

Declutter, curate, and refresh! Make a big impact with small changes at your Federal Depository Library- Transcript

Stand by for realtime captioning.

Hello and welcome. I am looking forward to this webinar I hope you're too. Before we get started, we will introduce our speakers and we have a little bit of housekeeping. If you have any questions you would like to ask or if you have technical issues, please feel free to use the chat box. For those on desktop computers or laptops, located in the bottom right-hand corner of your screen. You have a question-and-answer session at the end of the presentation. We are recording today's program. You email a link to register. We will be posting it on the website. We will send a certificate of appreciation using the email you used to register for this webinar. If you would like additional certificates because multiple people watch the webinar with you, please email outreach and include the title of today's webinar along with names and email addresses of all those needing certificates. Finally, at the end of the session, we will share a satisfaction survey. We will let you know when it's available. The URL will appear in the chat box. We greatly appreciate your feedback. So please introduce our speakers. Cassandra Sargent is a government document library and an orange County Public Library in Garden Grove California. Lisa Prichard is director library services a diverse government document library and in Hillsboro. We appreciate they show their time and expertise with this presentation today. Cassandra, take it away.

In the session, you will learn tips for decluttering, curating a refresher ring refreshing your collection to create a more dynamic resins. You will see how her for lead to greater circulation of tangible items, greater use of digital collections of resources and an increased awareness of government information. With that, would you like to take away tell us about your background?

Thank you. Thanks for being here. I'm happy to be sharing this time with you wherever you are in how virtually we share it. A little bit about me and my background and my library. I'm a very enthusiastic government library in. Jefferson College is located 45 miles south of St. Louis in a suburban rural community. There's no public library where the college is located and no other higher education institution. We have a strong chance for career and technical education program here. We serve a lot of first-generation students. Students coming back after stepping out for years. We get a lot of community visitors to our library. My role as a champion of access is a result of happy accidents and a bit of intentional planning. It's informed by different experiences. A little bit of my personal background, I spent my first decade in California. I have lived in Oxford Mississippi where worked at an independent bookstore. Later worked at a small public library in Mississippi. I used government information in countless ways. Including more intentional ways in graduate school. It's really an instruction reference librarian that I gained more August knowledge and a deeper appreciation for government sources. Many of the faculty here require use of government sources and research papers. When I teach research classes are helping with reference questions, is almost always someone who has a deep

skepticism of the sources I feel like it's my personal mission to try to soften their skepticism and show them how wonderful these resources can be.

Our federal depository library was designated in 1984. After a joint effort between the first coordinator and are presented of. Until 2010 when there was a big redistricting, were the only depository in our district. We select 15%, including a fair number of things for our students in the research. On the third coordinator and I assume this role in 2013. I have fulfilled your brand-new coordinator because there's so much I don't know, so much I still want to do. This is only part of what I do. I constantly come to it with fresh eyes and a fresh appreciation for all of expertise all of you have.

I was able to transition from being a reference and instruction my branch my role as director. First, Cassandra will talk to you about her background and experiences with decluttering.

Cassandra, you are on mute.

I have been a librarian for almost 3 years. This position for two years in February. I worked in libraries for about eight years. Park, I started teaching credential program come I were to send auto claims adjuster and things happen then I just fell into librarianship. Weekly realizing it melds all mold my joys and passions together for career.

I currently have experience in children, teen, adult, senior, and literacy services. Garden Grove main library has been in existence since 1963 and we log about 9% of available items. The last librarian retired in 2008 and since then the collection has been maintained by the end of my brand assigned to the branch. There have been several they took it on us an extra duty which meant it was the lowest priority for them. In 2018 there's a discussion about leaving the program. Management fell in love with documents and they visited the branch and decided to not only keep the collection but hire a dedicated librarian that would be able to give the collection some love and bring some enthusiasm to it and that's where I came in. Let's get into some of the good stuff and discuss meeting workload and collections which is a big topic of interest.

Let me set the stage. I've been a librarian a year before being reprimanded with zero experience. Was no one to train me so I was handed logins and shown how to print legal. My first day on the job I discovered open boxes of documents all of the library. Everywhere. Some had been sitting for over year. I realize processing documents when there was a discussion of leaving the program and things began to pilot. My initial goal was meeting those quickly push the side like a processes and get them on shelves since I found out, records had already been imported to our catalog with a generic barcode and shown as available. At this time we began using an LC manager. If you want to chat about my experience with that, deftly contact me after the webinar. We won't have enough time today to dig into it.

Cleaning up your workload. I feel it's vital you have your own space and at least one cart for processing and reading government documents. Especially if you're in a public library we share

a lot of shelving and parts with other staff. You should have the space with new documents, document to process and even one's through the list. Don't feel like you have to do things the same way as your predecessor. Change it up and make it work for you until you have figured it out. As you can see, I have labeled all of my shelving and my cart so staff can see that space is being utilized.

Let's move on. I have written does Russians you should ask yourself in taking on a project. Like most people I am new to the world and had no idea what was published because of that, I had no idea how I wanted to start weeding but I felt the best way to learn was to get my hands on every document to see what it was, fixed labeling and evaluate from there. Staff mentioned they never requested a document and rarely bought into stats. I took a walk in to see why and to get familiar. I immediately noticed it felt dark. The shelves were packed and upon a closer look, I saw all the surveys and reports. So many yearly reports. I noticed other things. Picture books, magazines, huge books on the White House. Book on the history of teaching big band brass music. Roswell. It was so fascinating, I knew anyone to accomplish. I wanted to clear out surveys and reports that already had digital records and focus on making myself possible for patrons would want to walk in and find what I like to think of as unexpected documents. My other goal is to have 100% of the collection catalog. Anything I was keeping needed to record and would be available for checkout because it's not just about serving your patrons, it's about being all 32 branches in our organization.

Digital weeding, I know digital weeding has been on everyone's mind for a long time. I want to give you an idea of what I have done with it. We currently have almost 20,000 electronic records in our system. Which can really clog up searches. How do you read them? Last year, I worked with I.T. to set up the usage reports and keep a spreadsheet from a report emailed to me monthly. It gives me insight into the topics of interest for my community. Also, I have run reports to get a spreadsheet with every digital records, all 20,000. From that I've been able to sort and weed by publication date and topic. It's tedious work discarding one at a time I think it's worth it. If your organization allows for batch discard, it makes the process easier. My next set moving forward is to go back and sort and look at some agencies and the records attached. Decide not just by one particular documents but if I should continue selecting for funding item number which brings me to my next slide. I want to include advice on selection profile. It goes hand-in-hand with reading items but where do you begin? This over 10,000 items you can select and that can be overwhelming. Especially for a new coordinator. It should be something you look at a couple times a year more until you really have curated and feel confident with your selection. If you don't like records being added, drop them and drop the item. It's okay to make mistakes while you learn and find your way. As you evaluate items, start paying attention to item numbers. If you find yourself needing a huge section, should you still be selecting that. While deciding how to pare down your profile look at your statistics and think about the demographics of your community and what areas you think need expanding. Most recent when I realized the last two I have said yes to getting with the same item number. And added to the profile. We decided between tangible and digital, this should keep in mind the room on the shelf and think about the time it would take to process those documents. I know a lot of you including Reese and I aren't full-time coordinators. You don't want to spend all your time

processing items if you can select the digital version instead. This clears the way for you to focus on curating displays and exhibits. CDM three is great for current shelf loads and limiting results by items that haven't shipped in over four years and that can help tailor your selection profile. I like using the catalog to search item numbers and see examples of documents that have and published. It's great for looking at the unknown format and seeing whether they are mostly digital or tangible.

Once you have all of this done, you can start enjoying your successes. As you accomplish more goals, you can take a step back, take a breath before diving in to your next project. You could have some fun with your staff. On the right-hand side is our Constitution day and we did a boomerang we posted on social media and to have people stop by and get three Constitution.

Let's hear about some of your advice, Lisa.

Weeding was your number 1 question. Many of you had questions about leading. I have questions about weeding. I will talk a little more about some things we have accomplished in addition to many of the things I would echo that Cassandra said. When I began the process, I did come into it. With some help from my predecessor. They started to to make necessary changes in inventory, look at shelf list or lack thereof. I still felt really overwhelmed by the number of un-cataloged items. The number of things that weren't even in the shelf list. I didn't know where to begin. I am very fortunate to be part of a regional, University of Missouri gives incredible help and assistance and in person visits. I have a sub regional group in the St. Louis area that offers help. The TLP has tons of webinars I have watched. The legal requirements and program regulations I revisit because I seem to freak myself out and think I'm going to do something wrong every time I begin a new project. I think knowing there's a ton of help out there, I will put something in the chat. For those of you at larger institutions, just yesterday, in a recent issue of College and research library news, there is a wonderful article called what is in those compact shelves, auditing and quantifying a government document collection by Jennifer Kirk. The government information library and at Utah State. Even though her library is much larger than mine, there were so many things I could learn from her about creating maps to the collection that would make it more accessible, getting to know the collection, even if you are not touching things piece by piece, if you're looking at large collections, shelf or range by range, can really help you know where you want to get started.

There is a ton of help out there in the literature from your fellow librarians, I know Cassandra has had colleagues reach out to her and say, you've done such a great job with this, will you help me. And all of you already know that librarians are a sharing group. That is one of ours asked that we love to help one another word about these things.

My predecessor had already done some work. We had a ton of microfiche we needed to read. We had a ton of hearings that words cataloged and I needed to go through one by one. We had maps that were in piles. It did feel pretty overwhelming. We ended up offering and discarding thousands of items. At one point I went to an entire collection of on catalog items that are enclosed stacks. It allowed me to figure out the selection profile at that time and what changes

I could make and what holes there may be, what hidden gems like Cassandra magenta waiting to be discovered. Really helps to get in there and look at the collection tucked in a back room. Our approach has always been slow and steady. This is Kim Garcia. Even in this iteration of our first improvement where we move things out of close stacks and made them more impossible, we took it slowly and celebrated the small victories of making the collection more visible to the community. I recommend that no matter how large your library is and how overwhelming your project is, you will make progress. Leave good notes so if you leave your position, just like my predecessor did, so most can pick up where you started and keep the whole process moving. Whether it's adding those logos to your document that was one of our projects, cataloging, just because you cannot redo your collection doesn't mean you can't make small design changes that will impact your mood and increase engagement.

We been able to take advantage of the archive labeling project and that gives us a more cohesive looking collection. We had some very unusual labels. Some of the labels were on recycled VHS tape labels. I am embarrassed to say but this on the left, you can see some of the work that went into beginning to get a grasp on what was in the collection. There's so much help out there from so many places I guess my number 1 thing I want to say is try not to feel too overwhelmed no matter how new you are and all this will lead to successes just like Cassandra said. I was able to pass along some of our documents to some of the large depositories in my state that has specialized collections and shared regional collection. That made me feel good to pass those on not just recycle them. I was also the recipient of documents. When duplicate copies are being discarded by some of those same large institutions. I was able to get some Native American documents I used in display, some civilian conservation documents about a nearby state park. You never know where your efforts will lead. I guarantee you will have successes.

This next section, I am curing so once you've done all that work of inventory and meeting and creating shelf list and records and adding records, you need to find a way to bring awareness to your collection. Cassandra and I both think that less is more, small is beautiful, love the local, embrace your community, find new ways to engage your community through things they are already interested in. And make the things easy to find and browse and check out if you're able.

Cassandra, show them how you make it.

The location is just as important as clear visible signage. As you can see, documents are at the end of the nonfiction collection and there with our state documents or local documents. I also decided to move local history in with this collection. I added an F DLP sign as well as a poster that is available from the promotions page. I also had a display on the front left stack where you can have a home collection and you will see where that has temporarily. The photo on the left is how decided to store my maps. They are visible, spread us they are easy to browse on it makes the shelving look inviting. It's also great for shelving smaller items which leads me to my next slide. There was a question in the registration about shelving smaller items. I found these can be very useful. It's also great for paperbacks to keep them from falling over or going concave. To adding longevity, you can use a cover they are available and a thick pasta. It will

keep it from bending and breaking. On the left you will see congressional hearings and on the right, some of our smaller national archives.

Browsing a collection. When building a browsable collection, you will want to leave gaps within the staff and the shelves. Too much can be overwhelming for patrons to see and if you want to draw the eye by highlighting an item you think they would find interesting, or saying you want them to find interesting. As you can see, I used a larger version of the display to pull out books in the left picture. Also, displaying smaller items on the top is another good way to get them noticed and to store them.

Consistent labeling. Because we are a federal, state and local depository and one patrons as well as staff to immediately recognize the document versus a nonfiction item. Calvinist elaborate created their own classification system for their document. Which I am still able to use ours to print those labels. Each catalog record and label starts with CA.. I also created a California dog label with the state flag values of every single item. Something else I decided to do in an effort to serve our entire community was catalog the driver handbook and different language is. I only received one copy of each in my yearly shipment. Yes, libraries are able to email the DMV and request booklet. They usually only keep three or four of them for their communities. And their brass. By cataloging, we now have a dozen languages available to all library.

Accessed database level. One of our very tech adult librarians created an axis printing label. And imports your depository numbering you import the files from the simplest webpage. It reads what items would be receiving and populates label. The label has everything you find in a record without having to scan the item. I can also edit labels, I can create them. If you know anyone capable of creating a database, I highly recommend it.

Let's toss the baton to Lisa so she can share some of their wonderful ideas she has in regards to curating.

I mentioned before my background as a bookseller and really helped me as I thought about creating spaces and displays with an eye toward capturing the attention of those who walk by or even look at one of our guides her online displays. We've seen circulation go up on those things we have selectively highlighted. On government documents we display with other items so we may display them with monographs, magazines and cultural artifacts or telescopes. We usually have one or more displays that feature government documents in the display or some combination. A recent example includes items by or about NASA, a big display by the 19th amendment and display about voting rights in America. And asked items we seem to be able to pull out quite a bit. We did so for the PBS screening of chasing the mood to celebrate the 50th anniversary of the moon landing. During programs about a new campus observatory we are getting and also during the many eclipse related programs. We were a partner and past out over 2000 pairs of glasses and while we did that, people are able to browse government documents from NASA.

A bigger way we have been able to curate space and display is a result of earlier work we have done to create awareness about our government documents program. We had a complete library remodel and as part of that, we were able to build into the first floor a government's document area that could house the more congressional hearings our students use a lot and a few of the selected items. Most are still upstairs. This allows us to have displays and bring awareness to a collection that was entirely either in the stacks or in a closed stack area. This paid off later when we had an Onyx but that opportunity to remodel the library.

Our government documents are next to an archival space and research room. This has local and state documents that date back to the 1790s. This allows both collections to receive more attention and engagement and we often create shared displays that feature documents of both areas. I try to think about ways my local community might be interested in government information and many have very little experience with the federal government. Some have a negative perception of the work of the government documents. I feel like focusing on common points of interest like national parks or irritation like the budget. Or intrigue like Cassandra mentioned, Roswell, can create more awareness and a shared sense of trust. Having a collection front and center even though it's small creates so much more awareness. I did a lot of tours for prospective donors to our new library building and I always mentioned our federal documents collection.

The next section, refresh. We will talk about COVID-19 a little bit. And how to keep ourselves refreshed, how to keep our communities refreshed, how to build excitement and how to always think about refreshing your FDL and your library. Cassandra, you have the first refresh slide. I will pass the ball to you.

Thank you. Telecommuting was actually a great time to focus on the selection. I was able to send good deal of time on my selection profile. I have dated a 25-year-old collection development policy. I wrote a succession plan handbook. When I got back to the ranch I was able to work on inventory and cleaning up records. These are just some of the ideas of things you may consider working on.

We open for a limited browsing the end of September. Has been about six weeks. As you can see the branch has to close off the stacks. Left me wondering how I could provide access to the document. You have the cases in the center which have new books and DVDs and other corners have children's and teen books. I moved my display over into this browsable section. Currently, I did a display on Congress, the capital and the Senate. Since we are in the midst of an election, it seemed appropriate. I also included a QR code to the website and it doesn't show here but end up pulling from the Supreme Court for the nonfiction collection. I was lacking the physical documents on the subject.

That's how I have been dealing with COVID-19. Lisa, how about you?

Thank you. Like many of you, the spring and summer was consumed with responding to the immediate needs of my community. Getting more digital resources for helping staff or working

remotely. We checked out hundreds of laptops and hotspots and WebCams and voice amplifiers and you name it. To our faculty and staff and students. And thinking about how to reopen the library safely and writing that plan for our library. I want to show you all of these signs and talk on how I had to refresh my thinking about science. I do not like science. I think they clutter a space and people are signed blind. We now have signs about science we have so many. We have new funny signs because the simple sign weren't working. Just when you think you have the right idea, you never know what's going to come along and cause you to change those plans. Have to keep a sense of humor and keep moving.

I was so thankful for the support of this community. Of GPO, of government information library from all over the place who are willing to share their strategies and successes. And frankly, their difficulties. That made me feel less alone. Their pets photos, I think it was a time people felt really good about the way the community came together. Librarians in general and government information librarians in particular and incredible support we got from GPO. Maybe feel good to put up these little signs MMM my mask on Georgia show the community this is something being taken seriously drought the community.

The happiest thing this semester,, we are able to have an in person event per constitution day. We got permission have an outside. You cannot be but off the photo, there's a little hand sanitizing station, masks were required. Students are able to come up get voter registration tell us they were registered to vote a car that had a register to vote online, they picked up cookies and constitutions that were well spaced out. So people would all my way around the building to go in the correct entry to get books. This maybe feel good about what we were doing. I even heard from a history professor he saw students reading the Constitution.

He gave me a lot of time like Cassandra to look at our webpages and our guides. I have to say these are often neglected by me as I tend to other things like many of you do. I was able to update our basics guide. I created guides for the senses and boating and the census guide was created earlier. Both of these have a lot of good traffic. I helped staff our chat reference and sent out a lot of government documents and electronic format. It certainly did give a chance to relook at some of these things we are doing. We always try to promote government information on our social media and dark tiny week to the very small audience. One of our more successful endeavors was the video we did in front of a green screen for constitution day will be had campus employees and answer questions from the citizenship test. That was fun. We were asked to purchase a in a virtual resource fair and there's a one minute clip about the depository that was viewed over 300 times. We were happy about that. And we tried to pull in information if there is flooding, we put something in there about that or climate change. We try whatever we can to have if not constant, at least regular posts about government information.

I referenced it earlier but the most exciting way we have been able to feature government information was back in the fall when we participated in the countywide community read, that ended up touching over 6000 of our residents. From preschool to retirees, it was around the book called prairie fires. The library created and exhibits of European expansion that featured government information, local, state and federal. The author spoke three times in the county

including one time featured on TV. When we spoke at our library, she mentioned her use of federal government documents during her research.

I thought I was going to clap out loud during her presentation. We made in-house posters with our graphics to. There are some partner libraries around the state. And coupled with excerpts from her book and cultural heritage objects. That is just one thing we did come I turned it into a PowerPoint made into a video for people that could not come into the library. That's something I will probably try to do again and the idea that maybe you can use in your own library.

Finally, we love doing poster exhibits and have some gallery hanging equipments at the top of our walls that allows us to display maps. Posters repurchased from the bookstore while wall text we create the military arts like the Marine paintings. Anything that can bring more attention to these objects is something we like to do and gets positive feedback. The national parks exhibit we sent out notices about it around campus and are 200 Centennial brochures were stabbed by the community pretty quickly.

Now Concentra will talk about the refresh of her web page.

One of my goals Mexicans this job was to create a webpage with government resource links. Part of making the successful is also curating topics pigeons find useful. I work with I.T. to create a webpage which still needs a little bit of tweaking. And constant revision. It shows patrons websites that are trustworthy and have accurate information.

Refreshing new ways of thinking. I always try to think of how I can tie government resources into other veins of my job. I also share a literacy committee using resources looking to partner with agencies to provide support. And ideas having a mix of documents. More ways you can think denser documents for government resources and unexpected laces the more ability you have.

Whether you are full time government information library and at a large university or government agency assisting with complex work or a 20% government information library and with a small collection trying to create something meaningful for your community guide think we are all trying to do the same thing. I think the beauty of federal government information and the centuries of work I people that have created it. Whenever we can, whether it's about local food, featuring information from the department of agriculture or the finished scholar who visited and gave us the record turnout to turnabout cultures of hunting, band book we, the United Nations library, we always try to find a way to work in government admission because is not a single area it cannot touch and what we are doing in our libraries and communities. Bringing our communities together for better understanding is something that motivates to keep trying even when I feel I don't have enough time, I don't know enough? Keeps me motivated. The efforts we have made here in our very tiny community in very small ways have created new spaces, new community awareness and a new appreciation for what is out there. My coworkers get involved. One of our student workers is an art student and suddenly found himself inspired to make a custom logo for our anniversary celebration. You never know who

you will touch or feel more empowered to their new knowledge of government information and I think that's what it's all about. Efforts our library has made have allowed me to talk to our county, government, civic groups, nonprofit, we form new partnerships. We offered new services to our community. I think all adds that even if we cannot see all the way and in your libraries, it adds up even if he cannot tell how that is. If a student that goes out and is more informed door researcher has a better quality document because of what you do, I think the impact we can make even with the small changes and the little effort we can put into things can be really huge. Venture will talk about refreshing her peeps and we will finish up with talking about measuring impact and some of the next steps we have in our library.

I had my first GPO visit. We start we spoke about decisions made. Kathy, our host was kind enough to host for staff around the county. It gives them a little peek at some of the extensive resources available.

I highly recommend giving presentations on the selection so staff at least once a year. Because of that visit, I am here talking with you today. Lisa, do you want to talk about your DLP?

To finish up, enjoy your successes, plan a party, plan to get together with your other friends. If you have a celebration come up, use that as an occasion to put a lot of momentum behind a project you want to finish. There is a quote. I don't know if you can see it but it was on the website when I made this for sure but it said your voice is a depository library and is critically important in the promotion of the FDLP and federal government information. I believe even the voice of those of us are buried away in small libraries or a huge library, we can all absolutely make a difference. We will finish up by measuring impact and talking about our next step.

We are only brand so we know how to measure impact but we went ahead and listed a few here anyway. Including captive programming, social media engagement, and men support. We've never had a social media presence or webpage before. Still evaluating my work. I biggest surprises running circulations because he found circulation went up 534% in 18 months. I think it's due to retrospective cataloging and cleaning up records so documents are more visible. Challenges. Some, we found we have a lot of commonality. And discovering that made us feel more connected. In that we have never actually met. I was hired in his position as a 50-50 split. Half my time would be dedicated to government docs and have as a supervisor. Lease only gets 20% of her time dedicated to documents. The exhibit blow me away. We have to work around library needs. During the tennis been harder to find time for document were. There's a lot of disinformation and misinformation out there people question the government. Will struggle trying to build work programs and keep up on the requirements and changes to the guidelines within our state. I think we can all struggle with cataloging challenges. Making decisions on collections, I feel it's even tougher than the big one because you don't have the space for large collection and you have to make more difficult decisions on your selection profile. Just a member, you are not alone. Reach out to others for guidance. Will definitely help you find a. I feel like we are all in this together. Class and our presentation with our future plans.

Cassandra has an incredible idea for doing display on government conspiracy theories. And using all the documents in her collection to highlight that. She also said she was planning throwback Thursday to future older documents. Ideas include citizenship corner, veterans resources, I am planning a maps exhibit. There's a state Bicentennial exhibit will also feature federal documents. There a ton more guides I would like to do that I would like to do an info minute video. We just entered the cataloging records distribution program. We got our first test batch of records today. In real time, I can tell you we are trying to move forward and create a bigger digital presence for our students. The never ending task of weeding, that all the chair and just learning more about all the areas of government information that I still need to learn about. These are some of the things on the horizon. There are some references and resources for you and contact information. Now we will take your questions. I apologize for the way our slides loaded. What questions you have. Someone had a question about reading microfiche and someone answered that by telling you to reach out to your regional that's what I did. I have a wonderful regional at University of Missouri and she helps me through the process. I'm such a small selective, I don't often have to put things out there. But we make lists and share them with our community. Cassandra, what is your experience?

With microfiche, I don't have any. I came into a collection that they hadn't been selected or have already discarded it. I haven't had to worry about it.

Thank you so much for your inspiring and timely presentation. There was a lot. That was a lot of fun. I did answer the question about microfiche but take you for jumping in and already addressing it. That was the only question I saw. If anyone has any questions, feel free to chat them in and we will share them. I did capture a few comments. Cassandra when you showed one of your first pictures of how the shelves loose in the files which when you started, some and said it looks familiar. Just a few other comments. Thank you for suggestions, these are all great ideas. Thanks for all the great ideas. And more comments are coming in. Doesn't have any questions? The way the slides displayed with the titles, that was my bed because I didn't think to test does. Now we know. Now these are conveniently located on there. What kind of documents would you be using for the conspiracy theory exhibit?

I'm trying to think of multiple conspiracy theories. I know there is talk in the past about 9/11, there was Roswell. There's been a handful of others that I will try and pull up and hopefully if I don't have a physical document, I will have a digital one and if not I can also pull in some nonfiction items. Just looking for any kind of conspiracy theories, the moon landing would be another one. Things like that.

It's still a work in progress.

I'll take a stab at Laura's question about suggestions for winning over those were less than enthusiastic. If there's a way for you to give a presentation on government information, share the collection will find a quarter of your library where you can highlight government documents. Do something that will show a success. There's something for everyone to love and hate but least interesting. Even some of the cranky is people about government information

would laugh or concede my point. Deftly, your own enthusiasm and that is something you can do digitally, through social media, email to your community or something you can do physically, outreach to faculty. I have worked with government instructors or history instructors and get them to be interested in it. Anything to build awareness and make the ministrations realized that the only one that cares about it. Is that helpful?

Thank you. I will go back to a question will this be available or so possible to get a document with a different link mentions. Yes, I put the website in their for the Academy. You want to go to the webinar repository. We will email a link to the recording incised everyone who registered for the webinar. Cory has posted the link to our satisfaction survey, we appreciate if you have a minute to respond to that.

Are there any more questions?

I want to thank you very much again. Inkeeper the engaging webinar.

Thank you for joining us. We had fun with that.

[Event Concluded] [Event Concluded]