

## **General Resources in the Humanities and Social Sciences and the Agencies and Government Affiliates Which Provide Them Such as the Library of Congress, NEH, Smithsonian, PBS and NPR**

Please stand by for realtime captions.

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Joe here again. Just doing another sound check. We will be getting started here in a few minutes. Joe again. Doing one last sound check. We will be getting started in two minutes at 2:00.

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Good afternoon, everyone. Welcome to the FDLP Academy. We have another wonderful webinar for you today. The agencies and government affiliates which provide them, such as the Library of Congress, NEH, Smithsonian, PBS, and NPR. My name is Joe Pascalski. I'm with library services and college management. Cori Holder. With us today is our presenter, many multiple webinar presenter, Jane Canfield. Let me read a little bit about Jane. She is the coordinator of federal government information and documents at the pontifical Catholic University of Puerto Rico. She has 40 years of experience in the library field. She started her career as a public library, moved into school libraries, top for six years in the Interamerican University graduate school of information sciences, worked as the director of the library at a post secondary vocation school and arrived at her current job in 2007. She fell in love with the world of government documents and has taken on the special task of promoting documents that exist another language, especially Spanish, as 100% of her users are native Spanish speakers. Before we get started I'm going to walk you through a few housekeeping reminders. If you have any questions that you would like to ask Jane or if you have technical issues please feel free to use the chat box, which for people in desktop computers or laptops is located in the bottom right-hand corner of your screen. I will keep track of all of the questions that come in and at the end of the presentation I will read them back to Jane and she will respond to each of them. We are also recording today's session and we will email a link of the recording and slide to everyone who registers for this webinar. We will also be sending you a certificate of participation using the email you used to register for today's webinar. If anyone needs additional certificates, because multiple watched the webinar with you, please email FDLP outreach at GPO.gov and include the title of today's webinar along with the names and email addresses of those needing certificates. Desktop computer or laptop users may zoom in on the slides being presented. Click on the full-screen button in the bottom left-hand side of your screen to exit the full-screen mode, not at the blue bar over the top of your screen, so it expands. And then click on the blue return button to get back to the default. Finally, at the end of the session will be sharing the webinar satisfaction survey with you. We will let you know when the survey is available and the URL will appear in the chat box. We very much appreciate your feedback after the session, including comments on the presentation style and the value of the webinar. If Jane were to screen share her presentation, which means probably going to live websites, once she did that if she does that you will be able to see the chat box, so in that case if you wanted to ask a question or just want to watch the chat while Jane is presenting, once screen sharing is beginning mouse over the green bar at the top and once the menu drops down click on chat to

enable the chat box. With that I will hand the microphone over to Jane who will take it from here.

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Okay. Good afternoon, everyone. I would appreciate it if someone would chat in that you can hear me well. I hope all of you are well and working in some capacity from those still working online to hybrid to fully back at work. It would be interesting to know if you would like to chat that into the chat box just to see how you are doing. In my case we are still working virtually all of our students will be at classes online. Except for my library, our other library personnel, and fibers have gone back to work. We just happened have earthquake damage and we will probably be sometime in October before we can get back into the building. I decided to do something a little different today in the presentation. The picture is you are looking at on the first slide are from my University. I thought I would give you a little virtual idea of where I am and what it looks like. Most of you know my space and know that I'm located in Puerto Rico. I thought I would just give you a few pictures. The first one was the archway, that is where the University logo comes from. If you walk down that sidewalk through the trees the library will be on your left-hand side. The sofa and chair and bookshelves and the table in the back, that is my little documents learning Commons area. And the other picture is the front of the building. The building is the same, because of of its instruction on columns and the second floor overhangs the first floor, is sustained not permanent structural damage, but some considerable damage, especially to the floor during our recent earthquake. So, it is still being repaired along with Covid. We have a very, sort of, interesting hybrid situation of things going on. Okay. Next slide. Humanities for humans:today's webinar I'm going to talk about some general resources that exist in the government with humanities and social sciences and the agencies and government affiliate agencies that provide those resources. This is the first in a series of five webinars coming up. The second on the 16th of September will be arc resources from the government. The third is history resources. The fourth will take in the social sciences. And the fifth will take in resources in music and the performing arts. If you have any specific suggestions of things you would like to see presented or hear about in any of those webinars coming up please put them in the chat box. I will go back and look at the chat from this session and try to incorporate as much as I can into those coming webinars. First, I thought it would start with, and all of you out there who are fellow librarians don't get too upset that this definition came from Wikipedia. Wikipedia is a good place to start for a definition if you need to start somewhere. I wanted to look at, we'll talk about the humanities, but what do the amenities taken? And according to Wikipedia the humanities are academic disciplines that study the aspects of human society and culture. They include ancient and modern language is, literature, philosophy, history, archaeology, anthropology, geography, law, politics, religion, and art. That is a pretty broad definition of what the humanities taken. Here is another -- this is the definition of humanities. This is from the 1965 act that created the national foundation on the arts and the humanities that we now know as the national endowment for the humanities. It is a pretty broad definition. The term humanities includes at the study and interpretation of language, linguistics, literature, history, jurisprudence, philosophy, archaeology, comparative religion, ethics, history criticism and theory of the arts, and those aspects of the social scientists, which have humanistic content. Of the study and application of the humanities today human environment with particular attention to reflecting our diverse heritage, traditions, and our history are

relevant to our current conditions of national life. I think sometimes documents tend to focus on of the technical and legal information provided by the government. And don't think so much about how much the government does provide and is involved in the arts and history and ethics and providing entertainment programming for its citizens through PBS and NPR. So, today I'm going to highlight some of those general resources and from there I will get more specific in the following webinars. Okay. This is a quote from Lyndon Johnson. It is in the public papers of the President of the United States. It was a quote probably when he was signing into law the act or talking about the national endowment for the humanities act. Art is a nations most precious heritage. It is in our works were that we reveal to ourselves and to others the inner vision which guides us as a nation. And where there is no vision, the people perish. I think any of you who have been to Washington to the National Gallery of Art, to the Smithsonian, to the Library of Congress would indeed say that a visit to Washington, DC 10 form a pretty accurate impression of the United States from visiting those museums and artworks. Okay. I'm going to start with the national endowment for the humanities Pierce when I finish my slides I'm going to go live to each of these sites, because in the case of these sites that have to do with the humanities and the arts it is much, I think, nicer and more fun to look at them identity to just talk about them. The national endowment for the humanities is an independent federal agency from 1965, which is within, well within my lifetime. It funds humanities programs of all kinds around the United States. And in EH says that part of their mission is to strengthen our Republic by promoting excellence in the humanities and conveying lessons of history to all Americans. The National Endowment for the Humanities does all kinds of grants within the humanities. To study history, look at our, provide teaching within the arts that offers an incredible diversity of materials. The national endowment for the humanities also houses some other parts that are a little bit unusual sometimes. The National Endowment for the Humanities houses digital documents, destroy documents, but the national foundation on the arts and amenities, and the national endowment of the humanities, here is a link to the act which is public law which established the foundation in 1965. Of the National Endowment for the Humanities includes the supervision and being the umbrella for 56 humanities councils and each of these states in the United States and within the United States territories and jurisdictions. Which work with the National Endowment for the Humanities in providing funding and access to the arts. The National Endowment for the Humanities also encompasses the office of digital humanities.. I think all is now with been quarantined at home and working from home can fully appreciate that the digital humanities and making available historic works and digital formats are very important to our current world. Okay. Let's move on a bit. The national Gallery of arts in Washington, DC was founded as a gift to the nation. It has a collection of more than 150,000 paintings, sculpture, decorative art, which span the history of all art in the Western Hemisphere. The Gallery until recently with Covid was open 363 days a year and offers many special exhibitions and public programming free of charge. This is the screenshot of the homepage of the National Gallery of Art. I thought it was interesting, because there is a yellow ribbon here that says the West building grounds four galleries are now open. You can get a free time to pass, but you have to request that pass and then you can enter at a certain time and with social distancing. At least part of the National Gallery of Art is open at the moment. Okay. I'm moving on to the Library of Congress, which in addition to really bring the library for the Congress of the United States houses huge collections of material in political science, in the

arts, in industry, in philosophy from around the world. This was a welcome message from Carla Hayden, the librarian of Congress in which she says, the library preserves and provides access to a rich, diverse, and enduring source of knowledge to inform, inspire, and engage you in your intellectual and creative endeavors. We have a world-class staff ready to assist you online and in person. Here is the homepage for the Library of Congress, which is highlighting the 100th anniversary of women receiving the right to vote. And it is highlighting many different aspects what led to the 19th amendment of the United States Constitution. The following page, which is, I think, very important for all of us right now is the page of the Library of Congress digital collections. We will go look at some of those in a little bit. Some of them are in the other webinar series coming up. This is the screenshot of the Library of Congress by the people project. If you don't know about that by the people project it is extremely interesting endeavor of the Library of Congress to involve all of us librarians, the general public, communities and helping to transcribe the written versions of many different digital document collections. All you have to do to participate is create an account and begin working and helping to transcribe some of these historical documents. It's a very interesting project. The Smithsonian. Of the Smithsonian is known worldwide for its excellence. It is actually 19 museums and the national zoo. I have to really admit, of those 19 museums the national zoo is one of my personal favorites. The Smithsonian is dedicated to preserving heritage, discovering new knowledge, and sharing our resources. Those resources include art, history, science, and incredible range of information to benefit all of us.. The Smithsonian on its webpage is also highlighting of the history of women suffrage and its collections and there are a number of very interesting things to explore their. Moving again to PBS and Public Broadcasting Service, I think I first knew about Public Broadcasting Service for two things, Masterpiece Theatre, because when we moved to Puerto Rico in 1980 there are only two Television stations and the PBS station. Every Sunday evening Masterpiece Theatre was supposed to come on. Frequently the taping was not on time and we got to watch Masterpiece Theatre for two weeks in a row until the next tape arrived. That was a highlight of our week to watch Masterpiece Theatre on PBS. The other one was Sesame Street, which my kids still love. They still love. Now they are both grown adults. PBS also is known for the PBS news hour. And it takes a look at the news in our nation. Finally, before we go live, National Public Radio is an independent nonprofit media organization that is there to create a more informed public. The National Public Radio connects with millions of Americans and also with millions of people around the world to explore news, ideas, and what it means to be human, according to their mission statement. Here is the current screenshot of the National Public Radio homepage. It's highlighting information about young Democrats and organizations around the country and highlighting the currently ongoing Democratic national convention. Okay. You from here I'm going to go to screen sharing and highlight some of these different organizations. I have put the links in on this last slide. Each of you, as always, if you would like a copy of the actual PowerPoint please feel free to email me separately. I will gladly send it to you, because, unfortunately, when the PDF version is posted the links are not live. Please feel free to ask me to send a copy and I will happily do so. Okay. Let's go live. I hope that you are now seeing my desktop and that you are seeing the homepage for the National Endowment for the Humanities. Which just announced \$39 for humanities projects. Let's take a look here at, I'm going to the site that says our work. And you get to see some of the things that the National Endowment for the Humanities does. Up here we have awards and honors, events

that in EH sponsors with its partners. Humanities magazine. I'm going to open humanities magazine briefly. If you don't know humanities magazine it's a really nice magazine. It's really nice to take a look at. The current issue is highlighting, guess what? The last pandemic in 1918. So, a historical perspective on what we are currently living through with COVID-19. I love the sign that says wear a mask or go to jail. Apparently, some of the same issues that we are currently coping with came up during the 1918 Spanish flu pandemic. Other issues of the magazine are featured here. And you can subscribe, you sense, subscribe to the printed edition which comes to you free. You can also get a newsletter and you can browse all of the issues online. Going back let's take a look at some of the project reported. Here you can go look at, you can search for keyword or you can scroll down some of the projects that have been supported, World War I America, Old Salem, the Stanford encyclopedia of philosophy, Mississippi blues, the circus, the writing code, the gold rush, Leonard Bernstein, Tupperware -- wow, how how cool. Those of you that remember Tupperware. The Panama Canal, in pursuit of freedom. So, you can take a look at projects being supported. Any entity that is not-for-profit like universities, public libraries, museums, can apply for grant funding for projects from the national endowment of for humanities. Okay. Onward to the national Gallery of Art. Again, the national Gallery of Art is currently open. You can also explore, okay, it shows you how to get there. Use sculpture garden, shops, collection. You can look at highlights of, election highlights and you can look here online at various pieces of art and sculpture that are within the National Gallery of Art. Collection. I'm going to click on this one that says classic landscape. And what you get is a larger view of the picture, where the collection came from, the artist, how it has been used, images that are available for download, and you can use them in your own project if you like. And here there is a description and an overview and the painting in the collection. Without even visiting you can see a considerable amount of the collections of the national Gallery of Art. You can see what is currently on exhibit. Including one that has apparently been postponed for the moment. You can take a look at educational opportunities. So, out there right now I am sure there are teachers and families and the kids who are homeschooling who can use some of these educational materials. I'm going to open learning resources and see what kind of learning resources national Gallery of Art provides. Uncovering America. You can actually borrow teaching materials from the national Gallery of Art. Here is where you requested to download images. You can find lessons. There are online courses. Look at the online courses. Okay. Online courses. We've got teaching critical thinking through art. You can take this as a course. Or have your students in school take this as a course. That's just a brief view of what is going on at the National Gallery of Art. Okay. Moving on to the Library of Congress, obviously the Library of Congress is something that we could do an entire day, conference, or a weeks conference, or a month conference on. This is is really touching the highlights. In some of the other webinars I will look a little more in depth at some of their resources in different areas. Right now the Library of Congress is highlighting the women's suffrage movement and the 100th anniversary of the 19th amendment. In addition, you can take a look at what is trending in their collections, featured items I break Congress collections, including you can get and out now for the Library of Congress collections. There are numerous blogs ongoing, exhibitions, and news from the Library of Congress. Here at the top underneath the opening part of the page you can go to the library catalog, digital collections, researchers, visitors, information for teachers and you can connect with the U.S. Congress office from here.

Today I want to look at digital collections and see some of what exists in the digital collections in the Library of Congress. Okay. There are numerous digital collections that encompass history, but, politics, art, the performing arts. An incredible number of collections. You can look at the subjects of the collections here on the left-hand side. And over here there will be highlighted arts of the digital collection. We have 10th through 16th century lethargy will chance. These have all been digitized by the Library of Congress. Abraham Lincoln papers. African American perspectives. After the day of infamy: man on the street interviews following the attack on Pearl Harbor. There is an amazing number of materials that have been digitized and are available from the Library of Congress. Dance instruction manuals. American Civil War. American English dialect recordings. American leaders speak, recordings from the first world war. American life histories: manuscripts from the Federal Writers Project. The list is absolutely amazing and incredibly diverse and well worth exploring. I am going to open the Abraham Lincoln papers briefly, just so you get a look at things that are here. Abraham Lincoln's notes on the legitimate object of government. Handwritten draft of the bill to abolish slavery. A letter from Stephen A. Douglas to Abraham Lincoln. Abraham Lincoln's farewell address. And then there is a list, a description of what is in the collection. Teaching resources about the collection, and other expert resources, aids, index to the papers -- so, an amazing collection of resources digitized by the Library of Congress that you can explore in the arts and history and any number of topics. I'm going to briefly do a search for the By The People project. Okay. [ Pause ] let's try this again. Okay. It isn't me, it's the Library of Congress. Hopefully, I will be able to highlight the By The People project in the history resources webinar for later on. I'm going to move on, watching our time, to the Smithsonian. Here is the main webpage of the Smithsonian. The Smithsonian is also highlighting women. The women's rights at the moment. The Smithsonian has open access of a number of digital items in their collection. The Smithsonian is offering distance learning to teachers. The Smithsonian covers seven continents and 100+ countries. That is present pretty impressive. I'm going to go to explore and learn and am going to go to the for kids and teens, just to see and give you an idea of things that are on the Smithsonian that children can access and use. We have art box, Smithsonian color pages, we have things that say do try this at home. How to make a collage disorders. Here is Sharon kids at home. Folkways recordings. Light painting tutorial. National Portrait Gallery color art collections. Summer road trip, a virtual summer road trip. I'm going to see if I can take a look at this, the summer road trip book. Here we are. This is a printable activity for a summer road trip. Hi, it's summer. And you can also get it in Spanish. Travel plans. Are you ready to take a grip across the country? How will we get there? Just one example of activities from the Smithsonian institutions. Various collections. The Civil War, posterior museum, interviewing guide, viewers activities that are geared towards schoolchildren. They are also activities here for various Smithsonian collections. You click on Smithsonian collections and you can now explore all of their collections. Art and design, history and culture, science and nature, and we will go back and take a look at some of these. That is and future webinar series. All right. Moving on, so that we have time for some questions and answers. The Public Broadcasting Service. The Public Broadcasting Service is not unique in that other countries do have broadcasting services. However, it is unique in that it is nonprofit, nonpartisan reporting on and offering quality videos, shows, showcasing the United States. This is, as you can see at the moment, they tell you how you can watch the national conventions, get the latest, which will now save vote 2020. About 2020 Democratic national

convention, what is going on? There are also numerous other videos here. New York allows voters to get absentee ballots. You can subscribe to here's the deal, the newsletter from the public broadcasting Corporation. They give you information of convention day four. Here is the schedule for what's going on on PBS for the national convention beginning at 5 p.m. tonight PBS will be covering the national convention. Here are the past events. PBS also has ongoing shows. You can look at the shows by arts and music, subject, topic. Here we have PBS American portrait. Washington week. A show on John Lewis. Endeavor, which is a relatively recent show on PBS. Austin city limits, finding your roots -- a number of shows that are available through Public Broadcasting Service. There is lots and lots and lots here to explore. Capital fourth. Seeds of conflict, about the coming conflicts of the first world war. So, all of this is available on PBS to watch. They also have available videos. There is also some tips on back-to-school activities and we've got arts and music, concerts, great performances, numerous quality video programming for viewers of PBS. Finally, to the National Public Radio and leave a couple of minutes for questions and comments. National Public Radio has picked up on one of today's headlines already. Steve Bannon charged with misusing donations. But the National Public Radio also has some interesting things. Takeaways from the third night of the Democratic convention. Dr. Fauci has surgery. Returning to work as -- there's a station finder for finding your local station. Find a station. You can put in the station name, your city, state, ZIP Code, and search for a local radio station. You can find National Public Radio in your area. With that I am going to stop sharing. And allow a few minutes for any questions and comments.

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Thank you, Jane.

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Thank you to everyone for once again listening to my webinar. I hope the comments or questions are in the chat.

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Thank you very much, Jane. We will see what we've got for questions here. Maggie made a comment that she likes Masterpiece Theatre. It has enriched her life so much. Any other questions for Jane?

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Questions or comments or things that you saw today that you would really like to see highlighted in the when I have coming up and art and history. Let me know.

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You know, Camille makes a comment, I forgot what a treasure trove the NEH has. This is amazing. You know, I thought the same thing. I was thinking of the future webinars and I thought I probably should get somebody from NEH to do a webinar. That is one we have always wanted.

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That is something I would look forward to. I would look forward to having someone from NEH do a webinar. That would be really good. Yes.

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I think I'm going to reach out to them. Angela says, can I get her email to get the slides with the links?

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Sure. I will put my email, it is on the first slide, but I will also happily put it here in the chat box.

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Amelia says thank you so much for sharing this. I have school-aged kids in my family who will benefit in their online learning. That's a good point.

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Okay. I see when you talk about history. Yes. History hub is -- didn't we have

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[ Indiscernible - multiple speakers ]

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I didn't listen to that. I didn't host that one. There was recent webinars.

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I will certainly include it. There is actually a separate recent webinar, I believe, on history hub.

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Pamela says, I like to delve into the educational offerings of the National Gallery of Art. That would be another, you bring up good sources for webinars. Thanks for encouraging that.

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I think that maybe in conjunction with my highlighting resources that are out there and talking about them in terms of art and history, maybe if you could get the National Gallery of Art --

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They don't go much in that direction. I did the Smithsonian a year or two ago about a botany library that they had, but we haven't gone in that direction. That would be good.

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You know, I think lately we have all been so involved in -- when I reached out to you with this , you know, we are so involved with dealing with Covid and all of the recent kinds of disasters from wildfires to hurricanes to earthquakes and with our particular situations and we have done so much programming on that, which is, of course, very necessary. I think maybe we kind of have forgot about some of these other wonderful, interesting resources that are out there.

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Right. Definitely. Nina says, great resources to share with faculty during our online teaching. Thank you for a great webinar. Excellent. Your colleague from -- oh, I don't know if I can pronounce that, did Alina.

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Bitte Lena.

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Yes. One of my colleagues. I didn't know she was going to be here. That is one of my valued comments. Thank you, thank you for that. She is our Puerto Rico collection library. I had no idea she was going to be here today.

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If he could put up the satisfaction survey, we are going to put the satisfaction survey in the chat box. Please fill that out. Benjamin says, the Walden game you showed earlier is actually pretty cool and available on different platforms. Could be an interesting way to get your college age students interested in these kinds of resources. That's a good point.

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That's a nice comment. Thank you.

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Could you also put the other information? We have links to past webinars, including a good number of the science soup theories and also the last 20 webinars she has done with us.

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I am not counting anymore. Regina, I'm glad to see that there has been a number of webinars recently. And other people are beginning to participate. That is at some point that I'm either going to retire or die at my desk.

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We got to get some new people doing webinars. It could be on any topic. It could be how you run your depository, how you do things in your library, and also these kinds of webinars that Jane does.

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You know, it's not the first one I did was because you approached me at one of the first conferences I attended in October. I will put in a plug for the October virtual conference here. And I was going -- well. But they are not so hard to do. I have done it. Remember, we did the webinar --

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We did a webinar on how to do a webinar.

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Yeah. It should be out there on the Academy.

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Yeah.

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If anybody wants to repeat it we could certainly repeat it at some time.

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That link that Corey put in there about a year or so ago, very easily searchable place to find the webinars. Tomorrow or the next day this particular webinar along with the slides will be listed right at the top, so you can easily, anyone can listen to it. Keep the questions coming. I'm going to go to my wrap-up comments here. We have time for questions, so keep them coming. First I would like to thank Jane for another joyful webinar. We really appreciate it. I also would like to thank my colleague Cori Holder for keeping everything moving smoothly. Don't forget, one of, probably the only silver lining of Covid is that we are doing more webinars with higher registrations and higher attendance. Keep a look out for our future webinars. We have an awful lot coming up. The next thing we have is one more webinar for August and the next one is Thursday August 27th entitled library research for energy, mineral, and uranium resources. Emily does really hard-core in-depth research webinars. I highly recommend of those.

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She does, if you want a really in-depth look at a subject she does an amazing job.

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It's almost like a graduate seminar.

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Yes. I agree.

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And the slide decks are incredible. They have so much detail. It's practically a book that you can take along with you. I highly recommend that. You will receive notice of all of the upcoming webinars when they are announced if you sign up for our news and events email web service. From the FDLP Academy webpage, which is linked to an index section at the bottom of the FDLP.gov homepage you will see a calendar of upcoming webinars and other events, access to past webinars, and a link to a web form to volunteer to present and FDLP Academy webinar. Like I said earlier, I'm sure there's people in the audience who can present a great topic related to government information and library management. Let's see if we have any. Thank you, Amy. Amy thanks us, Jane, you and myself and Corey. We appreciate that. Amy is a great library and. I would like to see Amy do a webinar. I don't know if she has. If she hasn't, she could. I'm sure she would do multiple great webinars. Let's see if we have any other comments. Let's give a last look at the chat. Thank you for reminding me of any age and some others that I explore for future webinars. Go ahead, Jane.

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No. When you reach out to NEH I think it would be helpful for many of us in libraries to know what sorts of funding opportunities might be available to public and academic libraries.

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Yeah. Yeah. We have had presentations from the Institute of Museum and libraries.

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Oh, we have?

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Yeah. They do that kind of thing also. That is their big charge. A former manager at the interim group came to GPO for a number of years and is back there now. Anthony Smith, somebody you may know.

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Yes.

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Okay. Well, that seems to be about it. A lot of good shout outs and comments. We appreciate that. I'm sure Jane does. I think I will close things out. Thank you to Jane one last time. It has been a great webinar. She will be doing more. Don't worry. She is coming back again. Thank you, Corey. Thank you, audience. Come on back to the FDLP Academy. Come back to the traffic webinar on August 27th. Have a great rest of the day.

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Thank you. [Event Concluded]