

# Showcasing Rare, Valuable and Unusual Government Documents

Ann Marie Sanders  
Federal Depository Library  
Conference  
October 22, 2002

## Civil War Era

THE  
WAR OF THE REBELLION:  
A COMPILATION OF THE  
OFFICIAL RECORDS  
OF THE  
UNION AND CONFEDERATE ARMIES.

PREPARED UNDER THE DIRECTION OF THE SECRETARY OF WAR, BY SVT. LEIST  
COL. ROBERT K. SCOTT, THIRD U. S. ARTILLERY,  
AND  
PUBLISHED PURSUANT TO ACT OF CONGRESS APPROVED JUNE 14, 1866.

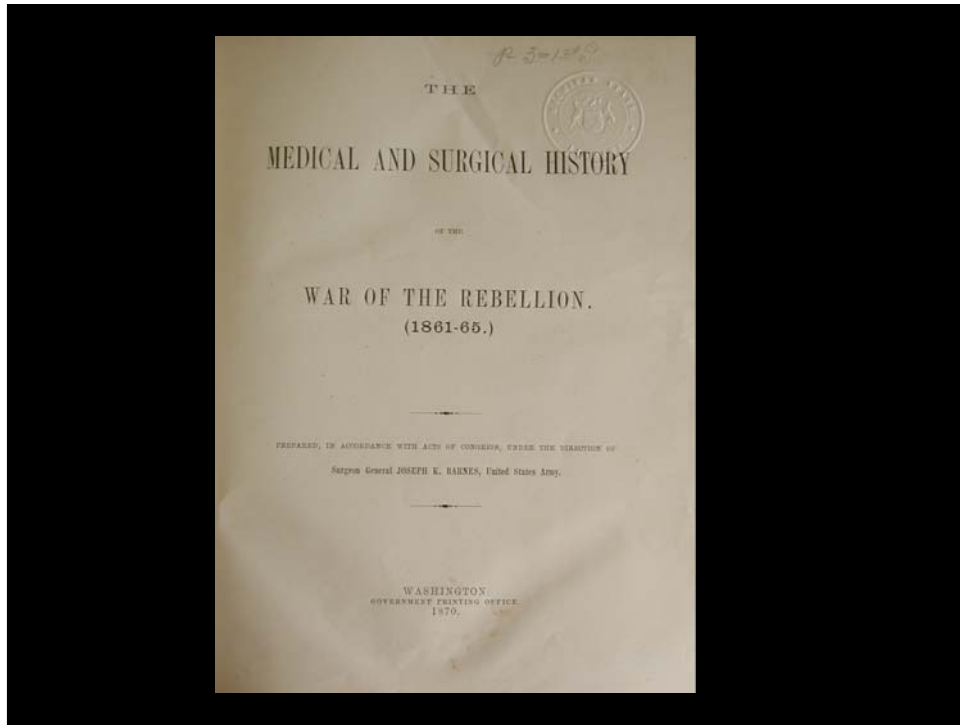
SERIES I.—VOLUME I.

WASHINGTON:  
GOVERNMENT PRINTING OFFICE,  
1880.

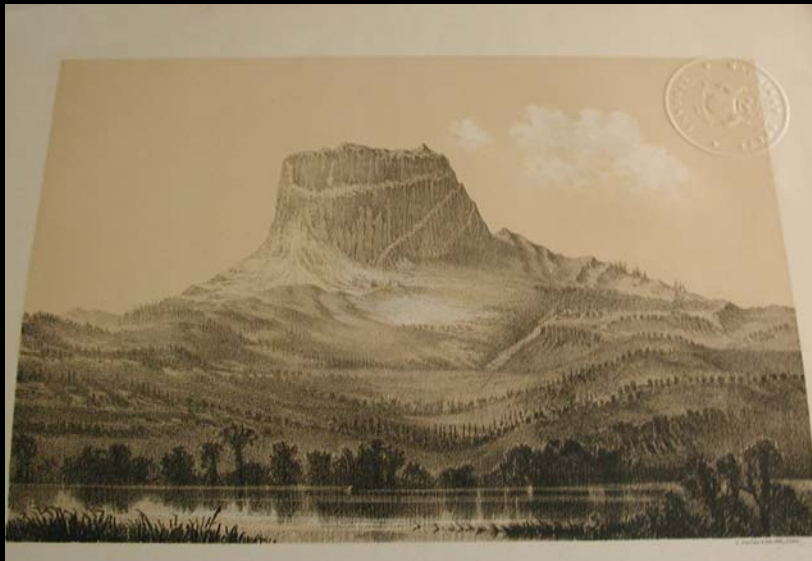
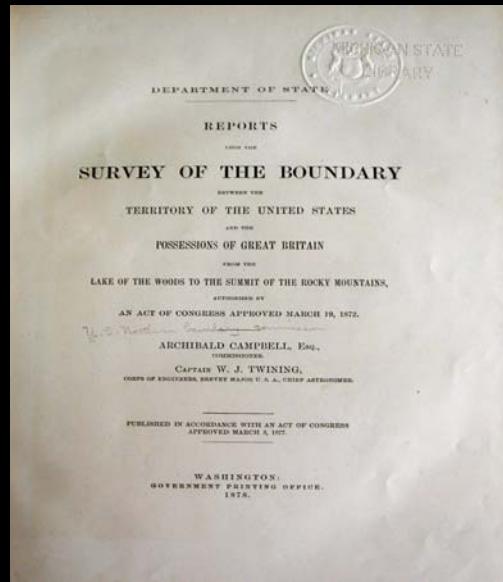
THE  
ASSASSINATION  
OF  
ABRAHAM LINCOLN,  
LATE PRESIDENT OF THE UNITED STATES OF AMERICA,  
AND THE  
ATTEMPTED ASSASSINATION  
OF  
WILLIAM H. SEWARD,  
SECRETARY OF STATE,  
AND  
FREDERICK W. SEWARD,  
ASSISTANT SECRETARY,  
ON THE EVENING OF THE 14TH OF APRIL, 1865.

EXPRESSIONS OF CONDOLENCE AND SYMPATHY RECEIVED BY THESE EVENTS.

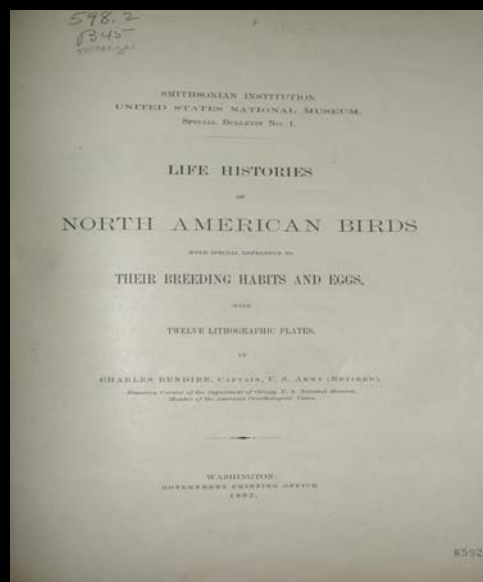
WASHINGTON:  
GOVERNMENT PRINTING OFFICE,  
1867.

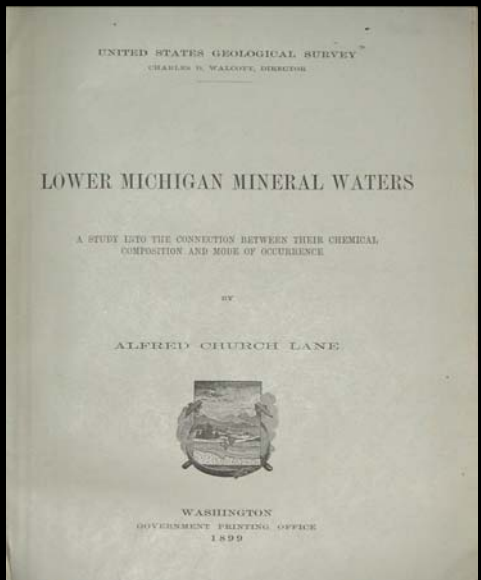


## Exploration and Expeditions

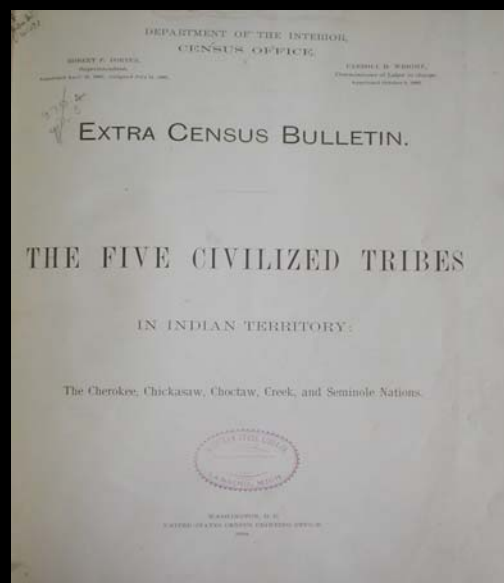


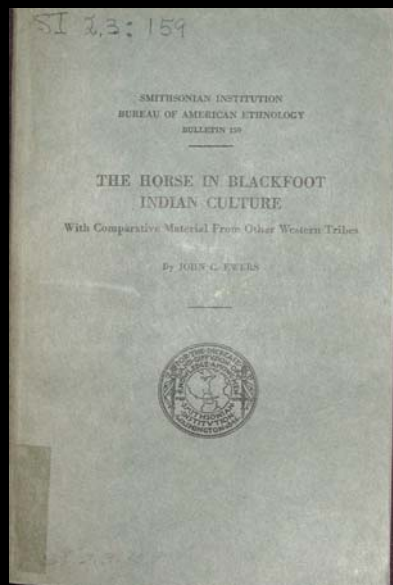
# Natural History





# Native Americans





## Reference Works and Notable Reprints



8 973.32  
June 13 1855  
31454.

THE  
REVOLUTIONARY DIPLOMATIC CORRESPONDENCE  
OF THE  
UNITED STATES.  
EDITED UNDER DIRECTION OF CONGRESS  
BY FRANCIS WHARTON,  
WITH  
PRELIMINARY INDEX, AND NOTES HISTORICAL AND LEGAL.  
PUBLISHED IN CONFORMITY WITH ACT OF CONGRESS  
OF AUGUST 15, 1866.  
VOLUME III.  
WASHINGTON:  
GOVERNMENT PRINTING OFFICE,  
1889.

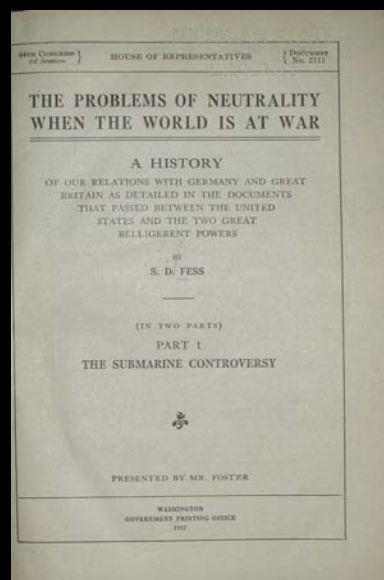
NEW YORK PUBLIC LIBRARY  
JUL 10 1884  
ASTOR LENOX TILDEN FOUNDATION

23258

HOUSE OF REPRESENTATIVES  
Document No. 755.  
50th Congress, 2d Session.

The  
LIFE AND MORALS  
OF  
JESUS OF NAZARETH  
Extracted textually from the Gospels in  
Greek, Latin, French, and  
English  
BY  
THOMAS JEFFERSON  
With an Introduction  
WASHINGTON  
GOVERNMENT PRINTING OFFICE  
1904

# Military and War Effort



THE COOK BOOK  
OF THE  
UNITED STATES NAVY

1927



and paper pans. Scale 10 ounces to each mold or 9 $\frac{3}{4}$  pounds to deep pans, 18 by 24.

**NOTE.**—Make cakes about 3 inches in thickness before being baked.

**Pound Cake (Old Fashioned)**

4 pounds powdered sugar.	40 eggs.
4 pounds butter.	Vanilla.
4 pounds flour.	

Cream the sugar and butter until light. Add eggs slowly, two at a time. Add flavoring. Fold in flour. Line pans or molds with paper. Make pans 2 to 3 inches in thickness. Bake in a medium heat. This mixture will make 16 pounds of cake. This makes an acceptable wedding cake.

**NOTE.**—This mix must be made with all materials at a low temperature. Be sure that butter is good and cold before creamed with sugar.

**Spice Cake (Navy)**

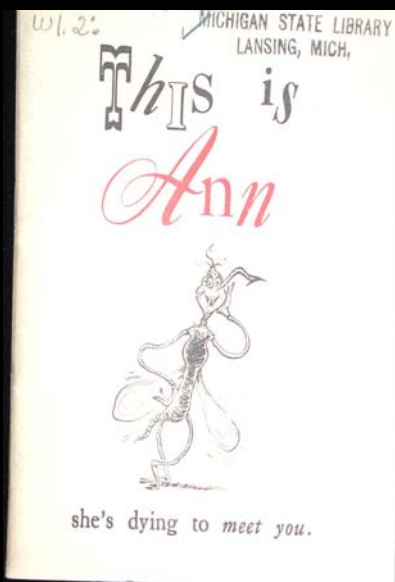
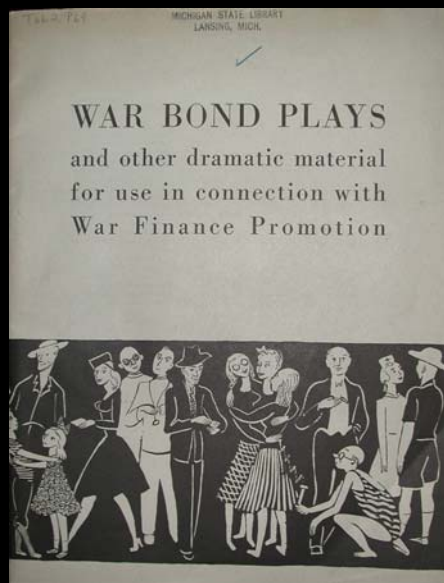
3 $\frac{1}{2}$ pounds sugar.	2 $\frac{1}{2}$ ounces soda.
1 $\frac{1}{2}$ pounds shortening.	$\frac{1}{2}$ ounce salt.
1 dozen eggs.	5 $\frac{1}{2}$ pounds flour.
2 $\frac{1}{2}$ quarts milk.	$\frac{1}{2}$ ounce cinnamon.
$\frac{1}{2}$ ounce allspice.	$\frac{1}{2}$ ounce cloves.

Cream the sugar, salt, shortening, and spices. Add the eggs gradually. When all are worked in, dissolve the soda in the milk and add to the mixture. Fold in the flour. Grease pans. Scale 8 $\frac{1}{2}$  pounds to each pan 18 by 24. Bake in a medium oven.

**Strawberry Cake (Old Style)**

8 pounds flour.	6 ounces baking powder.
1 $\frac{1}{2}$ pounds butter and shortening.	2 quarts milk.
2 ounces salt.	$\frac{1}{2}$ pound sugar.
4 eggs.	

Cream the sugar, shortening, and butter and salt; then add the eggs. Mix thoroughly. Next add the milk and fold in the flour.



The Quartermaster Corps puts out some standard repellents that are a lot hotter than the old bottle of Citronella. That used to be good for about 15 minutes a dose and then they closed in again. These new ones will keep them off for 3 and 4 hours at a stretch.

So if you must stick your neck out—douse it well with some of this dope. *Ann* won't like it.



Put it on your clothes too, where they are tight and thin



## FIRST CLASS PRIVATE MARY BROWN

CHARACTERS: BOB  
MARY  
CHICKS

PROPS: NONE.

COSTUMES: GI UNIFORMS.

SCENE: (IN FRONT OF CURTAIN)

(ORCHESTRA BEGINS "FIRST CLASS PRIVATE MARY BROWN")  
(BOB ENTERS RIGHT AND SINGS)

BOB:  
(VERSE)

I carry around a heavy old rifle  
And a heavy old pack  
But I don't seem to feel how much they weigh  
'Cause I carry around a dream all day  
(1ST CHORUS)

First Class Private Mary Brown  
She wore that uniform like a million dollar gown  
And my heart would leap when she drove that jeep  
With the one big stripe on her arm  
For it seemed to me that a P.F.C.  
Stood for "Perfect Feminine Charm"  
First Class Private Mary Brown  
Oh how she smiled goodbye when they shipped me out of town  
Let the big guns roar let me win this war  
'Cause I want to hurry right back (on the double)  
To First Class Private Mary Brown  
My wonderful MAM

(2ND CHORUS)

First Class Private Mary Brown  
I've got her Army Serial Number written down  
She was all G.I. but when she passed by  
I just had to look at her twice  
And it struck me then that the A.S.U.  
Means an "Angel, especially nice"  
First Class Private Mary Brown  
Could make the GI seem like the hits in New York town  
Let the big guns roar let me win this war  
'Cause I want to hurry right back (bobba bobba)  
To First Class Private Mary Brown  
My wonderful MAM



## WASHINGTON'S AIDE

The aide's costume is nothing more than a G.I. jacket and woman trousers tacked into high boots. Pull back bottom ends of jacket and pin or sew in place. The vest is made of heavy paper, cut large enough to cover exposed area. To make hat, pin up fatigue hat in 3 places, to give tri-cornered effect.



T 66.2: F46/Songs

MICHIGAN STATE LIBRARY  
LANSING, MICH.

*Songs from*  
"FIGURE IT OUT"

A WAR BOND MUSICAL SHOW  
WITH  
ORIGINAL MUSIC BY  
OWEN HAYNES

LIBRETTO BY  
JOHN A. MCGEE

PREPARED BY EDUCATION SECTION • WAR ISSUANCE DIVISION  
U. S. TREASURY DEPARTMENT • WASHINGTON 25, D. C.

© 1943 War Relocation Authority

6. I'm an Inflationary Dollar

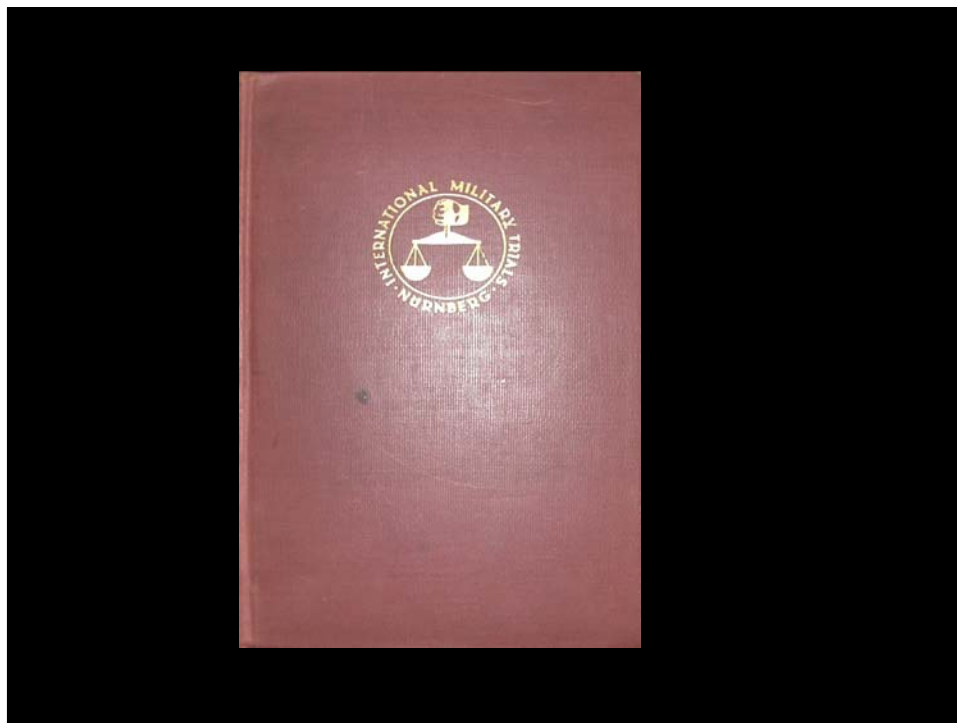
Words by John W. Glines      Music by Charles H. Hinton

*Andante*

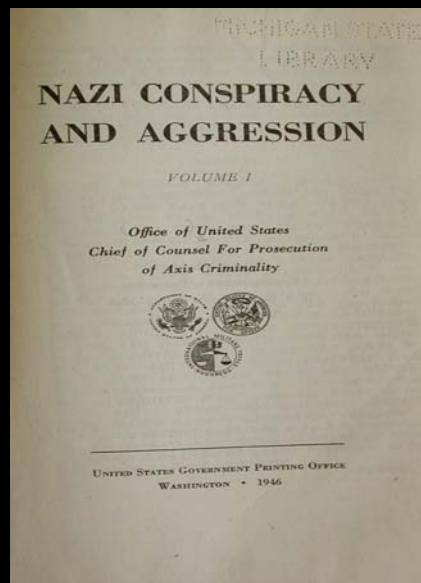
*Andante*

you say normal rates for less and less      And if I'm allowed to wonder then will  
 I'm in - fla-tion-ary dol-lar and no one y-ears or who for more de-  
 pendent by some plan with me - dic      If the public's paying the bill for each  
 trou-ble, bit or hub-bub we'll be run-ning in - to trou-ble dou-ble  
 quick! End in - fla-tion-ary dol-lar rates for more and more and more you

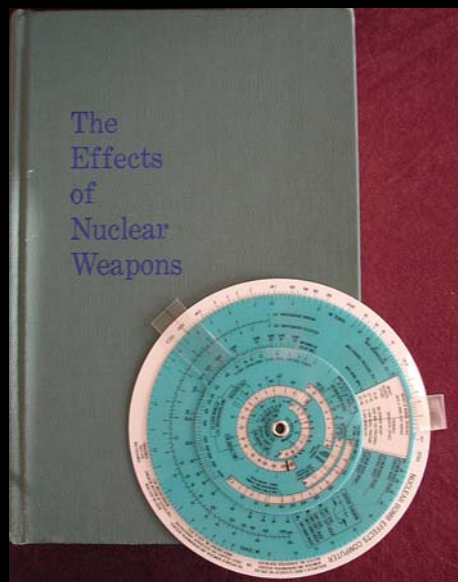
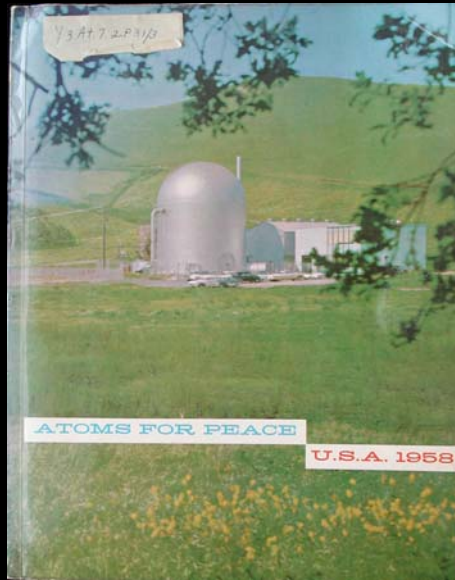
The image shows a two-page spread of a musical score. The left page contains the title '6. I'm an Inflationary Dollar', the lyrics, and the musical notation for the first system. The right page contains the musical notation for the second system. The score is written in a standard musical notation with a treble and bass clef, and a 4/4 time signature. The lyrics are written below the notes.







## Cold War/Nuclear Threat



FEM 18/3:12-F

F

H-13 F  
April 1980



Pre-built wood components stored in the basement may be assembled and filled with bricks or concrete blocks for emergency protection.

HOME FALLOUT SHELTER  
lean-to shelter-  
basement location plan f



FEDERAL EMERGENCY  
MANAGEMENT AGENCY

FEM 18/3:12-E

E

H-13 E  
April 1980



A storage unit is hinged to the wall in a basement corner. It is tilted-up to rest on stacked brick or concrete block and filled for overhead protection.

HOME FALLOUT SHELTER  
tilt-up storage unit shelter-  
basement location plan e



FEDERAL EMERGENCY  
MANAGEMENT AGENCY

FEM 1.8/3:12-D

D

H-13 D  
April 1950



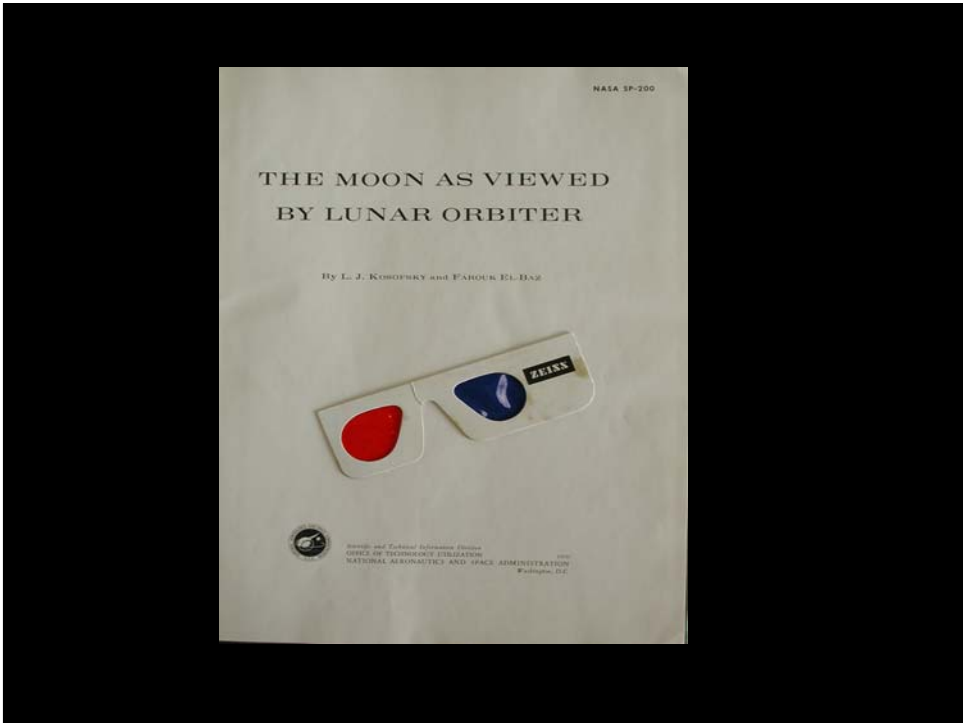
A snack bar  
built of brick  
or concrete block  
can be converted  
into shelter.  
The hinged canopy  
can be tilted-down  
for filling with brick  
or concrete block.

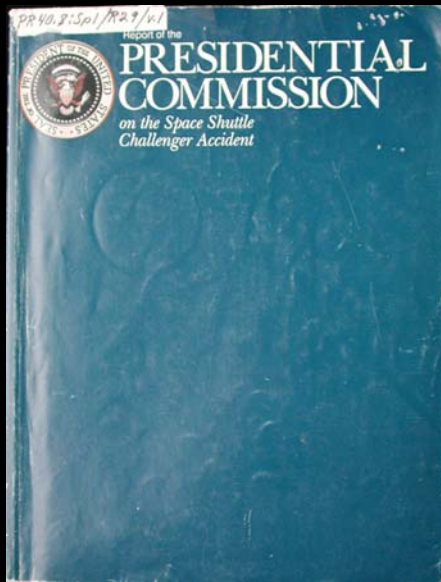
HOME FALLOUT SHELTER  
snack bar-  
basement location plan d



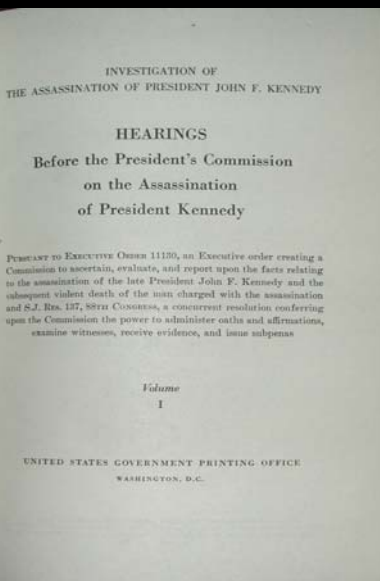
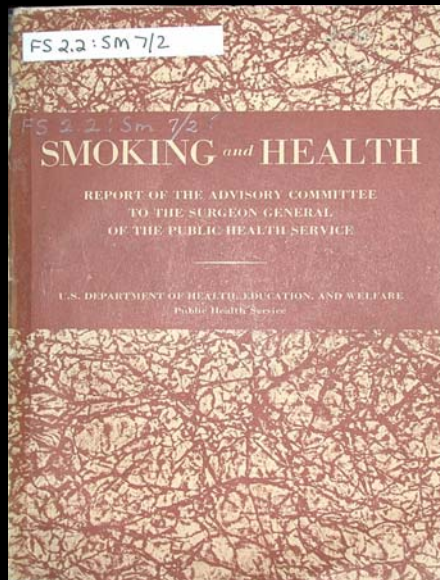
FEDERAL EMERGENCY  
MANAGEMENT AGENCY

# Space Program

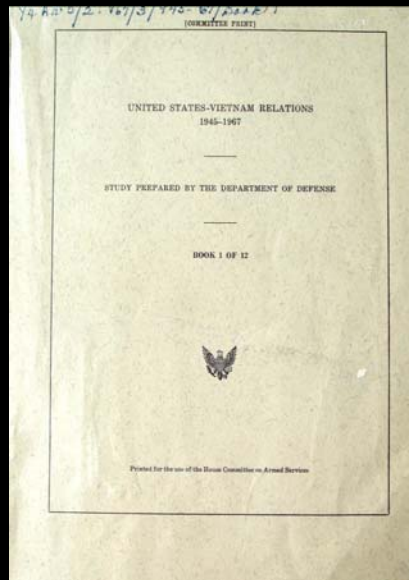




## Investigations



# Scandalous





44. P92/4: P92/phase 1 / Bk 1

PRESIDENTIAL CAMPAIGN ACTIVITIES OF 1972  
SENATE RESOLUTION 60

HEARINGS  
BEFORE THE  
SELECT COMMITTEE ON  
PRESIDENTIAL CAMPAIGN ACTIVITIES  
OF THE  
UNITED STATES SENATE  
NINETY-THIRD CONGRESS  
FIRST SESSION

WATERGATE AND RELATED ACTIVITIES  
Phase I: Watergate Investigation  
WASHINGTON, D.C., MAY 17, 18, 23, AND 24, 1972  
Book 1



Printed for the use of the  
Select Committee on Presidential Campaign Activities

44.584/1: In 3/ App. 1

STATEMENT OF INFORMATION  
Appendix 1

HEARINGS  
BEFORE THE  
COMMITTEE ON THE JUDICIARY  
HOUSE OF REPRESENTATIVES  
NINETY-THIRD CONGRESS  
SECOND SESSION

PURSUANT TO  
H. Res. 803

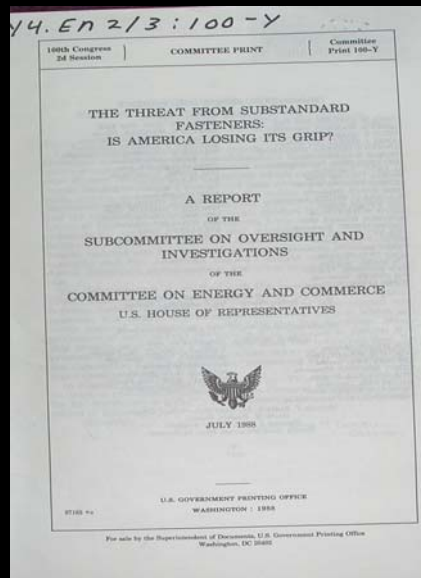
A RESOLUTION AUTHORIZING AND DIRECTING THE COMMITTEE  
ON THE JUDICIARY TO INVESTIGATE WHETHER SUFFICIENT  
GROUND EXIST FOR THE HOUSE OF REPRESENTATIVES TO  
EXERCISE ITS CONSTITUTIONAL POWER TO IMPEACH  
RICHARD M. NIXON  
PRESIDENT OF THE UNITED STATES OF AMERICA

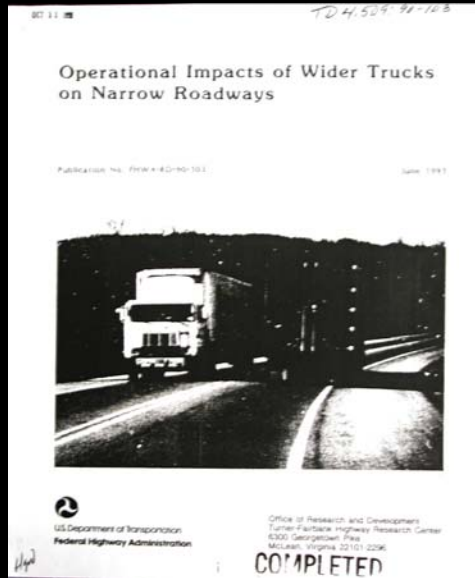
PRESIDENTIAL STATEMENTS  
ON THE  
WATERGATE BREAK-IN  
AND ITS INVESTIGATION



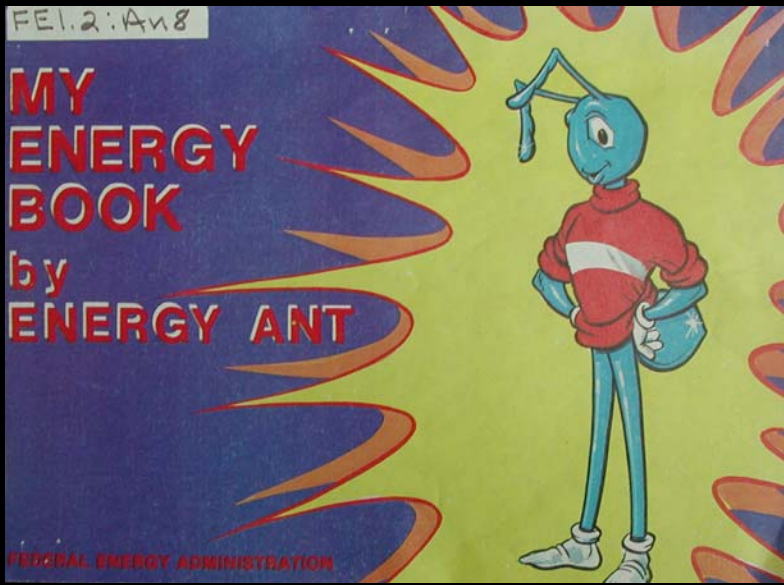
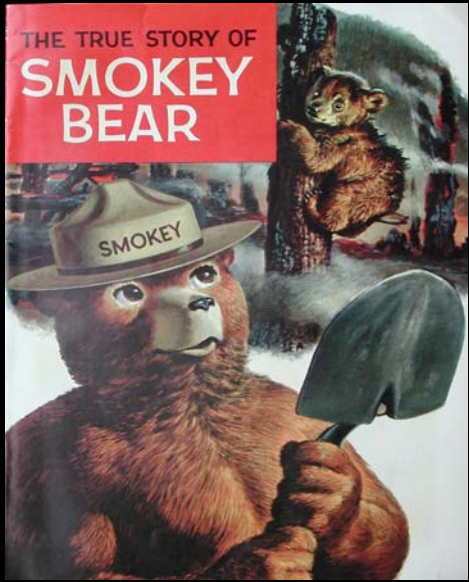
MAY-JUNE 1974

# Eccentric





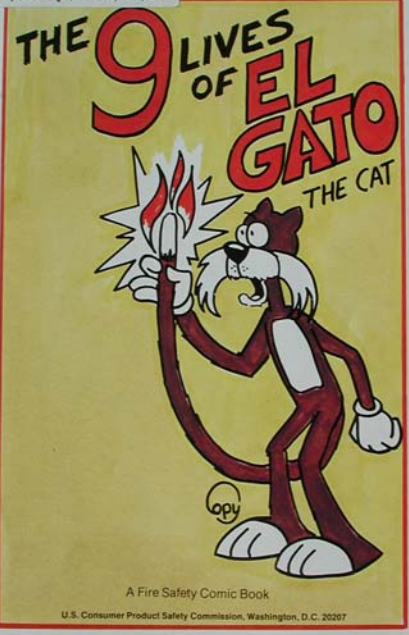
Works for Children



EPI. 2: C44

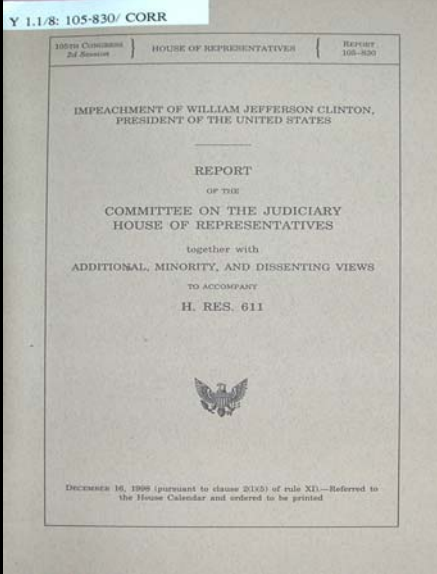


73.676.13-2 FSU2

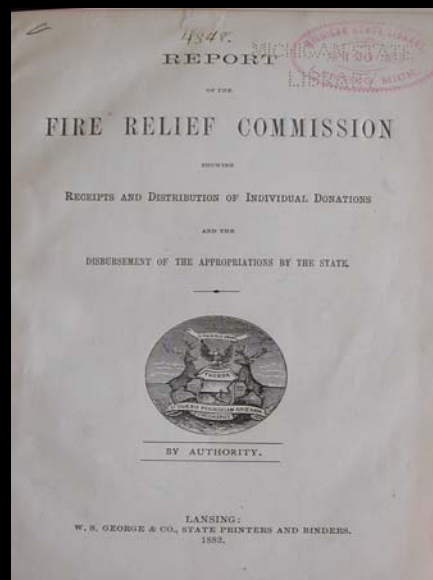
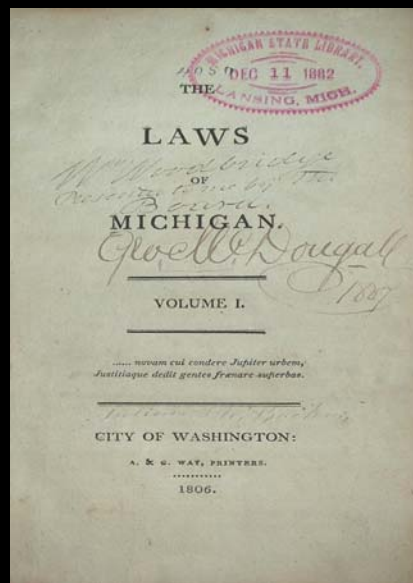




Future Rarities



## Michigan Documents





3 000 000 530 567  
 MICHIGAN STATE LIBRARY  
 OFFICIAL COLLECTION  
 MICHIGAN DOCUMENTS

release of the Juvenile Delinquency Study Committee  
 200 North State Street, Lansing, Michigan  
 September 24, 1943

CURFEW AND THE "TEEN-AGE" GIRL

(Reprinted from, TECHNIQUES OF LAW ENFORCEMENT AGAINST DELINQUENCY, Federal Security Agency, Office of Community War Services, Division of Social Protection, U. S. Government Printing Office, Washington: 1943.)

A most difficult problem confronting police today is the behavior of some "teen-age" girls. A special section has been devoted to this subject. Suggested solutions invariably include curfew laws and their enforcement.

Many girls of high school age feel that they have been barred from participation in war activities. Often both parents are employed in war industry; girls 1 and 2 years older are hostesses in USO centers, but the early "teen-age" are of the "postwar age"—too old to be children, they believe, and too young to be adults.

Their home-life routine has been upset. Mother is on the "swing shift", or enjoying herself away from home more often as a result of personal income never dreamed of a few years before.

Daughter is supposed to be at home.

Is she? Ask any police officer! Count the saddle shoe, sweater girls standing in dimly lighted, recessed store and shop entrances "working" with the post-war service man or civilian as late as 1 or 2 o'clock in the morning.

All these conditions, whoever is at fault, place the problem in the hands of police. Present conduct of these children, police know, is easy prey for the first step toward delinquency.

Will curfew ordinances assist in remedying the situation?

Among police officials there is a marked difference of opinion. Without a curfew ordinance, police have little authority in regulating the nocturnal activities of the adolescent subclass, of course, the conduct is such as to constitute an offense.

Enactment of a curfew ordinance will not be a panacea for the delinquency or pre-delinquency problem, but it will give police an added implement in dealing with juveniles, and stimulate stricter parental control.


Its success will depend upon two things—enforcement and sanity of administration. A properly administered curfew ordinance is a direct step toward crime prevention. Policehouses have been found to be very effective in enforcement of curfew ordinances.

The psychological effect of its enactment has, in some cities,

CN  
 2 B658

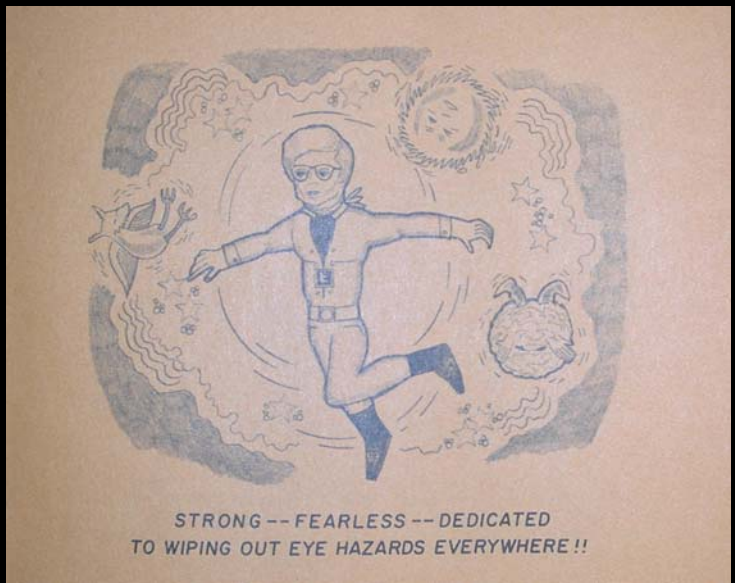
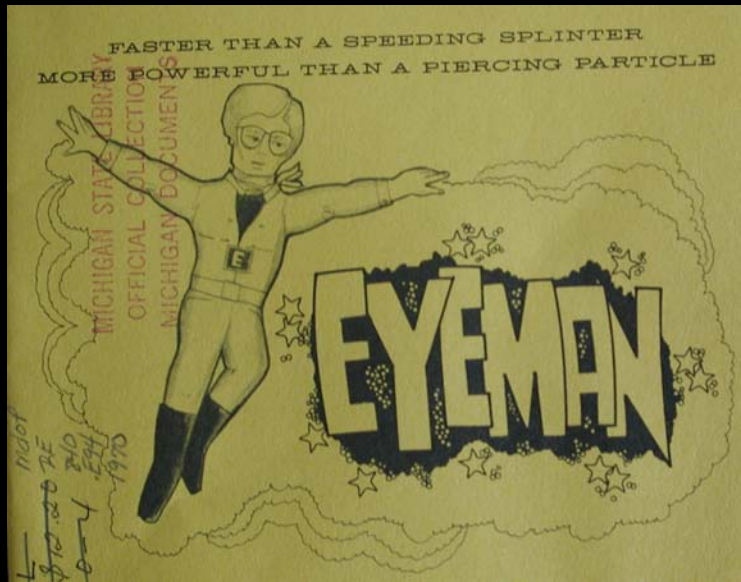
LIBRARY OF MICHIGAN  
 OFFICIAL COLLECTION  
 MICHIGAN DOCUMENTS

## Meet Mr. Bluegill



By WILLIAM C. BECKMAN, Institute for Fisheries Research

Michigan Department of Conservation  
 Reprinted from MICHIGAN CONSERVATION for June, 1941  
 Vol. X, No. 7, pp. 6-7, 11



## Helpful sites

- Antiquarian Booksellers Association of America (ABAA) “Find a Book”
  - <http://www.abaa.org/findbook/index.html>
- Alibris
  - <http://www.alibris.com/home.cfm>
- Dealer catalogues and sites