FBI must have thought that we had files of secret photographs. They ferreted through every negative and every scrap of paper at the store and at our house but did not find anything in the way of contraband. Our shop was closed about a week or so and that was the end of the investigation."

The elder Kohara was born in Kitsuke, Oita-ken, in 1886. While still a young man of 17, back in 1903, he joined other adventurers and came to this country. Until 1912 he lived in San Francisco and



Mrs. Saki Kohara, able to get a little rest now from her former exacting duties, sits in a circle of grandchildren.

the Bay region; he did odd jobs, studied the language, and went to school in his spare time. By 1912 he graduated from College of Pacific and received his D.D. degree. In that same year he was married to Saki, who had just recently arrived from Japan. Mrs. Kohara was a newcomer from Shizuoka and also a graduate of Aoyama Jogakko.

In 1915 Mr. Kohara decided to enter the photography business and moved to Denver to open a store. He was always interested in this work as a hobby and finally decided to make it his career. The next year the Koharas moved to Omaha, where they stayed until 1928.

The Koharas have been in Louisiana since 1928 and the entire family are proud to claim that state as their permanent home.

**MINATO ZUSHI**  
1715 Post St. San Francisco  
JOrdan 7-9770  
**SUSHI OUR SPECIALTY**  
Tempura Suki-Yaki  
Nihon Meshi  
**MRS. A. MAYEDA**

Season's Greetings . . .  
**CAL-ORO RICE GROWERS, INC.**  
South Dos Palos, California  
Box 77-A Phone: 45-F-6  
**SAN FRANCISCO OFFICE**  
112 Market St. Phone: EXbrook 2-1047  
J. S. RITTERBAND, Sales Manager

A Merry Christmas !!

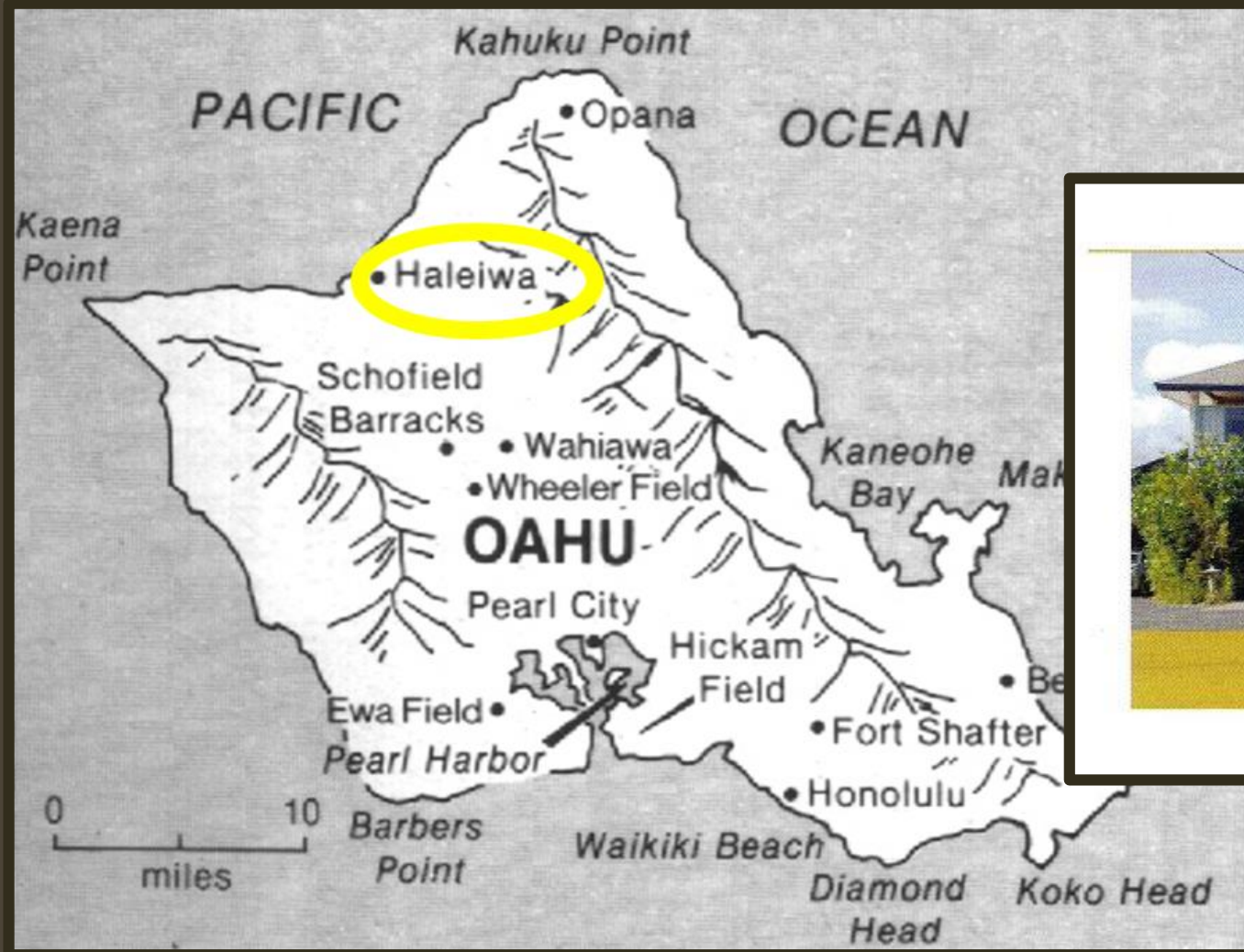


This is the modern storefront of the Kohara photography shop in Alexandria, La.

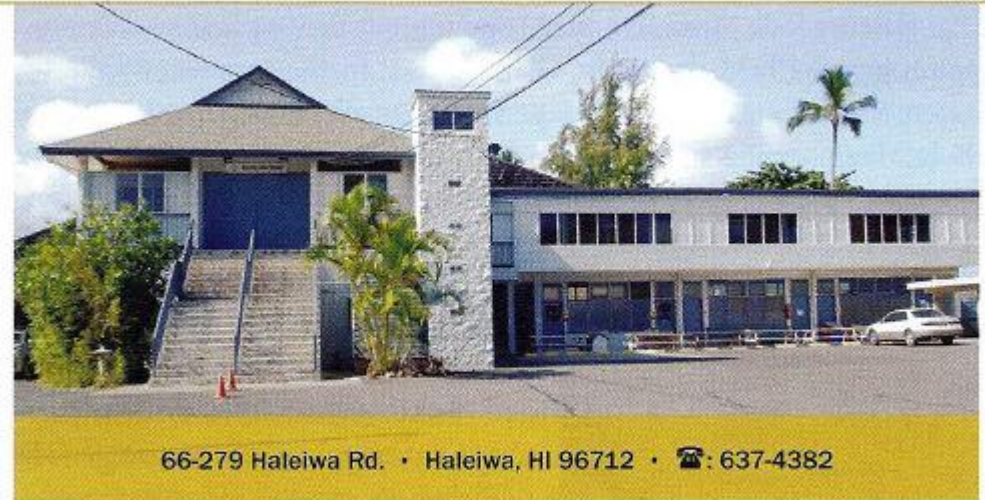
Sugahara, Roku. "The Koharas of Louisiana." Pacific Citizen, 24 Dec. 1949, p.18, 23.



# Miyamoto Family in Hawaii



## Haleiwa Jōdo Mission



66-279 Haleiwa Rd. • Haleiwa, HI 96712 • ☎: 637-4382

Established 1912, present temple (Style 5a) built 1975

**BASIC PERSONNEL RECORD**

(Alien Enemy or Prisoner of War)

ISN-HJ-131-CI

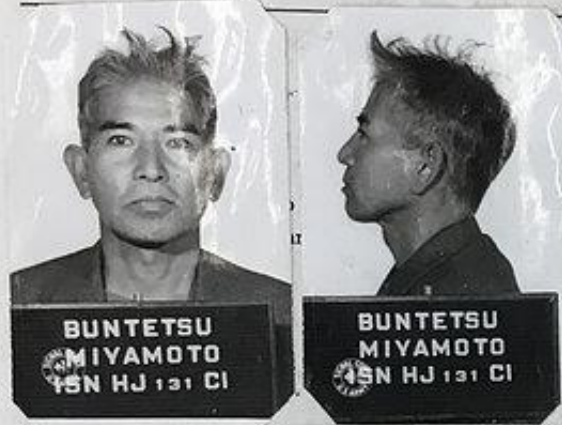
(Internment serial number)

MIYAMOTO, Buntetsu

(Name of internee)

Male

(Sex)



Height 5 ft. 2 1/2 in.

Weight 130

Eyes Brown

Skin Yellow

Hair Slightly grey

Age 53

Distinguishing marks or characteristics:

Scar under chin.

Birthmark on inside of right biceps

INVENTORY OF PERSONAL EFFECTS TAKEN FROM INTERNEE

1. Cash: \$15.94
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

Hawn Dept Processing Center, Honolulu, T.H., 27 Feb. 1942.

(Date and place where processed (Army enclosure, naval station, or other place))

The above is correct:

*Buntetsu Miyamoto*  
(Signature of internee)

Right Hand

1. Thumb	2. Index finger	3. Middle finger	4. Ring finger	5. Little finger

Left Hand

6. Thumb	7. Index finger	8. Middle finger	9. Ring finger	10. Little finger

W. D., P. M. G. Form No. 2  
December 9, 1941

16-55235-1

Note amputations in proper space

\* Do not fill in.

DECLASSIFIED  
Authority NND 947020

*my name*

WARRANT OF ARREST

To any Sheriff; or to any Sheriff's Deputy; any Police Officer within the Territory of Hawaii; or any Member of the Military Police; or any Member of the Corps of Intelligence Police; or any Officer of the Federal Bureau of Investigation; or to any Member of the Navy Shore Patrol;

YOU ARE HEREBY COMMANDED to take the body of

BUNTETSU MIYAMOTO

on suspicion of being an alien enemy of the United States, and to detain said person pending final action by the Commanding General, Hawaiian Department, United States Army.

This Warrant of Arrest is issued under the authority of the Secretary of War of the United States by his delegated agent this 7th day of December, 1941.

*George W. Bicknell*

GEORGE W. BICKNELL,  
Lt. Colonel, G S C.,  
Asst. A. C. of S., G-2,  
Contact Officer

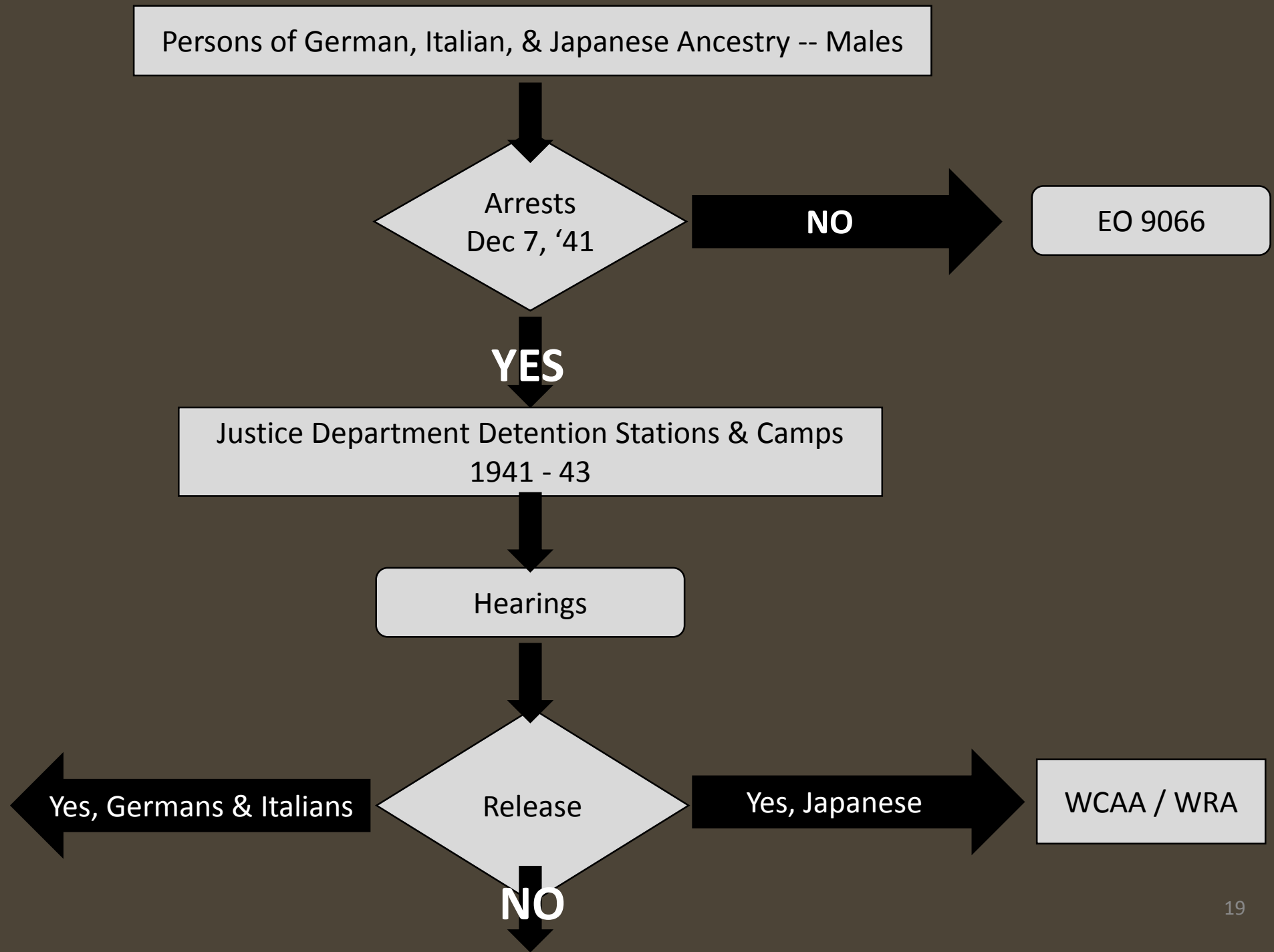
(SEAL)

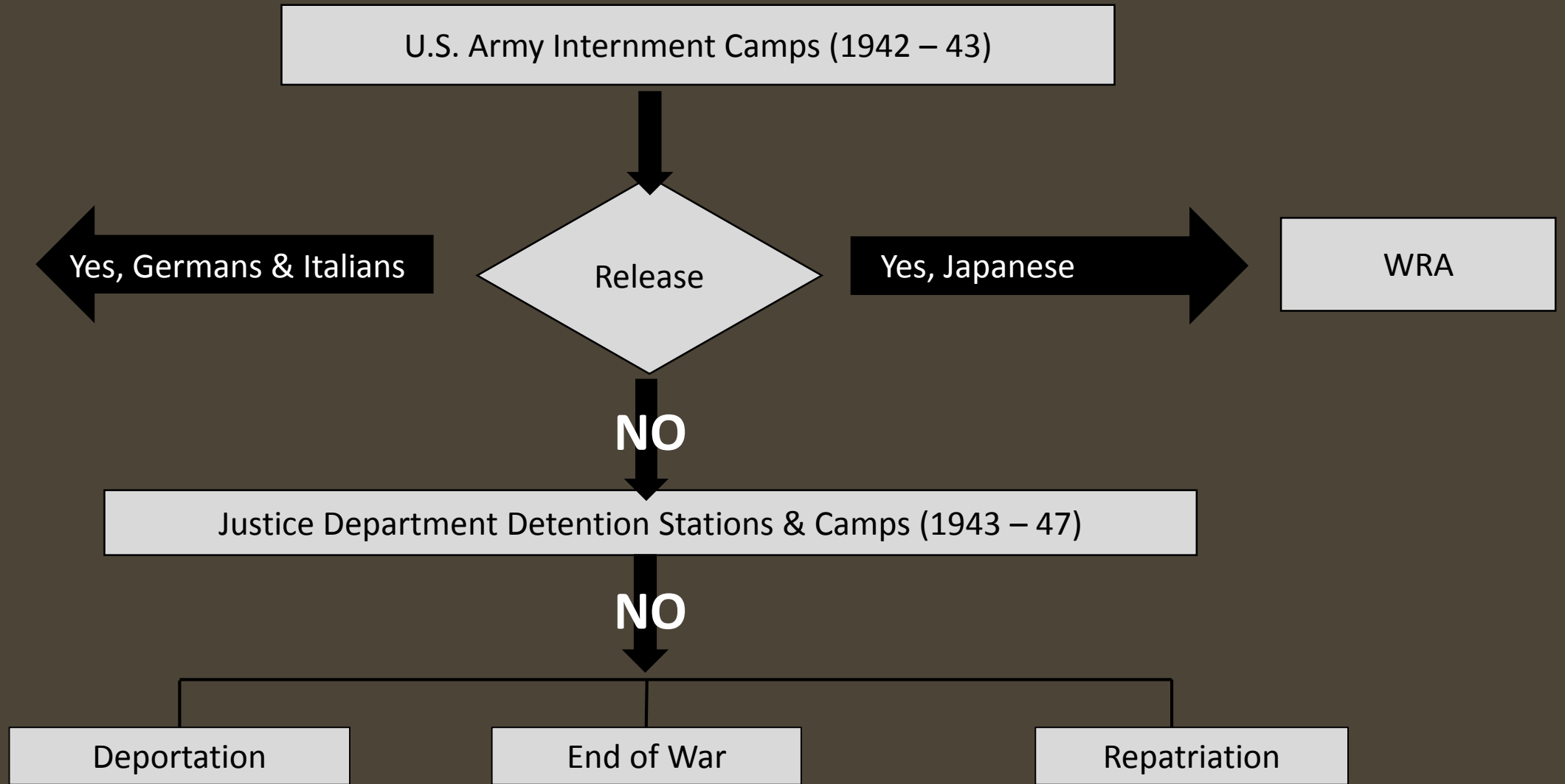
OFFICER'S RETURN

EXECUTED the within Warrant of Arrest on the body of . . . . .  
BUNTETSU MIYAMOTO . . . . .  
named therein, this. JAN 18 1942 day of . . . . . 19. . . . .

*Robert H. Evans*  
2ndLT Captain, United States Army,  
Assistant Provost Marshal.  
810 MP Co

EXHIBIT "B"





- Q (By Recorder) To whom do you owe your allegiance?
- A I am a Japanese, and I cannot possibly forget Japan, of course, but as far as direct loyalty, since I have been living all these years in America, Hawaii, and my children are all here, my feelings are for America, but I cannot forget Japan.
- Q In case of Japanese invasion, would you assist in fighting them away from our shores?
- A I am living in America, and my children are here, and I would certainly help America, but it is very painful for me to think that we would have to work against the Japanese here.
- Q Would you or would you not help fight them from our shores, yes, or no?
- A I am a Buddhist, and as such, we want peace. In that case I would help America.

JOHN H. MIDKIFF, was called as a witness and being duly sworn, testified as follows:

RECORDER: You have been called as a witness in behalf of Miyamoto

A Yes.

Q (By Recorder) State your name and address and business?

A John H. Midkiff, I am at Waialua, the manager of the Waialua Agricultural Company.

Q (By Board) And what is your postoffice address?

A That is my postoffice address.

Q How long have you known this gentleman? (Indicating the internee)

A I have been at Waialua about 18 years, and I have known him ever since he has been there.

Q Are you familiar with his activities as a teacher and a priest out there?

A I am.

Q Have you any reason to believe that he has ever done anything that would bring into question his loyalty to the United States?

A I have never run into anything that would make me, personally, question his loyalty. If it is permissible, Judge, for me to do so, I would like to amplify my statement.

Q Yes, just tell us what you know, at this time, that is, the better way.

A A good many months ago I thought that things were going to pot, between America and Japan, and after talking to Mr. Shivers, of the F.B.I. he suggested that I hold meetings with a number of the Japanese people out there and put the cards on the table, and Reverend Miyamoto was one of the men, one of the leaders in the Japanese community, that I called in, and we pointed out the things



Image from Midkiff, John. "Torn Between Two Emotions." Jitsugyo no Hawai, 1938.04.01, Hoover Institution Archives.

Q All right.

A This is what Reverend Miyamoto said:

" We, the first generation, are very envious of you young men.  
(This is to the draftees who were going away)  
Although we have lived here and tried to assimilate the  
American ways, and enjoyed every protection of your country,  
we cannot become American citizens. We deplore this fact  
very much.

You young Americans, by your birth right are Americans, and  
it is your solemn duty to preserve, protect and defend your  
country, the United States of America, against any encroach-  
ment, and it is your right to do this. Needless to say, in  
the performance of your duties it may be necessary to make  
a great sacrifice; maybe necessary to lay down your lives  
to accomplish this.

It is our sincerest desire that you do this un-hesitatingly  
and willingly. It is your sacred duty to take and protect  
these United States whose principles and ideals are embodied  
in the Constitution of the United States of America, as  
represented by your flag, with the stars and stripes."

Q As far as you know, you have every reason to believe that that is  
his composition?

A As far as I know, that shows his attitude. I have asked a number  
of other people just what it was, especially, since they have been  
called in there, and I found no one in the Waiialua Community that  
has any reason to feel that it should not represent and did not  
represent his ideals.

Q In the event that this man should be released and paroled, Mr.  
Midkiff, would you accept the responsibility; would you be respon-  
sible for him?

A I would be glad to be responsible for him, if he would report to  
me.

# The Findings

## FINDINGS:

The Board, having carefully considered the evidence before it, finds:

1. That BUNTETSU MIYAMOTO is an alien, born in Japan; resident in Hawaii since 1915.
2. The internee states that he is loyal to the United States, and reliable statements and testimony showed nothing to the contrary.
3. The internee has acted as a consular agent, stating that his activities consisted of reporting vital statistics.
4. No information was presented connecting this internee with subversive activities.
5. Reliable testimony indicated that the internee had advocated loyalty and service to the United States, on the part of Americans born of Japanese ancestry.
6. The internee has taken no steps towards the expatriation of his own children, leaving that entirely to their own initiative.



# Recommendations

## RECOMMENDATIONS:

In view of the above findings, the majority of the Board recommends:

That BUNTETSU MIYAMOTO be released on parole to Mr. John H. Midkiff of Waialua.

Lt. Fred A. Thompson dissents, and thinks the internee should be held for the duration of the war.

The Board adjourned at 11:50 a.m. o'clock on 14th January, 1942.

*R. M. Yulis*  
\_\_\_\_\_  
(PRESIDENT)

*Fred A. Thompson*  
\_\_\_\_\_  
(RECORDER)  
1st Lt 251 C A / AA

*A. Dean*

ISN-HJ- 131 -CI

# The Verdict

Headquarters Hawaiian Department,  
Office of the Assistant Chief of  
Staff for Military Intelligence,  
Contact Office, Dillingham  
Building, Honolulu, T.H.

26 February 1942.

IN THE FOREGOING CASE OF:

BUNTETSU MIYAMOTO

We, the undersigned representatives of our respective Intelligence Bureaus,  
do not concur in the recommendations of the Board and recommend that, the Internee  
be interned.

Contact Office of the Assistant  
Chief of Staff for Military  
Intelligence, Hawaiian Department.

*Raymond B. ...*

District Intelligence Office,  
14th Naval District.

*J.H. Mayfield*

Federal Bureau of Investigation

*R.L. Shivers*



# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT HONOLULU, T. H.

FILE NO. 97-42

REPORT MADE AT HONOLULU, T. H.	DATE WHEN MADE 3/7/42	PERIOD FOR WHICH MADE 3/2/42	REPORT MADE BY J. HAROLD HUGHES bp
TITLE BUNTETSU MIYAMOTO		CHARACTER OF CASE REGISTRATION ACT (Alien Enemy Control)	

SYNOPSIS OF FACTS:

Information received that soldiers looted the home of Subject following his apprehension as alien enemy. Complete records from the files of this office furnished Military Intelligence Division, Honolulu, T. H.

REFERENCE: Report of Special Agent January 29, 1942

DETAILS: AT HONOLULU, T. H.

Information was re [redacted] that so MIYAMOTO, a Buddhist pr apprehension of Subject

It was reported th from the kitchen of Subject to the basement of the home, where the beverage was consumed.

It was also reported that Subject's wife does not speak English and that the family is in desperate circumstances

It was reported that the soldiers removed cases of beer from the kitchen of Subject to the basement of the home, where the beverage was consumed.

It was also reported that Subject's wife does not speak English and that the family is in desperate circumstances

DESTROYED  
SEP 16 1960

APPROVED AND FORWARDED: [Signature] SPECIAL AGENT IN CHARGE

DO NOT WRITE IN THESE SPACES

65-33455-11

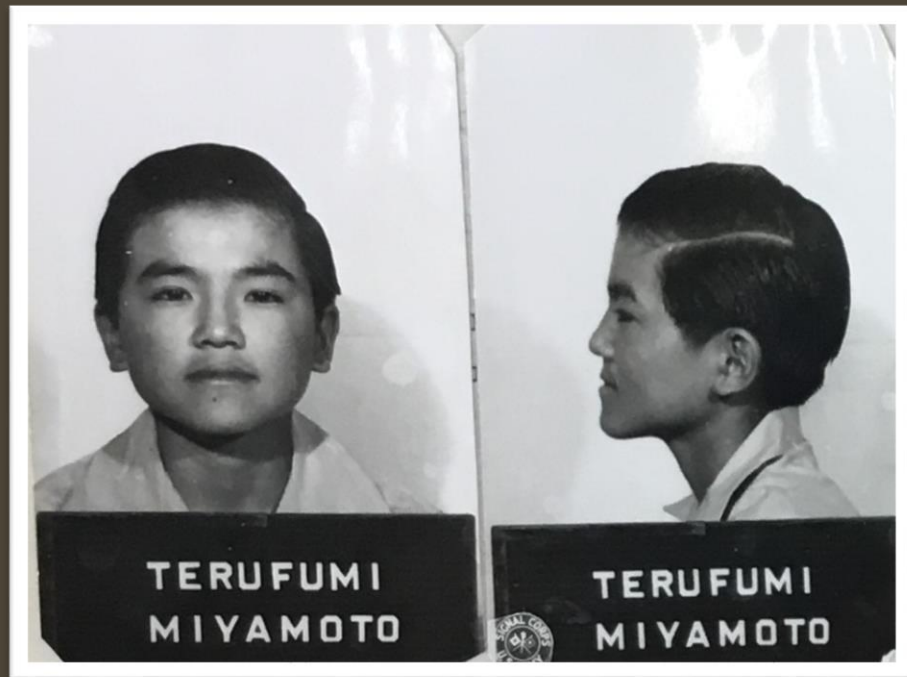
RECORDED  
INDEXED

MAR 31 1942

5 - Bureau  
1 - G2, Honolulu  
1 - ONI, Honolulu  
2 - Honolulu

**COPY IN FILE**

Buntetsu Miyamoto, Federal Bureau of Investigation File; Classification 65 (Espionage): Headquarters Case Files; Records of the Federal Bureau of Investigation, Record Group 65, National Archives at College Park, College Park, MD.



Basic Personnel Record: Miyamoto, Buntetsu; Internee Case Files, 12/15/1941 - 1945; Records of the U.S. Army Forces in the Middle Pacific (World War II), 1940-1950, Record Group 494; National Archives at College Park, College Park, MD.  
Declassified Authority NND 947020.

# Life inside Camp Livingston

- Arrested on December 7, 1941.
- Of the 5,000 Japanese residing in Nebraska, Colorado, and Wyoming, Father Kano was the only one to be interned.
- He was placed in several camps and spent time at Camp Livingston, Louisiana.



The Rev. Hiram Kano. "A sainted life: Hiram Hisanori Kano turned internment camp into mission field." [www.episcopalnewsservice.org](http://www.episcopalnewsservice.org)

# JEWEL



FOR  
QUALITY

REG. U. S. PAT. OFF.

DEFINITE ALIEN  
ENEMY MAIL  
FOR  
UNIFORMITY  
**EXAMINED**  
BY 25-3  
U. S. I. & N. S.

Name Rev. H. Kano

Address Camp Livingston, La.

JUNIOR NUMBER  
NOTE BOOK  5929

Aug. 1, 1942.

1942 Camp Livingston, La.

August 1 (Saturday) 1942

Reveille 5:30 am. Chowdo 6 am. Prayer meeting 6:30 am. Haircut by Mr. H. Uno. Visited K camp for business. Letter writing.

Farewell party in honor of 18 interned Nisei 8 p.m. at Hawaii Mess Hall - Dr. Miyamoto, M. Tachiro, Honda, Araki, Sakamoto Kagawa etc. Wrestling (Sumo) practice 8-9 p.m.

Taps 10 p.m.

Aug. 2 (Sunday)

Reveille 6 am. Chowdo 6:30 am. Morning prayer + sermon by Chaplain Appleton 10 a.m. at K camp. Evening prayer + sermon

7:30 pm at K camp, where I was made a guest preacher on the subject 神の愛 (God's Love). 会 held at Barracks.



V-P-HIST-03390-34A, Date: 24/11/1942, Guerre 1939-1945. Louisiane, Livingston. Vue générale du camp d'internés civils japonais. ICRC archives (ARR).

Baggage hanging over our shoulders  
We trudge toward summer clouds  
In this camp among the pine trees  
We finally settle down  
Machine guns atop the guard tower  
Sounds from a radio drift down  
Young prisoners make music  
Without musical instruments  
In the pine forest, fireflies everywhere  
An evening sky in a foreign land  
Under the blazing sun  
The camp sleeps <sup>32</sup>





V-P-HIST-03390-35, Guerre. 1939-1945. Louisiane, Livingston. Pavillons du camp d'internés civils japonais.  
ICRC archives (ARR).



V-P-HIST-03413-10, Date: 21/11/1942, Guerre 1939-1945. Louisiane, Livingston, Camp d'internés civils Japonais. Groupe d'internés. ICRC archives (ARR).



V-P-HIST-03413-11, Guerre 1939-1945. Louisiane, Livingston. Camp d'Internés civils japonais.  
Internés dans un jardin potager. (ICRC archives (ARR)).



V-P-HIST-03332-13, World War II. Livingstone. Camp for civilian internees. ICRC archives (ARR).



V-P-HIST-03415-07, Guerre 1939-1945. Louisiane, Livingston. Camp d'internés civils japonais.  
Sciage de bois. ICRC archives (ARR).



V-P-HIST-03415-08, Guerre 1939-1945. Louisiane, Livingston. Camp d'internés civils japonais.  
Défrichage. ICRC archives (ARR).



V-P-HIST-03415-10, Guerre 1939-1945. Louisiane, Livingston. Camp d'internés civils japonais.  
Défrichage. ICRC archives (ARR).



V-P-HIST-03390-34, Guerre 1939-1945. Louisiane, Livingston. Pavillon du camp d'internés civils japonais. ICRC archives (ARR).





V-P-HIST-03413-30, Guerre 1939-1945. Louisiane, Livingston. Camp d'internés civils japonais. ICRC archives (ARR).



V-P-HIST-03412-24, Guerre 1939-1945. Louisiane, Livingston. Camp d'internés civils japonais. Match de baseball. ICRC archives (ARR).



V-P-HIST-03412-25, Guerre 1939-1945. Louisiane, Livingston. Camp d'internés civils japonais.  
Match de baseball. ICRC archives (ARR).

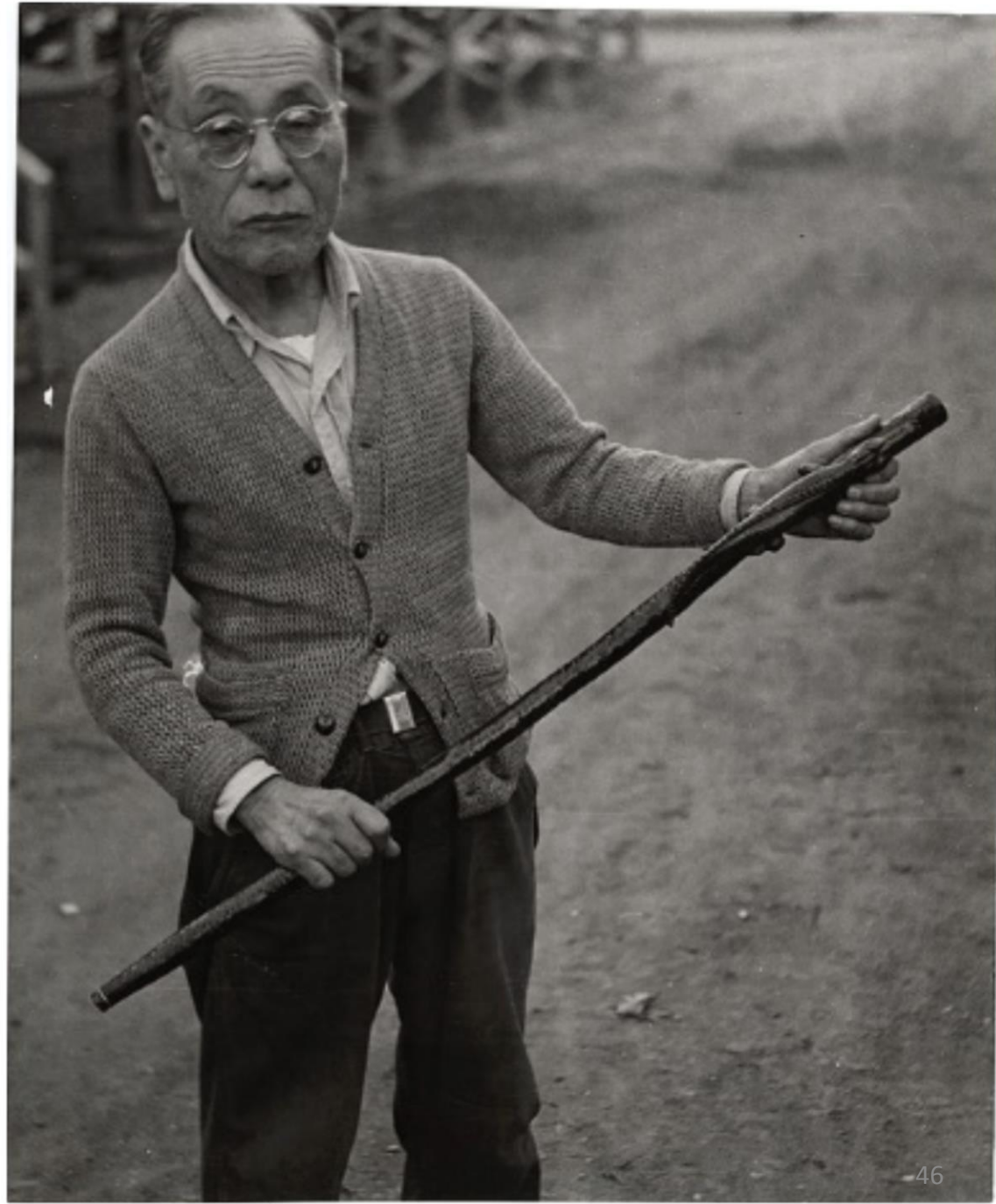
# Gaman (我慢)

V-P-HIST-03412-23, Guerre 1939-1945. Louisiane, Livingston. Camp d'internés civils japonais. Le gouverneur et le directeur du musée. ICRC archives (ARR).





V-P-HIST-03412-26, Guerre 1939-1945. Louisiane, Livingston. Camp d'internés civils japonais. Objets du musée. ICRC archives (ARR).



# Camp Rosters

Livingston — Hawaii Resid

NAME	DOB	CAMP
AKA, Ryosei <i>Lang. Language School</i>	07/10/86	Santa Fe LA / Arkansas
AKEGARASU, Takeo <i>Rev. Higashi Hongwanji</i>	3/16/00	Jerome
ARAKI, Joseph <i>managing retail photo supply</i>	10/25/96	Jerome; Gila River
ARITA, Tamaki	02/14/05 ?	
ASAEDA, Horyu <i>Rev. Liliha Shingonji</i>	04/04/06 ?	
ASAMI, Shoichi <i>editor Hawaii Times newspaper</i>	11/25/05 ?	
ASANO, Kakuyou <i>Bishop - Sheridan Shingon</i>	6/5/00 ?	
ASAOKA, Kahuko <i>Rev. Naima Shingon</i>	4/5/92 ?	
ASATO, Eishu <i>hotel owner (Hawaii Hotel)</i>	03/17/10	Jerome; Tule Lake
ATSUUMI, Noriaki <i>grocery store sales man</i>	08/09/89 ?	
BABA, Tokujun <i>union - Hawaii Electric</i>	4/21/02 ?	
CHIKUMA, Masayuki <i>asst manager amusement co</i>	10/1/90	Santa Fe
DEME, Josen <i>mail str - Kealia Hongwanji</i>	07/15/88	Santa Fe
FUCHINO, Hago	07/22/90	Santa Fe; Tule Lake
FUJII, Seiichi <i>principal pt sch</i>	2/12/04 ?	
FUJIE, Eshobo	09/10/14	Jerome = born 1903 - update
FUJIMOTO, Herbert Kenkichi	5/25/18	Jerome; Tule Lake
FUJINO, Shigeo <i>Rev. Hawaii Ishizuchi Jinja</i>	03/01/82 ?	
FUJISHIRO, Utanosuke <i>Rev. Hawaii mission Methodist Church</i>	03/11/85 ?	
KUDA, Teiichiro <i>teacher</i>	10/15/96 ?	
KUHARA, Hisashi <i>banker shop owner</i>	1/1/89	Santa Fe wife - Masayo
KUNAGA, Seichi <i>accountant pt business</i>	01/01/88	Santa Fe wife - Yoshiko
KUNAGA, Zeichi <i>mail delivery boy</i>	8/20/96	Tule Lake
KUWA, Kaetsu <i>teacher Jap language</i>	02/22/89	Santa Fe
KUWA, Kumaji <i>managing furniture store</i>	05/12/75 ?	
Manikichi	05/05/99 ?	
KUWA, Itsuo <i>newspaper</i>	12/8/87 ?	(67) wife
KUWA, Sadasuke <i>owner auto club</i>	2/6/81 ?	
KUWA, Chiyomatsu <i>store owner</i>	03/11/80 ?	
KUWA, Kyoichi <i>salesman</i>	10/16/10	Jerome; Tule Lake
KUWA, Tessui <i>Rev.</i>	09/12/78 ?	
KUWA, Junetaro <i>construction business</i>	3/1/12 ?	
Kenryu <i>Rev.</i>		

NAME	DOB	NAME	DOB
AKI, Arakichi <i>Cali, Santa Fe</i>	4/17/96	IBIHAMA, Chiyoaichi ?	9/17/99
AIHARA, Nelsion <i>Cali, Colo River</i>	5/1/85	IBIHAMA, Masuyoshi <i>Cali</i>	1/15/99
AOKI, Kenosuke <i>Cali</i>	3/11/80	ITAHARA, Sumahige <i>Cali, Colo River</i>	9/1/99
ADYAMA, Ninoru <i>Cali, Colo River</i>	9/10/05	ITAMI, Anagoro ?	2/23
ASAKURA, Junji <i>Cali, Heard Mtn</i>	11/23/84	ITO, Hieho <i>Cali</i>	4/1
ASANO, Kintaro <i>Colorado</i>	10/14/79	ITATA, Kenetaro <i>Cali, Tule Lake</i>	7/1
BAN, Takeshi <i>Cali, Manzanar</i>	7/1/84	IMATSUBA, Hideo ?	
BUNTA, Shiro <i>Cali, Colo. River</i>	6/27/95	KADONAGA, Hiroichi <i>terminated Oita River, A2</i>	
EDO, Kinjiro <i>Cali</i>	2/23/83	KAGAMA, Shotarō <i>Cali</i>	
ITO, Tameji <i>ORE</i>	10/11/83	KANE, Keneniro <i>Cali, Manzanar</i>	
FUJII, Touroku <i>Cali, Term lcl. Tule Lake</i>	1/3/96	KAMIRAYASHI, Hanbei <i>Cali, Manzanar</i>	
FUJITA, Masakatsu <i>Cali</i>	10/20/98	KAMIYA, Susuzoro <i>Cali, Colo R</i>	
HANAHAMA, Yosaburo <i>Cali, Manzanar</i>	4/9/84	KANEKO, Junji <i>Cali, Manzanar</i>	
HAMAGUCHI, Heisaburo <i>Cali, Manzanar</i>	1/1/80	KANEKO, Kurakichi <i>Cali, Manzanar</i>	
HANAKI, Niro <i>Cali, Rohwer</i>	7/16/84	KARIYA, Hiroshi <i>Colo River</i>	
HANDA, Itaro <i>Cali, Manzanar</i>	9/1/77	KATO, Takichi <i>Cali, Rich</i>	
HATANAKA, Yoshisuke <i>Crystal City military</i>	5/15/89	KATO, Tomosaburo <i>Cali</i>	
HATASHITA, Teiichi <i>Cali, Utah</i>	1/1/93	KAWADA, Shigemasa <i>CA</i>	
HIGASHI, Toyokichi <i>Cali</i>	1/13/93	KAWAGUCHI, Anakichi <i>CA</i>	
HIRAGA, Jueho <i>Gila River</i>	5/15/83	KAWAGUCHI, Hajiro <i>CA</i>	
HIRAO, Tomiji <i>Cali, Santa Fe</i>	12/25/84	KAWAHARA, Koichi <i>CA</i>	
HIRAOKA, Masumi <i>Manzanar</i>	12/1/86	KIMURA, Dotaru <i>CA</i>	
HORI, Isaburo <i>Cali</i>	10/25/84	KISHIMA, Shunichi	
IIZUKA, Shotaro ?	1/10/94	KIYTA, Taiji <i>Cali</i>	
IKEDA, Bunzo <i>Cali</i>	2/26/01	KIYAMA, Shiro	

Camp Livingston #1

The following Japanese nationals (civilian internees) previously reported in Detailed Official Lists as interned are now at Livingston Internment Camp, Camp Livingston, Louisiana. July 10, 1942

NAME	BOB	NAME	BOB
AIZUMI, Susumi		HAMADA, Itaro	10/26/0
AKENA, Sanro	9/1/13	HAMAMURA, Kyoichi	3/11/80
AKENA, Tokubei	12/15/95	HARA, Kohiro	1/14/03
AKIZAKI, Takeo	4/15/00	HARADA, Tsujitaro	9/12/78
ARAKI, Joseph	1/10/18	HASERE, Charles Ichitaro	3/2/84
ARAKI, Kyushiro	10/25/96	HASHIMOTO, Manzuchi	2/1/85
ARAKI, Takuo	3/3/84	HATTORI, Masato	3/4/04
ARITA, Tasaki	1/21/21	HINO, Yoshio	11/16/89
ASAYAMA, Sekuichi	2/14/05	HIRASHIMA, Masaichi	2/20/96
ATSUUMI, Noriaki	3/13/81	HONDA, Eisaku	11/18/81
BABA, Tokuji	3/17/10	HONDA, Hiroshi	2/16/13
CHIBA, Tatsushiro	8/9/89	HOSOKAWA, Yoshimoto	10/19/11
DOI, Kaizo	4/26/84	ICHIMARU, Kakuzo	8/11/92
DOI, Kanichi	5/10/20	IDA, William T.	6/1/99
FUJII, Seiichi	6/27/00	IGARASHI, Hisashi	12/23/81
FUJISHIRO, Utanosuke	7/22/90	IHARA, Tamotsu	3/20/99
FUJIZAWA, Shunan	3/1/82	IIDA, Koichi	6/19/08
FUKAYAMA, Tsutomu	11/30/96	IINUMA, Tochio	5/20/88
FUKUDA, Masami	7/15/00	IKAWA, Eiichi	11/28/92
FUKUDA, Teiichiro	12/18/07	IKEMITA, Guillermo	1/2/14
FURUYA, Kumaaji	3/11/85	IKEZAWA, Benjamin Shuntaro	5/24/99
FUZITSUBO, Hiraho	2/22/89	IMAHASHI, Shigeji	10/7/76
GOTO, Fustaro	4/23/91	IMANURA, Tsutomu	12/8/17
GOTO, Sotaro	12/15/08		1/20/90
	9/3/05		

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# Visitors to Camp Livingston





“442<sup>nd</sup> RCT Presentation in Bruyères 1944-11-12.” By US Army Signal Corps [Public domain], via Wikimedia Commons.

“But this officer of the day, when he saw us in uniform, his jaws dropped, and he told the two guards, “You get out of the quonset hut, leave these people alone .” And so we had freedom of visitation for about an hour and a half in [Louisiana]. And my dad was taking it very nicely. All the Japanese isseis, I think, were being treated really nice because by physical appearance, there was no way they could run away. So they would give you a lot of freedom. And they had a lot of outings that they would go out to, one, two guards instead of being, you know, looked over by four or five guards, or forty or fifty people could go out with one guard or two guards. And I think the Japanese people there, actually, they don't complain. And so, I think the American security was more lenient to them...”

# “Fountain-of-Joy Grandpa”



Weglyn, Michi, and Betty E. Mitson, eds. *Valiant Odyssey: Herbert Nicholson In and Out of America's Concentration Camps*. Upland, CA: Brunk's Printing, 1978.

CONFIDENTIAL

3WC

MID 201,  
NICHOLSON, Herbert (H.V.)

WAR DEPARTMENT

M. I. D.  
Washington 25

24 August 1943  
(Date)

Subject: NICHOLSON, Herbert (H.V.)  
1554 Las Lunas Street  
Pasadena, California

Summary of Information:

According to an article appearing in the Rafu Shimpo, Los Angeles bi-lingual Japanese daily on 22 January 1942, the Rev. and Mrs. Herbert (H.V.) NICHOLSON are particularly prominent members of a committee in charge of "aid to distressed resident Japanese families".

The above committee is one of a number of committees of the AMERICAN FRIENDS SERVICE COMMITTEE which is affiliated with the AMERICAN QUAKER GROUP. Although there is no indication of subversive intent on the part of this committee, which has been under investigation by the Federal Bureau of Investigation, it appears that its interracial and international connections leave it liable to manipulation by anti-American elements.

In its Sunday edition of 28 March 1943, the Des Moines Register-Tribune, on the "People's Open Forum" page devoted about two and a half columns of space to several articles favoring more equitable treatment of loyal Japanese. A "letter to the editor" occupying a large share of this space was written by H. V. NICHOLSON, 1554 Las Lunas Street, Pasadena, California. "Letters to the Editor" were under the main caption: "Nisei Ideals Declared as High as any Person's-- One Contributor Thinks Democratic and Christian America Should Set Example for the World". A photograph allegedly showing the evacuation from the West Coast was printed on the page with this caption: "..... this wholesale evacuation from the West Coast was primarily caused by certain high pressure economic and political groups using false propaganda about sabotage in Hawaii to influence the primitive minds of the American people. These false stories have been officially denied but the damage was done," a quotation from the NICHOLSON letter.

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Previous Distribution:

OHI  
75C

Distribution:

✓ Assistant Secretary of War

Evaluation	
-of source	-of information
Reliable	<input checked="" type="checkbox"/>
Credible	<input checked="" type="checkbox"/>
Questionable	<input type="checkbox"/>
Undetermined	<input type="checkbox"/>
0	3

CONFIDENTIAL

"Confidential memo regarding surveillance of Rev. Herbert V. Nicholson. Details his involvement in the American Friends Service Committee, and a letter to the editor of the Des Moines Register-Tribune criticizing the U.S. government's wartime decisions, Aug. 24, 1943.." *Densho Encyclopedia*. 17 Jul 2015, 15:34 PDT. 4 Apr 2018, 05:41 <<https://encyclopedia.densho.org/sources/en-denshopd-i67-00016-1/>>.

...“Oh, you can’t! These are dangerous men!”

I said, “Now, just wait a minute, Colonel. There’s not a single dangerous man there. They’re all loyal Americans. They would be citizens if they were allowed to be. The FBI picked the cream of the Japanese American community to arrest, and they’re wonderful people. Have you noticed – haven’t they organized already? Don’t they have a mayor? Don’t they have a city council?” ...

...Before we got through, he shook my hand and said, “Nicholson, I’m so glad you came. I realize these are decent people. They’re not dangerous, you’re right.”

# After Livingstone

(三)

## 砂島の思出

宮本文哲

漢方氏の著者撰生活の理  
留者名簿を一覽して私の感  
ずる事は我がワイアルア地  
方より監禁された同胞の數  
が他地方の共に比して著  
しく少いことである。  
ワイアルア地方の在留民  
位組圖の練習艦隊や特務艦  
や練習船を歓迎した者はホ  
ノルルを除けば他にない。  
これは同地方の有志がお祭  
ノイカであつた際ではなく  
その位置がオアフ島離りの  
中食地帯に在るからである  
それは兎に角こんな關係か  
らブラタクリストにのる者



りの數字となり随つてこれ  
に依つて減る彼(未田收所)  
我(御留者)の損失は有形  
無形甚大なるものとなる。然  
るに之れを最小限度にひ  
止めて直接には彼等の被害  
を軽減し間接には戦時産茶  
の人力捕給に資したことは  
頗る賢明な策である、そも  
これは何人の犠牲か。ただ  
す時十目に見る所十指の指  
す處その達識と國安を感へ  
た人藝文に於て萬人等し  
く敬慕するワイアルア林地  
支配人ジョン・ミドキーフ

れて行く直に用意せよ」と  
の命令だ。いよ／＼お出で  
なすつたな。一寸さきつこ  
した。悪友の一人がワイ  
アルアの三勇ヒアがお前  
でお出かけた相富油を搾ら  
れますよ。なんもおさかす  
のでよい氣持はしない。そ  
れに數日前松村保氏が  
B・Iに呼び出されて散々  
油を搾られた事は富人の口  
から直接聞かされるものだ。  
で内心びく／＼ものだ。  
用意さすつても別にない  
着たきり重のそのまゝで飛  
び走つた。三人のガードが  
側で目を光らせて居る中に  
も支那人らしいのが目がい  
やに見える。車はやがて砂島  
の突端で止まりスカリに移  
され二隻機橋に着いた。そ  
こから車はズランガムビル  
チングの階上B・Iの  
事務所にたつた。其  
の室には若い士官が三人居  
たが別に我等を調べる様子  
もない。いさゝか狐につま  
まれた感だ。かね／＼十五  
分間もたつたと思ふ頃一人  
の士官が「ヨッ／＼しながら  
人つて来たのを見て三人は  
思はずアアと聲を呑んだ。  
それは思ひがけなくもジョ  
ン・ミドキーフ氏であつた  
からだ。こゝに連れ込まれ  
た以上只では済まぬと覺悟  
してゐた我等にとつて之は  
全く意外であり且理窟で傳  
は達つた感である。ミドキ  
ーフ氏は兩手に抱えた煙草

の數は他に比して遙に多く  
なる筈だ。それにハワイは  
諸島と通稱されてゐる漁村  
もあるのではなや此れやこ  
等を手繰ると相當數の者が  
珠數つなきに與かれるのが  
當然である。然るに事實は  
これに反してお祭ノイカを  
誤認された數人と日本軍部  
にツラツクを賦納した遊藝  
人の二三名と數ある遊藝の  
中から一世の二三人が結  
かゝつただけである。若し  
此を他の地方にやらねば  
なら御留者は祖の數はかな

氏をおいて他に居ないのであ  
る。私はこゝに同様に調す  
る砂島監禁生活中の思出の  
二三を書いて見る。  
後編以降の政園道憶記に  
出た盛ちゃんが大隊長を  
免されしフオートシヤフタ  
一の營舎送りとなつた日即  
ち一九四一年十二月二十日  
の午後一時半頃であつた。  
遊藝の準備をやつて居るこ  
こに、遊藝、音楽と叫出  
しがあつた。何事ならんこ  
三人向つて事務所に行くこ  
つた。B・Iの事務所につ

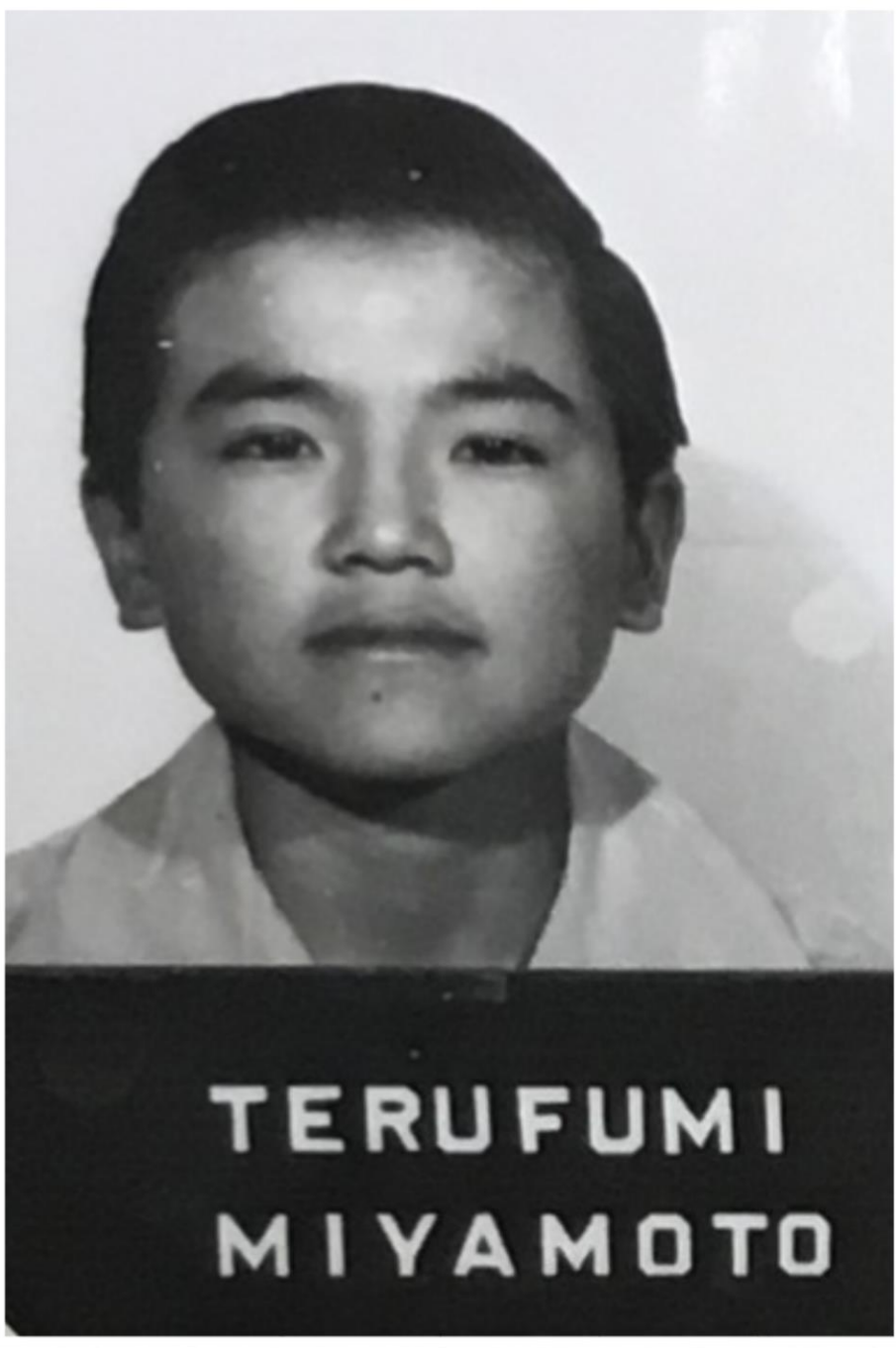
て行く直に用意せよ」と  
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した。悪友の一人がワイ  
アルアの三勇ヒアがお前  
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油を搾られた事は富人の口  
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で内心びく／＼ものだ。  
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側で目を光らせて居る中に  
も支那人らしいのが目がい  
やに見える。車はやがて砂島  
の突端で止まりスカリに移  
され二隻機橋に着いた。そ  
こから車はズランガムビル  
チングの階上B・Iの  
事務所にたつた。其  
の室には若い士官が三人居  
たが別に我等を調べる様子  
もない。いさゝか狐につま  
まれた感だ。かね／＼十五  
分間もたつたと思ふ頃一人  
の士官が「ヨッ／＼しながら  
人つて来たのを見て三人は  
思はずアアと聲を呑んだ。  
それは思ひがけなくもジョ  
ン・ミドキーフ氏であつた  
からだ。こゝに連れ込まれ  
た以上只では済まぬと覺悟  
してゐた我等にとつて之は  
全く意外であり且理窟で傳  
は達つた感である。ミドキ  
ーフ氏は兩手に抱えた煙草

# Reactions to Internment

...it's not easy to raise  
good Americans  
behind barbed wire.

- Dillon S. Meyer, Director of WRA





“As Abraham Lincoln said that all men are created equal, well, so I say do not discriminate or criticize others because of their race or color of their skin.”





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Without them, it wouldn't have been possible.



[www.extendedlens.org](http://www.extendedlens.org)

# Citations

**Slide 3:** War Relocation Authority. Salinas Assembly Center, Salinas, California. A young woman of Japanese ancestry identifies her baggage at this assembly center prior to transfer to a War Relocation Authority Center. Photographer: Clem Albers. Date 3/31/42.

**Slide 4, 5:** Oral History Interview with Clifford Miyamoto. Courtesy of Clifford Miyamoto

**Slide 6:**

Courtesy Notice to Aliens of Enemy Nationalities, February 9, 1942, National Archives Catalog.

Buntetsu Miyamoto, Federal Bureau of Investigation File; Classification 65 (Espionage): Headquarters Case Files; Records of the Federal Bureau of Investigation, Record Group 65, National Archives at College Park, College Park, MD.

**Slide 7, 8, 9, 10, 11, 12:** Camp Livingston – 4; Construction Completion Reports, 1917 – 1944; Construction Completion Reports, 1917 – 1944; Records of the Office of the Chief of Engineers, 1789-1999, Record Group 77; National Archives at College Park, College Park, MD.

**Slide 13:**

Image courtesy of the Bolton Library, LSU, Alexandria.

Images courtesy of the Kohara family.

**Slide 14:** War Relocation Authority. No. 14I-730. Alexandria, Louisiana. Sam Kohara, age 30, is the oldest son of Mrs. M. Kohara. The Kohara family moved to Alexandria, Louisiana many years ago. Mr. Kohara farmed for a short time and then opened a photographic studio in that city. The family consists of three sons and two daughters. Two of the sons are in the army. Sam, the oldest, gives part of his time to the studio and the rest to a farm which he recently purchased. The Kohara farm house has all the modern conveniences including city water, electricity, telephone, and gas. Sam has a new Farmall tractor and says that he has had no serious difficulty securing farm machinery. Photographer: Hikaru Iwasaki.

War Relocation Authority. No. 14I-733. Alexandria, Louisiana. Mrs. M. Kohara and one of her Caucasian employees in the Kohara Studio. Mrs. Kohara manages the studio and has ten employees. She had an evacuee employee until quite recently when he was called by the army. Mrs. Kohara, in addition to the studio, owns a large substantial home in the city of Alexandria. Of the five Kohara children, four of them have attended Louisiana State University. A daughter, Dr. Kay Kohara, is a resident physician at Charity Hospital in New Orleans. The second daughter is still in high school. Sam, the oldest son, divides his time between the farm, which is about three miles from Alexandria, and the studio. Photographer: Hikaru Iwasaki.

Oral History Interview with Marion Kohara Couvillon. Courtesy of Kohara family.

**Slide 15:**

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“Kohara Studio Operated by Americans.” *Alexandria Daily Town Talk* [Alexandria, LA], 13 Jan. 1942, p.10.

Oral History Interview with Marion Kohara Couvillon. Courtesy of Kohara family.

**Slide 16:** Sugahara, Roku. “The Koharas of Louisiana.” *Pacific Citizen*, 24 Dec. 1949, p.18, 23.

Oral History Interview with Marion Kohara Couvillon. Courtesy of Kohara family.

**Slide 18:**

Basic Personnel Record: Miyamoto, Buntetsu; Internee Case Files, 12/15/1941 – 1945; Records of the U.S. Army Forces in the Middle Pacific (World War II), 1940-1950, Record Group 494; National Archives at College Park, College Park, MD.

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**Slide 19, 20:** Kashima, Tetsuden. *Judgment Without Trial: Japanese American Imprisonment during World War II*. University of Washington Press, 2003. Page 44.

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**Slide 29:** Basic Personnel Record: Miyamoto, Buntetsu; Internee Case Files, 12/15/1941 – 1945; Records of the U.S. Army Forces in the Middle Pacific (World War II), 1940-1950, Record Group 494; National Archives at College Park, College Park, MD.

**Slide 30:** The Rev. Hiram Kano. “A sainted life: Hiram Hisanori Kano turned internment camp into mission field.” <https://www.episcopalnewsservice.org/2015/07/02/a-sainted-life-hiram-hisanori-kano-turned-internment-camp-into-mission-field/>

**Slide 31:** Journal Images Courtesy of the Kano Family.

**Slide 32:** V-P-HIST-03390-34A; Date: 24/11/1942; Guerre 1939-1945. Louisiane, Livingston. Vue générale du camp d'internés civils japonais. ICRC archives (ARR). Furuya, Suikei. *An Internment Odyssey: Haisho Tenten*. Translated by Tatsumi Hayashi, Japanese Cultural Center of Hawai'i, 2017, p. 123-124.

**Slide 33:** V-P-HIST-03390-35; Guerre. 1939-1945. Louisiane, Livingston. Pavillons du camp d'internés civils japonais. ICRC archives (ARR). Furuya, Suikei. *An Internment Odyssey: Haisho Tenten*. Translated by Tatsumi Hayashi, Japanese Cultural Center of Hawai'i, 2017, p. 99.

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**Slide 38:** V-P-HIST-03415-08; Guerre 1939-1945. Louisiane, Livingston. Camp d'internés civils japonais. Défrichage. ICRC archives (ARR). Mitushiko H. Shimizu interview October 30, 1978 California State University, Fullerton Oral History Program. From "Those other camps: An Oral History Analysis of Japanese alien enemy internment during world war II. A thesis by Paul Frederick Clark 1980. p.108.

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**Slide 46:**

V-P-HIST-03412-27; Guerre 1939-1945. Louisiane, Livingston. Camp d'internés civils japonais. Panneaux au musée. ICRC archives (ARR).

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**Slide 53:** Miyamoto, Buntetsu. "Memories of Sand Island." *The Hawaii Herald*, 1 Jan. 1949.

**Slide 55:** "Interview of Dillon S. Meyer on the Relocation of Japanese Americans, Ca 1943." Department of the Interior. War Relocation Authority, 1943. <https://archive.org/details/OnTheRelocationOfJapaneseAmericans>

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