





COPYRIGHT

U. S. Copyright Office
Public Information Office

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What is Copyright?







Protection of:

-  **Literary works**
-  **Music**
-  **Dramatic works**
-  **Artwork**
-  **Audiovisual works**





Copyright does not extend protection to an:

-  **Idea or concept**
 -  **Procedure, process or system**
 -  **Useful or functional item**
 -  **Name, title, slogan or short phrase**
 -  **Format, layout or blank form**
- 



Copyright Office Timeline


- First Federal Copyright law enacted in 1790
- In 1870, copyright functions centralized in Library of Congress
- Copyright office established in 1897
- Today, staff of 500 process approx. ½ mill registrations



Securing Protection





 **Automatic upon creation**

 **Registration with Copyright Office ensures legal benefits**

- **Establishes public record**
 - **Required for infringement suit**
 - **Prima facie evidence of validity**
 - **Attorney's fees & statutory damages**
- 



Registration Procedure:

-  **Completed application**
-  **\$45 check /money order**
-  **Copy of work**
 - **1 copy if unpublished**
 - **2 copies if published**
-  **Registration is effective on date of receipt**





The Rights of Copyright Are:

 **To reproduce copies**

 **To distribute copies**

 **To perform /display the work publicly**

 **To prepare derivative works**





Limitations on Rights:

 **Statutory Limitations**

 **Fair Use Guidelines- section 107**

 **Section 108 Library exemption**

Methods of Approaching a Copyright Investigation



Copyright office registration records are alphabetical, cross-referenced by:

- title
- author
- publisher, if published
- claimant, if other than author or publisher

and include



original registrations



renewals



transfer documents, or licensing agreements



Information Needed

- 📄 Title of the work, including any variants
- 📄 Names of author(s) including possible pseudonym(s)
- 📄 Name of probable copyright owner, which may be the publisher or producer
- 📄 Approximate year when work was published or registered
- 📄 Type of work involved (book, play, photograph, sound recording, etc.)
- 📄 Title and bibliographic information of collective work in which the work appeared, if applicable
- 📄 Registration number & any other copyright data



Baum, Lyman, Frank, 1856-

The wonderful wizard of Oz, by L. Frank Baum, with pictures by W. W. Denslow. Chicago, New York, G. M. Hill co., 1900

4 p. l., 11-200 p., 11. col. illus., col. plates. 22 cm.

Bound in cloth. Illus. and papers.

5-1028

Copyright by L. F. Baum, author and W. W. Denslow, artist
Chicago, Ill.

1900

Class A. No. no. 19092, Aug 1, 1900

1 copy received to complete copyright Dec 12, 1900

1 ✓ " Aug. 20, 1903



Duration of Copyright Protection

- Works first published or registered before 1978, term of protection is 28 years from first publication.
- Renewal was due within the last 28th calendar year to extend the protection an additional 67 years.
- Extension in renewal term is automatic; there is only one renewal filing.
- Works originally copyrighted between Jan 1, 1964 and Dec 31, 1977 are renewed automatically. Renewal filing is optional.
- After 1978, the term of protection is life of the author plus 70 years.



Derivative Works

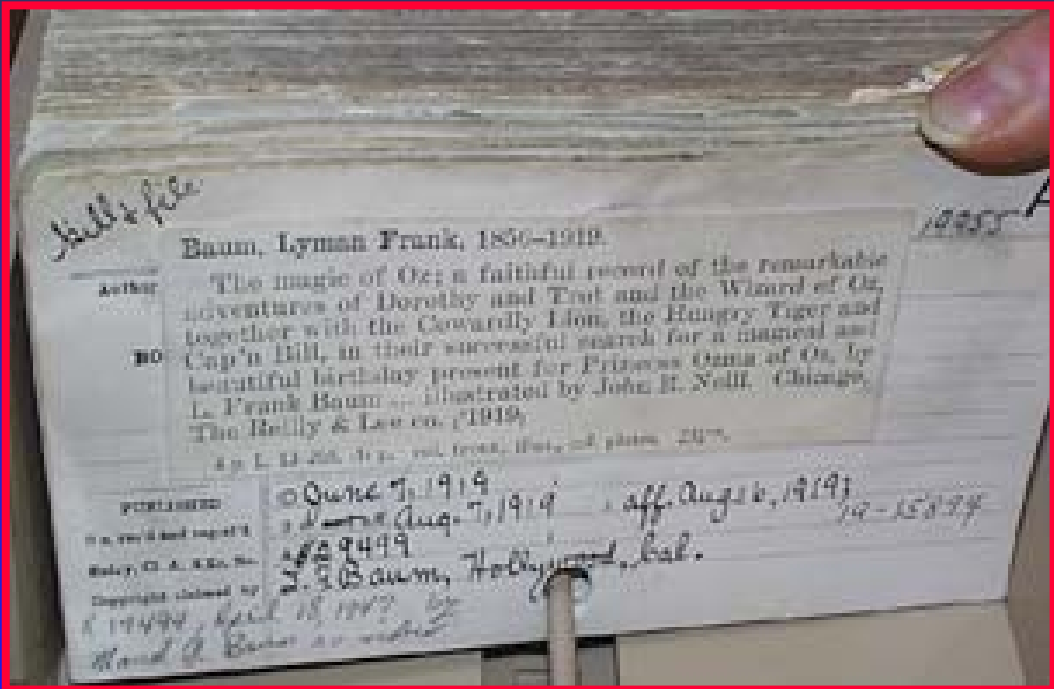
📄 A derivative work is a work that is based on, or incorporates, an existing work.

📄 Examples of derivative works:
translation
dramatization
musical arrangement
fictionalization
condensation



📄 To create a derivative work, you must secure permission from the owner of the work being used.





check & file

1925

Baum, Lyman Frank, 1856-1919.

Author The magic of Oz; a faithful record of the remarkable adventures of Dorothy and Trot and the Wizard of Oz, together with the Cowardly Lion, the Hungry Tiger and Cap'n Bill, in their successful search for a magical and beautiful birthday present for Princess Gena of Oz, by L. Frank Baum... illustrated by John R. Sall. Chicago, The Kelly & Lee co. (1919).

L. F. Baum, 1919. 1st ed. from their col. photo. 207.

PUBLISHED
By the Kelly & Lee Co.,
Chicago, Ill. U. S. A.
Copyright claimed by
L. F. Baum, April 15, 1919.
Hend. G. Baker as editor

*© owned by 1919
10-15874
10-15874
L. F. Baum, Hollywood, Cal.
aff. Aug 6, 1919*



Beun, (Frank J.)
FROM ASSIGNOR

Samuel Goldwyn, Inc., Ltd.,
TO

Assignment of Patent, Class A, No. 19093 of 1900
Title Wizard of Oz; Now Wizard of Oz, under class A 85044,
Renewal under R 45123; Musical comedy under Class D
4008, of 1905, Renewal under R 10400.

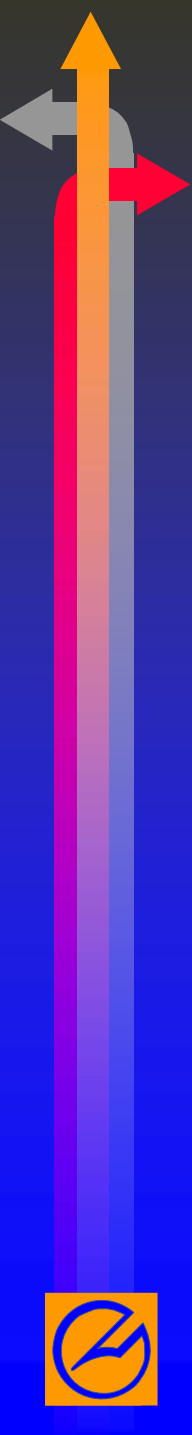
Expt. July 26, 1934. Document received Feb. 2/34 Recorded vol. 310 285-337

Recorded by JAR Revised by M.A.M. Indexed by JAR

July, 1933-3000)

U. S. PATENT OFFICE





PA-15-486 (COHM) ITEM 1 OF 28 IN SET 7
TITL: Ease on down the road : Mark Laub easy organ solo / words and music
by Charlie Smalls.
IMPR: [Los Angeles] : 20th Century Fox Music Publishing, c1978.
PHYS: 6 p.
NOTE: From the motion picture "The Wiz."The Wiz
CLNA: acFox Fanfare Music, Inc.
DCRE: 1978 DPUB: 30Sep78 DREG: 23Oct78
APAU: arr. Fox Fanfare Music, Inc., as employer for hire of Mark Laub.
PREV: Prev. reg. 1974, EU511982.
LINM: NM: arr.
ECIF: 3/M
READY FOR NEW COMMAND:



Points to Remember...

- 📄 Registration records are not arranged by subject
- 📄 Registration records do not use ISBN or LCCN
- 📄 Copyright does not protect names or titles
- 📄 Copyright office does not conduct comparative searches to determine infringement
- 📄 Copyright Office does not maintain a list of public domain works



...Keep in Mind...

- 📄 Works published with notice before 1978 may be registered at any time within the first 28-year term.
- 📄 Works copyrighted between January 1, 1964, and December 31, 1977, are affected by the Copyright Renewal Act of 1992, which automatically extends the copyright term and makes renewal registrations optional.
- 📄 Works under copyright protection on or after January 1, 1978 may be registered at any time during the term of protection, but registration is not a condition of protection.



...And don't forget

- 📄 Since searches are limited to completed and cataloged registrations, a search report may not cover recent registrations where a catalog record is not yet available.
- 📄 The information in the search request may not have been complete or specific enough to identify the work.
- 📄 The work may have been registered under a different title, or as part of a larger work.



Contacts

 www.copyright.gov

 Copyright Information Office (202)
707-5959/ copyinfo@loc.gov

 Reference & Bibliography search
(202) 707-6850/
copysearch@loc.gov

 Certifications & Documents
(202)707-6787/ copycerts@loc.gov

