



**Prints & Photographs**  
**LIBRARY OF CONGRESS**

April 21, 2022

## In Focus: Flickr and the Library of Congress

By: Hanna Soltys, Reference Librarian,  
Prints & Photographs Division  
Library of Congress



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# Agenda




- Flickr Commons History
- Library of Congress Flickr
- Prints & Photographs Division Overview
- Finding Visual Materials in P&P
- Questions, Musings, Etc.

# Flickr Commons History

# Flickr Commons

## Overview

 You Explore Prints







Photo by George

 **The Commons**  
Help us catalog the world's public photo archives.


Welcome!

The key goal of The Commons is to share hidden treasures from the world's public photography archives.


Please help make the photographs you enjoy more discoverable by adding tags and leaving comments. Your contributions and knowledge make these photos even richer™

[Participating Institutions](#)  
[FAQ](#)  
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A random sprinkling of our participating institutions...



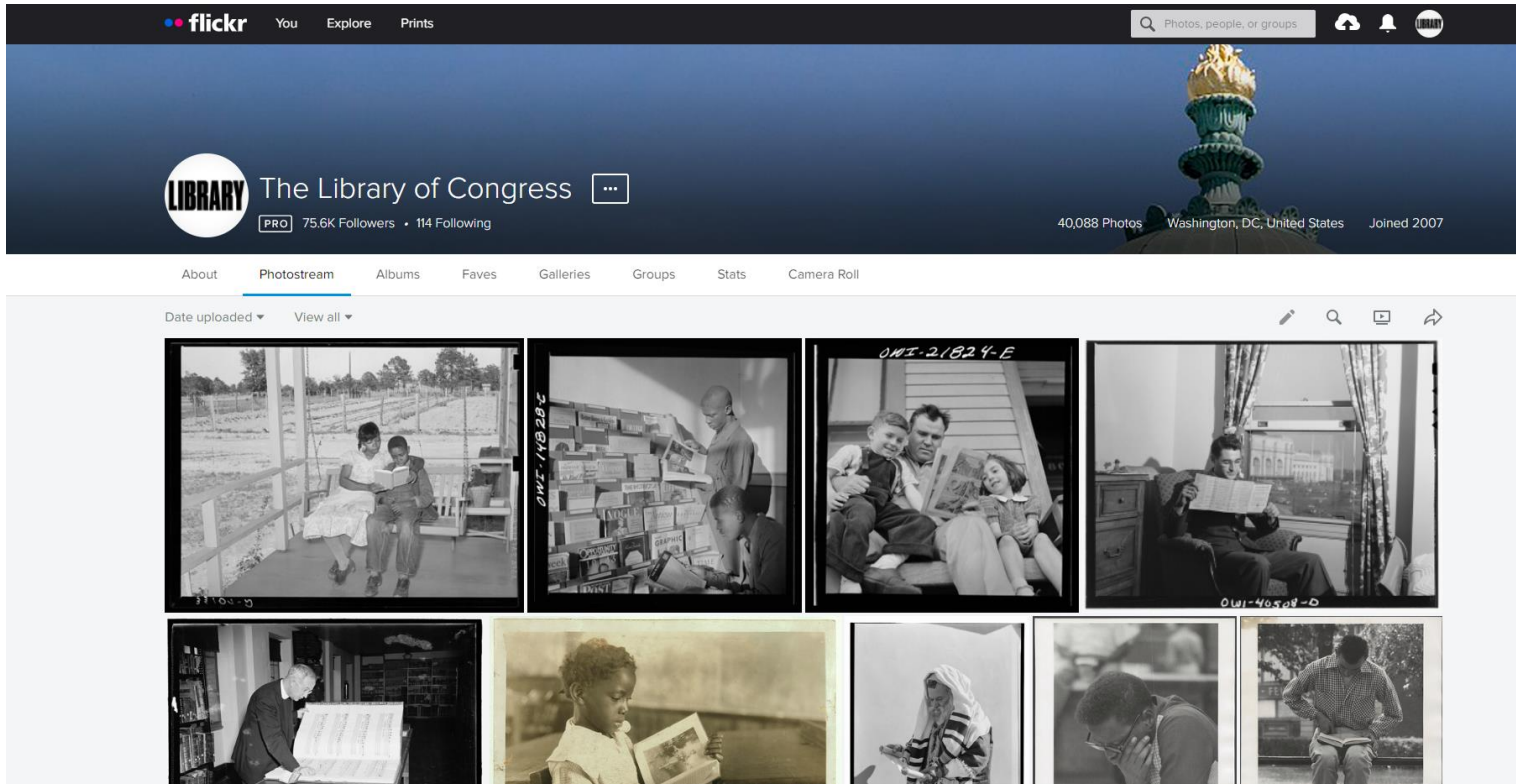
A Commons Sampler



# Library of Congress Flickr

# Flickr and the Library of Congress

## Today's Happenings



# Flickr and the Library of Congress

## Today's Happenings -- Albums

The screenshot shows the Flickr profile page for 'The Library of Congress'. The header includes the Flickr logo, navigation links (You, Explore, Prints), a search bar, and icons for notifications and the Library of Congress logo. The profile banner features a large image of the Library of Congress dome. The profile information shows 'The Library of Congress' with a 'PRO' badge, 75.6K Followers, and 114 Following. The location is 'Washington, DC, United States' and the account was 'Joined 2007'. The page displays a grid of photo albums, each with a thumbnail image, title, and view/photo counts.

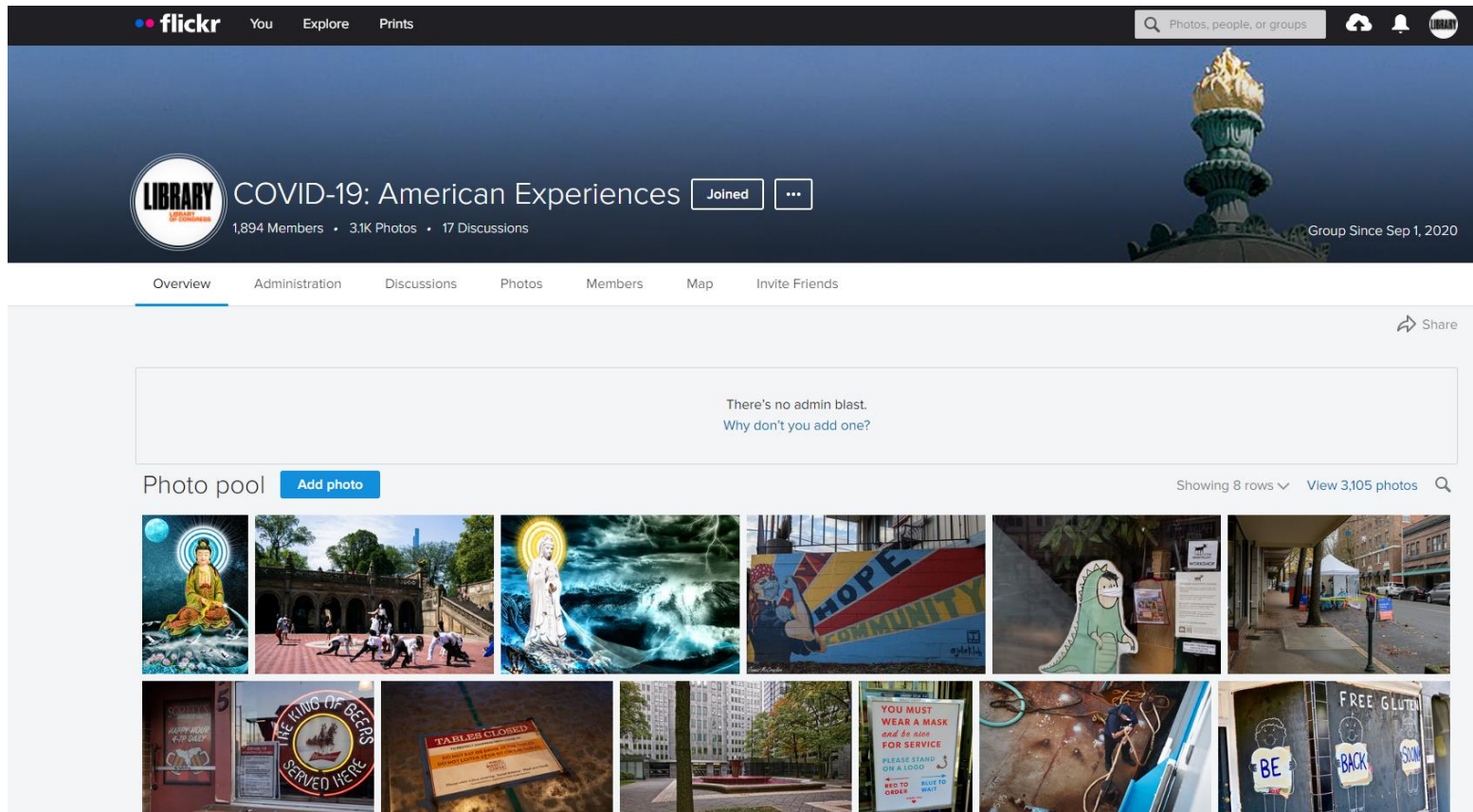
**Albums:**

- Reading**: 27 photos • 58 views
- Women Photographers of the Farm Security Administration/Office of War Information**: 33 photos • 352 views
- Winter Warmth and Light**: 25 photos • 165 views
- Bernard Gotfryd Photojournalism**: 19 photos • 327 views
- Mirrors & Reflections**: 28 photos • 466 views
- Japanese Americans:**
- Anthony Argel's New York**



# Flickr and the Library of Congress

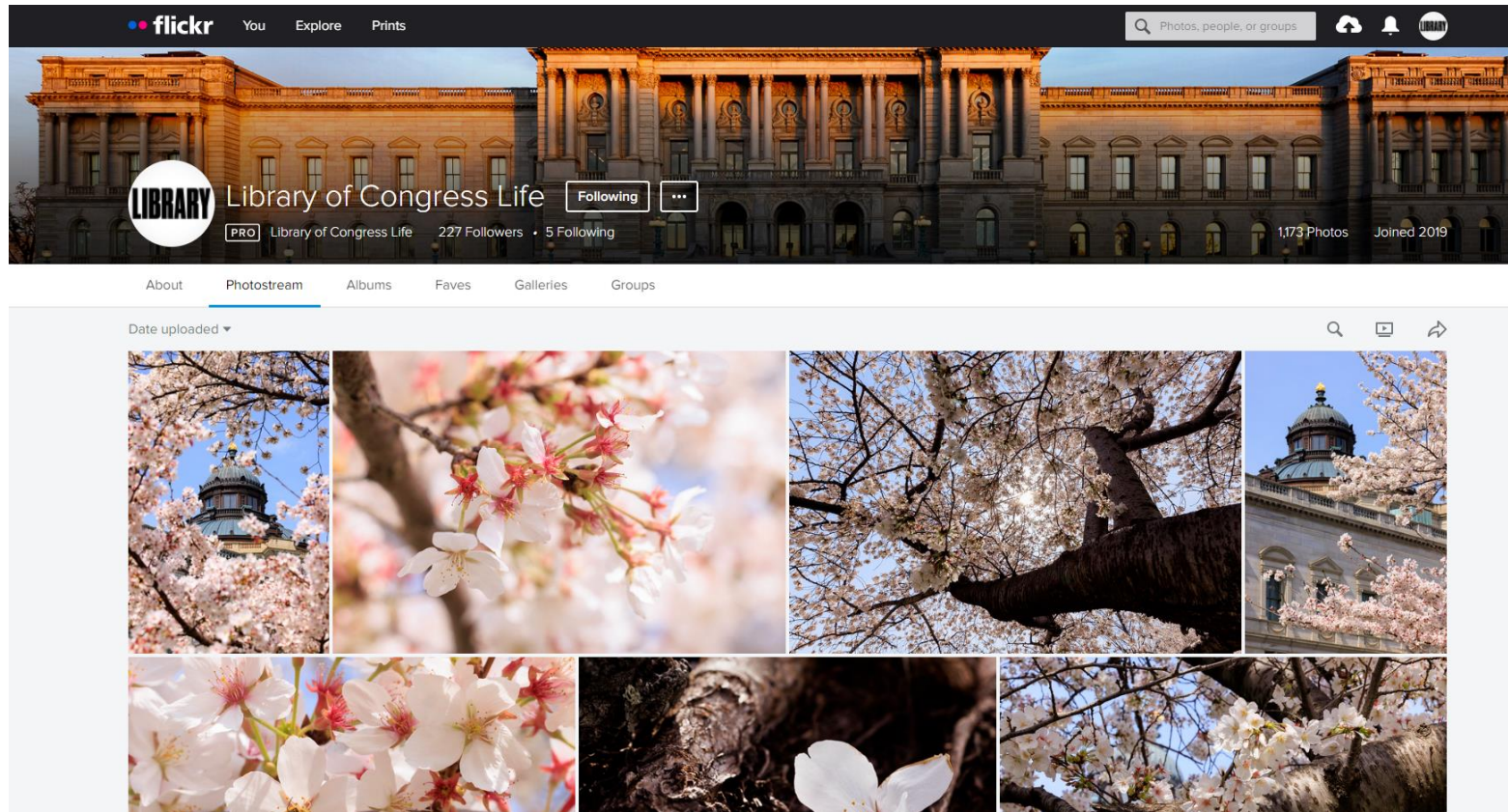
## Covid-19 American Experiences





# Flickr and the Library of Congress

## The Library of Congress Life: Events and Architecture



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# Flickr Stats and Trends

Metric	Through March 2022
Images	40,011
Metadata	15,587
Comments	91,347
Followers	75,571
Views	434,384,327

# Library of Congress Prints & Photographs Division

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# Prints & Photographs Division

## Overview

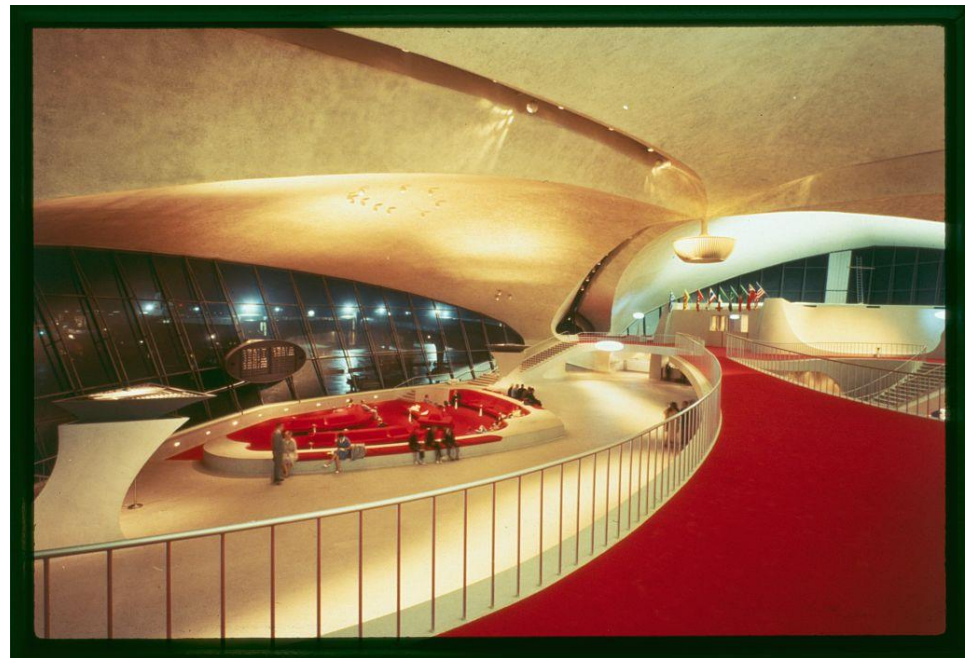
- Part of the Special Collections Directorate
- Staff members include curators, reference librarians, technicians, archivists, cataloguers, and digital specialists
- Largest collection of visual materials at the Library (over 16 million items)
  - About 95% of the collection is described in the Prints & Photographs Online Catalog (PPOC)
  - Over 1.25 million digitized items
- Material formats include photographs, negatives, transparencies, slides, historical prints, posters, cartoons, fine prints, and architecture, design and engineering drawings

# Collection Highlights



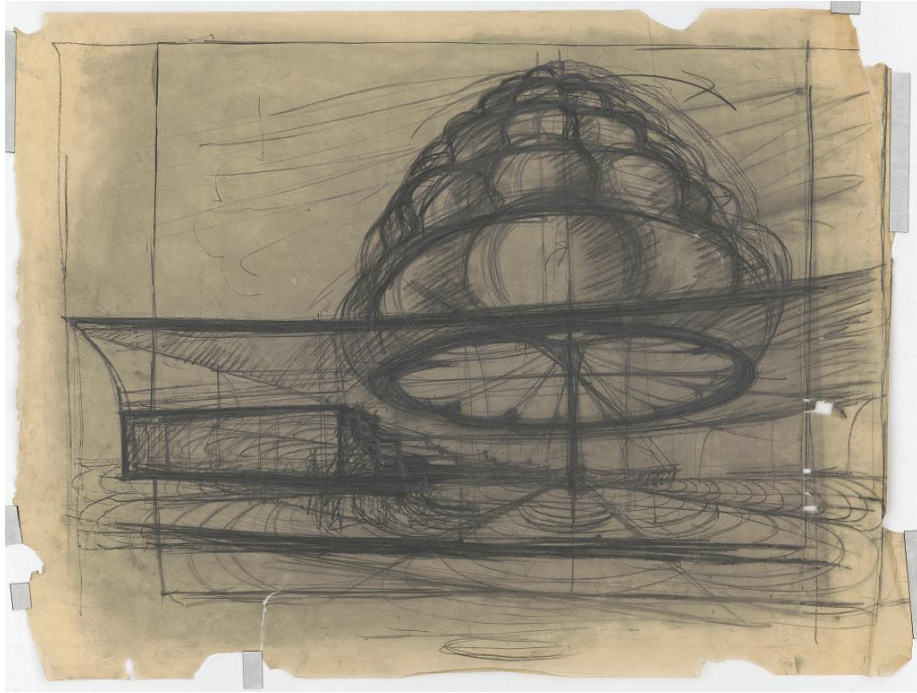
*[Chairs designed by the Office of Charles and Ray Eames].*  
Contact sheet from the Office of Charles and Ray Eames, [1969].  
Library of Congress Prints & Photographs Division.

*Trans World Airlines Terminal, John F. Kennedy (originally Idlewild) Airport, New York. Color slide by Balthazar Korab, [between 1956 and 1962]. From the Korab Collection. Library of Congress Prints & Photographs Division.*





# Collection Highlights



*[New York World's Fair, 1964-1965] ["Space flower" exhibition structures].* Graphite and charcoal drawing by Victor Alfred Lundy, [about 1962]. From the Victor A. Lundy archive. Library of Congress Prints & Photographs Division.

*[Refreshment stand, 1964-65 N.Y. World's Fair, for the Brass Rail Food Service Organization Inc.].* Color transparency, [1964]. Library of Congress Prints & Photographs Division.



# Collection Highlights



*Be not wise in thine own eyes*. Lithograph by Currier & Ives, 1872.. From the Popular Graphic Arts Collection. Library of Congress Prints & Photographs Division.



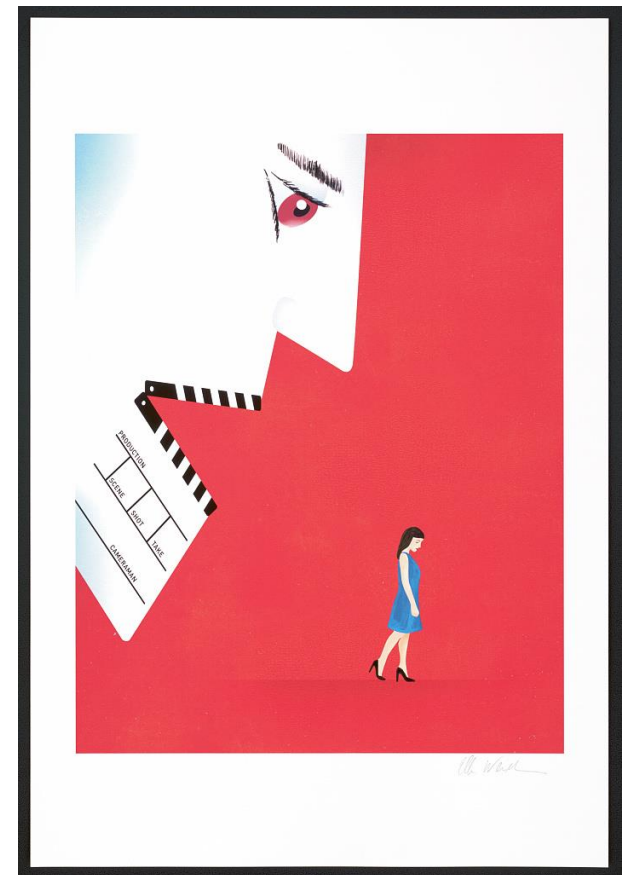
*[Graphic designs for Detective Magazine covers].*  
Photomechanical print by Winold Reiss, [1930].  
From the Winold Reiss Collection. Library of  
Congress Prints & Photographs Division.



# Collection Highlights



**Betty Boop.** Graphite drawing by Fleischer Studios, Inc., [between 1932 and 1934]. From the Art Wood Collection of Caricature and Cartoon Collection. Library of Congress Prints & Photographs Division.



**Abuse and harassment of women in Hollywood.** Gouache on inkjet print by Ellen Weinstein, 2017. Library of Congress Prints & Photographs Division.

# Collection Highlights

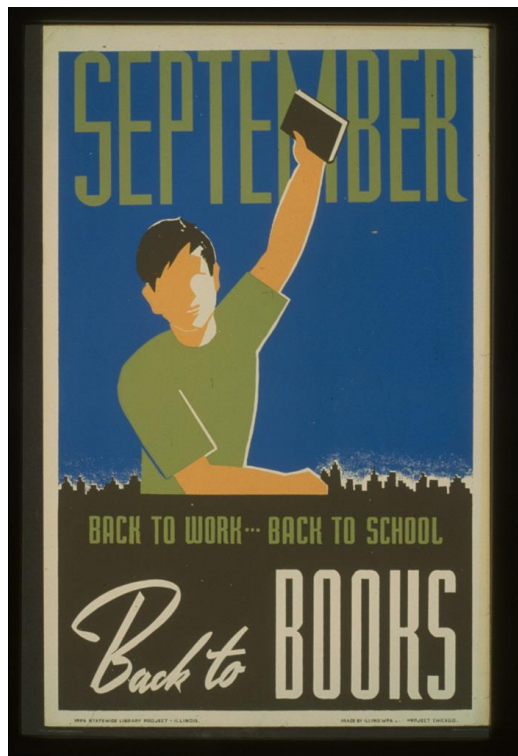


LC-L905A-54-3208, no. 2. Color transparency by Phillip Harrington, 1954. Photograph from the Look Magazine Collection. Library of Congress Prints & Photographs Division.

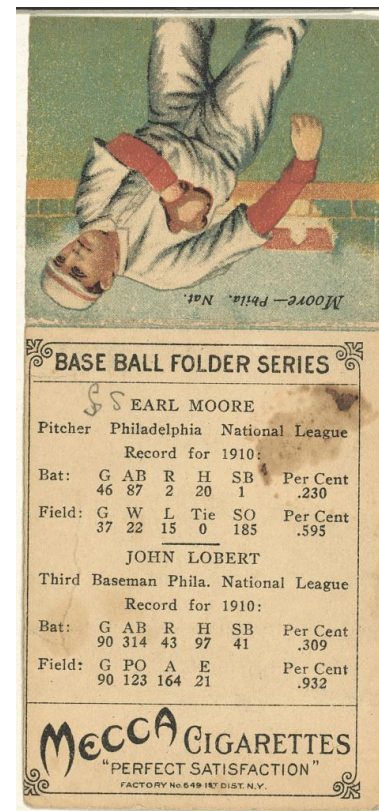
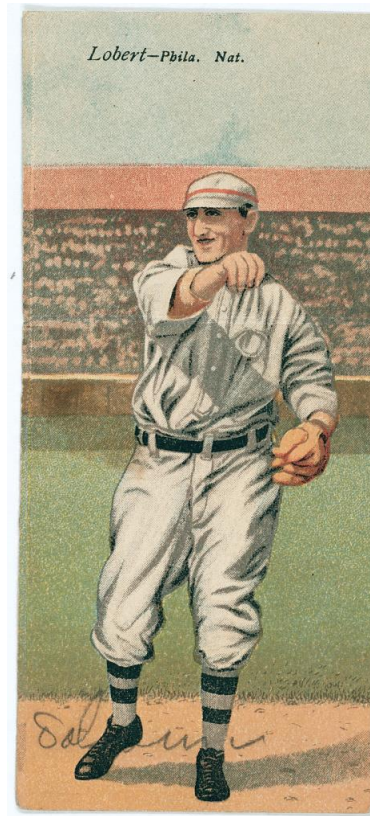


Manville, New Jersey, showing series of identical houses. Nitrate negative by Carl Mydans, 1936. From the Farm Security Administration/Office of War Information Collection. Library of Congress Prints & Photographs Division.

# Collection Highlights



*September. Back to work— back to school, back to books.* Silkscreen poster from the Federal Art Project, [between 1936 and 1940]. From the WPA Posters Collection. Library of Congress Prints & Photographs Division.



*(front and back) John Lobert/Earl Moore. Philadelphia Phillies, baseball card portrait.* Relief with halftone print from the American Tobacco Company, 1911. Mecca Double Folders (T201) from the Baseball Cards from the Benjamin K. Edwards Collection. Library of Congress Prints & Photographs Division.



# Picture This blog

([www.blogs.loc.gov/picturethis](http://www.blogs.loc.gov/picturethis))

- “Search this blog”
- Post topics include:
  - Researcher stories
  - Newly digitized or described collections
  - Holidays/Celebrations
  - New guides or online resources
  - Behind the Scenes/Staff
- Various series including Double Take and Caught Our Eyes

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[LIBRARY CATALOGS](#)

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All Formats

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[3](#)
...
[47](#)

## Amelia Earhart: In the Cockpit and in the Public Eye

June 4, 2020 by Melissa Lindberg

Given her accomplishments as an aviator, including becoming the first woman to fly solo across the Atlantic, it should come as no surprise that Amelia Earhart was frequently photographed. The Prints & Photographs Division's collections include a number of images of Earhart, including some photographs of her sitting in a cockpit looking relaxed and self-assured.

Amelia Earhart in airplane. Photo by Harris & Ewing, 1936. [/hdl.loc.gov/loc.pnp/hec.40747](https://hdl.loc.gov/loc.pnp/hec.40747)

**About This Blog**

**Special Category**  
World War I

**Categories**  
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[Prints](#)  
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Series: [Caught Our Eyes](#)  
Series: [Double Take](#)  
Series: [Feast Your Eyes](#)  
Series: [Pictures to Go](#)  
Series: [Profiling Portraits](#)  
[Visual literacy](#)  
[World War I](#)

**Archives**  
2020 (23)  
June (1)  
May (4)  
April (5)  
March (4)  
February (4)  
January (5)  
2019 (52)  
December (4)

# Prints & Photographs Reading Room

(<http://www.loc.gov/rr/print>)

- Lists of Images on Popular Topics
- Collection Guides & Finding Aids
- Rights and Restrictions Information
- Ask a Librarian

The Library of Congress >> Researchers

## Prints & Photographs Reading Room

PRINTS & PHOTOGRAPHS DIVISION

Home Find  in Prints & Photographs Pages

**Notice:** Out of an abundance of caution, all Library of Congress research centers will be closed to the public (*including researchers and others with reader identification cards*) until further notice, to reduce the risk of transmitting COVID-19 coronavirus. All Library-sponsored public programs are also postponed or cancelled through July 1. Online resources and reference services, such as [Ask a Librarian](#), will continue to be available during this time. For more information, see: [www.loc.gov/coronavirus](http://www.loc.gov/coronavirus).

**Trying to Find a Picture?**  
[Prints & Photographs Online Catalog](#)  
(Describes about 95% of P&P holdings, includes many digital images.)  
[Lists of Images on Popular Topics](#)  
[Collection Guides & Finding Aids](#)

**Reference Information and Policies**  
[Information for Researchers](#)  
[Rights and Restrictions Information](#)  
[Researcher's Toolbox](#)  
[Resource Lists & Bibliographies](#)  
[Tours and Orientations](#)

**Activities**  
[Acquisition and Appraisal Information](#)  
[Cataloging & Digitizing Toolbox](#)  
[Exhibits and Exhibit Loans](#)  
[Flickr Project](#)  
[Public Programs - Webcasts](#)  
[Swann Foundation for Caricature & Cartoon](#)  
[Center for Architecture, Design & Engineering](#)

**Using the Prints and Photographs Reading Room**

Join us for a brief video introduction! [Using the Prints and Photographs Reading Room](#)

**BLOG: PICTURE THIS**

[Subscribe](#)

**Hours:**  
Weekdays: 8:30am - 5:00pm  
(Items pulled up to 4:00pm)  
Closed Weekends & [Federal Holidays](#)

**Location:**  
101 Independence Ave, SE  
Madison Building, LM 337  
Washington, DC 20540-4730  
[Contact Information](#)

>> [Map showing location](#)

**Ask a Librarian**  
Want to send reference staff a question about our collections and services?

Purchase [quality reproductions](#) of Library of Congress images

Unique in their scope and richness, the picture collections number more than 16 million images. These include photographs, historical prints, posters, cartoons, documentary drawings, fine prints, and architectural and engineering designs. While international in scope, the collections are particularly strong in materials documenting the history of the United States and the lives, interests, and achievements of the American people. [More information about the Prints and Photographs Division](#)

Home Find  in Prints & Photographs Pages

The Library of Congress >> Researchers  
April 15, 2020

Legal | [External Link Disclaimer](#)

Contact Us:  
[Ask a Librarian](#)

# P&P Research Guides

([www.guides.loc.gov/prints-photographs](http://www.guides.loc.gov/prints-photographs))

- Search by titles or by subjects
- Guides provide collection samples
  - How to search
  - Collection samples
  - Related Resources



Library of Congress / Research Guides / Prints & Photographs / Home

## Prints & Photographs

BY SUBJECT **ALL GUIDES**

Search:

Showing 10 Guides Display

<a href="#">Abraham Lincoln in Prints &amp; Photographs</a>	Apr 14, 2020	2,567
<a href="#">African American Activists of the 20th Century: Selected Pictures</a>	May 29, 2020	526
<a href="#">African American Communities in America's Cities: Photographs by Camilo J. Vergara</a>	Jan 31, 2020	894
<a href="#">Civil War Men and Women: Glimpses of Their Lives Through Photography</a>	May 13, 2020	1,537
<a href="#">Dorothea Lange's "Migrant Mother" Photographs in the Farm Security Administration Collection</a>	Apr 10, 2019	26,144
<a href="#">Great Migration: Finding Pictures</a>	Jan 21, 2020	2,924
<a href="#">National Exhibition of Prints (1943-1977) at the Library of Congress</a>	May 7, 2020	742
<a href="#">Native American History and Culture: Finding Pictures</a>	Apr 14, 2020	772
<a href="#">Postcards: Greetings from the Prints &amp; Photographs Division</a>	Apr 14, 2020	365
<a href="#">Women's Suffrage: Pictures of Suffragists and their Activities</a>	May 19, 2020	167

# Finding Visual Materials in P&P



# Prints & Photographs Online Catalog

([www.loc.gov/pictures](http://www.loc.gov/pictures))

Covers 95% of the Prints & Photographs (P&P) Division's 16+ million item collections—some itemized, some described in groups.

1.25 million images are digitized—most display larger images from anywhere; some do not because of rights considerations.

The screenshot displays the Prints & Photographs Online Catalog (PPOC) website. At the top, the Library of Congress logo is on the left, and navigation links for 'ASK A LIBRARIAN', 'DIGITAL COLLECTIONS', and 'LIBRARY CATALOGS' are in the center. A search bar on the right contains the text 'Search Loc.gov' and a 'GO' button. Below the header, a breadcrumb trail reads 'Library of Congress > Prints & Photographs Reading Room > Prints & Photographs Online Catalog'. The main content area is titled 'Prints & Photographs Online Catalog' and includes links for 'Print', 'Subscribe', and 'Share/Save'. A large search bar with a 'GO' button and links for 'Advanced' and 'Help' is present. Below the search bar, a 'Featured Collections' section is active, showing three collections: 'Johnston (Frances Benjamin) Collection', 'Highsmith (Carol M.) Archive', and 'Liljenquist Family Collection of Civil War Photographs'. At the bottom, there is a 'BLOG: PICTURE THIS' section and a list of 'All Collections' with links to 'View All with Description'. The collections listed include 'Abdul Hamid II Collection', 'Ansel Adams's Photographs of Japanese-American Internment at Manzanar', 'African American Photographs Assembled for 1900 Paris Exposition', and 'Architecture, Design & Engineering Drawings'.

# Navigating Collection Overviews

Search, View All, Background Info and Index Terms


[PPOC Home](#)  
[About PPOC](#)  
[PPOC collections](#)  
[Search Tips](#)  
[Download Tips](#)

**This Collection:**

- [View All](#)
- [About this Collection](#)
- [Civil War Negatives: Arrangement and Access](#)
- [Background and Scope of the Collection](#)
- [Bibliographies of Selected Sources](#)
- [Mathew B. Brady - Biographical Note](#)
- [Taking Photographs During the Civil War](#)
- [Digitizing the Negatives](#)
- [Microfilm Edition](#)
- [Solving a Civil War Photograph Mystery](#)
- [Related Resources](#)
- [Stereographs](#)
- [Timeline of the Civil War](#)
- [Rights And Restrictions](#)

**Browse By:**

- [Creator/Related Names](#) (77)
- [Subjects](#) (1555)
- [Formats](#) (98)



[City Point, Virginia, ca. 1865.](#)

[Advanced](#) | [Help](#)


All images are digitized | All jpegs/tiffs display outside Library of Congress | [View All](#)

**About this Collection**

This online collection provides access to about 7,000 different views and portraits made during the American Civil War (1861-1865) and its immediate aftermath. The images represent the original glass plate negatives made under the supervision of Mathew Brady and Alexander Gardner as well as the photographic prints in the Civil War photographs file in the Prints & Photographs Reading Room. These negatives and prints are sometimes referred to as the Anthony-Taylor-Rand-Ordway-Eaton Collection to indicate the previous owners. The Library purchased the negatives in 1943.


Search tip for this collection: Try putting in very few search terms, particularly when searching for people (for example, try just the person's last name). For more information, see the [Arrangement & Access](#) section.

Many additional Civil War images are in other collections, including drawings, prints, and photograph albums to name a few.



View a [slide show of samples](#).

**Other Civil War Holdings in the Prints & Photographs Division**



# Browse by Lists

Find places, names, and subjects represented

PRINTS & PHOTOGRAPHS  
ONLINE CATALOG (PPOC)



- [PPOC Home](#)
- [About PPOC](#)
- [PPOC collections](#)
- [Search Tips](#)
- [Download Tips](#)

This Collection:

- [View All](#)
- [About this Collection](#)
- [Civil War Negatives: Arrangement and Access](#)
- [Background and Scope of the Collection](#)
- [Bibliographies of Selected Sources](#)
- [Mathew B. Brady - Biographical Note](#)
- [Taking Photographs During the Civil War](#)
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- [Microfilm Edition](#)
- [Solving a Civil War Photograph Mystery](#)
- [Related Resources](#)
- [Stereographs](#)
- [Timeline of the Civil War](#)
- [Rights And Restrictions](#)

Browse By:

- [Creator/Related Names](#)  
(77)
- [Subjects](#)  
(1555)

## Civil War Glass Negatives and Related Prints - Browse by Subjects

[Print](#) [Subscribe](#) [Share/Save](#)

[Advanced](#) | [Help](#)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

### All Subjects

- [United States](#) (2)
- [United States Capitol \(Washington, D.C.\)--1860-1870.](#)
- [United States Christian Commission--Facilities--1860-1870.](#)
- [United States Christian Commission.](#) (2)
- [United States Naval Observatory--Buildings--1860-1870.](#)
- [United States of America.--Army--People--1860-1870.](#)
- [United States Sanitary Commission--Buildings--Washington \(D.C.\)--1860-1870.](#)
- [United States Sanitary Commission--People--1860-1870.](#)
- [United States Sanitary Commission.](#) (4)
- [United States--Alabama--Bridgeport.](#)
- [United States--Alabama--Mobile.](#)
- [United States--Alabama.](#)
- [United States--Arkansas--Helena.](#) (2)
- [United States--Army--New York Engineer Regiment, 1st \(1861-1865\)--Facilities--South Carolina--Morris Island--1860-1870.](#)
- [United States--Chattanooga Creek \(Tenn. and Ga.\)](#)
- [United States--District of Columbia--Washington \(D.C.\)](#)
- [United States--District of Columbia--Washington.](#) (120)
- [United States--Florida--Fernandina.](#)
- [United States--Florida--Jacksonville.](#)
- [United States--Florida--Key West.](#)
- [United States--Florida--Pensacola.](#) (3)
- [United States--Florida--Saint Augustine.](#) (10)
- [United States--Georgia--Allatoona Pass.](#)
- [United States--Georgia--Andersonville.](#) (7)
- [United States--Georgia--Atlanta](#)
- [United States--Georgia--Atlanta.](#) (32)
- [United States--Georgia--Augusta.](#)
- [United States--Georgia--Cascilla.](#)

# Narrow results by how a picture displays

Identify downloads and collection items requiring a visit

**Search Results**

Print Subscribe Share/Save

PRINTS & PHOTOGRAPHS  
ONLINE CATALOG (PPOC)

Search All

tokyo

GO Advanced Help

Results 1 - 20 of 1027

View: List Gallery Grid Slide

1027 results containing "tokyo"

☐ Larger image available anywhere (569) | ☐ Larger image available only at the Library of Congress (389) | ☐ Not Digitized (69)

- 

**Tōkyō ōrai kuruma zukushi**  
1870. | 1 print on hōsho paper (3 sheets) | Utagawa, Yoshitora, active 1850-1870  
FP 2 - Chadbourne, no. 177 (E size) [P&P] | LC-USZC4-10644 (color film copy transparency of 177a, right section)
- 

**View of Uyeno, Tokio**  
[ca. 1890] | 1 photographic print | Batchelder, John Davis, 1872-1958  
LOT 9648 [item] [P&P] | LC-USZC4-14255 (color film copy transparency)



# Take advantage of group/item relationships

View items for sense of what's in the group and distance viewing



## Related

- [Browse neighboring items by call number.](#)

Collection: [Groups of Images \(LOTs\)](#)

## Images relating to Ojibwa, Dakota, Salish, and other tribes

About This Item

Obtaining Copies

Access to Original

**Title:** Images relating to Ojibwa, Dakota, Salish, and other tribes

### Related Names:

[Haynes, F. Jay \(Frank Jay\), 1853-1921.](#)

**Date Created/Published:** c1870-1900.

**Medium:** 9 photoprints on half stereo cards ; albumen ; 8 x 8 cm. or smaller.

**Summary:** Images include scalp of Dakota leader Little Crow, a Native American man holding a rifle inside the "deserted tepee" of Sitting Bull, cattle and horses probably on the Flathead Indian Reservation in Montana, an Ojibwa (Chippewa) "chief and medicine man" in front of boat, an Ojibwa woman with a baby in a cradleboard in front of a reed mat shelter, a Native American man and boy "hunting" in the snow; army tents, cannons, and horses gathered on the plains probably during the Riel Rebellion of Metis in 1885 in Saskatchewan, Canada; and Cherokee men receiving money, possibly for land, from Euro-American men seated at a table.

**Reproduction Number:** ---

**Rights Advisory:** No known restrictions on publication.

**Call Number:** LOT 12967 (S) [P&P]

# Take advantage of group/item relationships

View group record for context and link to more images



[View Larger](#)

[JPEG \(43kb\)](#) | [JPEG \(118kb\)](#) | [TIFF \(12.8mb\)](#)

Item is from [this group](#)

b&w film copy neg.

<http://hdl.loc.gov/loc.pnp/cph.3c11280>

**Cherokee payments(?). Several men seated around table counting coins; large group of Native Americans stand in background**

**About This Item**

**Obtaining Copies**

**Access to Original**

**Title:** [Cherokee payments(?). Several men seated around table counting coins; large group of Native Americans stand in background]

**Date Created/Published:** [between 1870 and 1900]

**Medium:** 1 photographic print on half stereo card.

**Reproduction Number:** LC-USZ62-111280 (b&w film copy neg.)

**Rights Advisory:** No known restrictions on publication.

**Call Number:** LOT 12967 <item> [P&P]

**Subjects:**


- [Indians of North America--Government relations--1870-1900.](#)
- [Indians of North America--Commerce--1870-1900.](#)
- [Cherokee Indians--Government relations--1870-1900.](#)
- [Cherokee Indians--Commerce--1870-1900.](#)


# Unprocessed Material

Follow the link to make an appointment in advance

Item 1 of 47

[Back to Search Results](#)

Not Digitized 



**Postcards of pre-World War II Tokyo, including architecture, city life, bridges, office buildings, theaters, gardens, subway, port, historic buildings, and Frank Lloyd Wright's Imperial Hotel in Tokyo, Japan**

[About This Item](#) [Obtaining Copies](#) [Access to Original](#)

**Title:** [Postcards of pre-World War II Tokyo, including architecture, city life, bridges, office buildings, theaters, gardens, subway, port, historic buildings, and Frank Lloyd Wright's Imperial Hotel in Tokyo, Japan]

**Date Created/Published:** [between 1920 and 1940]

**Medium:** ca. 150 items.

**Reproduction Number:** ---

**Rights Advisory:** Restrictions apply.

**Access Advisory:** Served by appointment (Unprocessed), To make a request, see "Access to Unprocessed Materials," ([http://www.loc.gov/rr/print/info/022\\_unpr.html](http://www.loc.gov/rr/print/info/022_unpr.html))

**Call Number:** Unprocessed in PR 13 CN 1988:238 [P&P]

**Repository:** Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>

**Notes:**

- Collection stored on site. Containers include: 1 F size container (partial).
- Creator not recorded.
- Media includes: 150 Other visual material : postcards, both photographs &

**Related**

- [Browse neighboring items by call number.](#)



# Material requiring special handling

Follow the link to request access (generally in advance)

PRINTS & PHOTOGRAPHS  
ONLINE CATALOG (PPOC)


Search All

GO [Advanced](#) | [Help](#)

Item 1 of 9

[Back to Search Results](#)

Group Record

  
Group of Images

[View items from this group. \(Some may not be online\).](#)

**Japanese and Chinese portraits**

[About This Item](#) [Obtaining Copies](#) [Access to Original](#)

**Title:** Japanese and Chinese portraits

**Related Names:**  
[Beato, Felice, approximately 1825-](#), photographer  
[Thomson, J. \(John\), 1837-1921](#), photographer

**Date Created/Published:** 1863-1877.

**Medium:** 1 album (200 hand-colored albumen prints) ; 32 x 25 cm.

**Summary:** Photographs show mostly studio portraits of people of different social groups including aristocrats, military officers, physicians, merchants, beggars, priests, laborers, women and children. Also included are some scenes of daily life such as people playing cards, a barber cutting hair and people in a boat.

**Reproduction Number:** ---

**Rights Advisory:** No known restrictions on publication in the U.S. Use elsewhere may be restricted by other countries' laws. For general information see "Copyright and Other Restrictions ...," ([http://www.loc.gov/rr/print/195\\_copr.html](http://www.loc.gov/rr/print/195_copr.html))

**Access Advisory:** Use digital images or color surrogate filed with finding aids. Original served only by appointment because material requires special handling. For more information, see: ([http://www.loc.gov/rr/print/info/617\\_apptonly.html](http://www.loc.gov/rr/print/info/617_apptonly.html))

**Call Number:** LOT 4339 (G) [P&P]

**Repository:** Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

**Notes:**

**Related**


- [Browse neighboring items by call number.](#)  
Collection: [Groups of Images \(LOTs\)](#)


# “Obtaining Copies” and “Access to Original”

Provide information on options


Item 1 of 9

[Back to Search Results](#)

Group Record 



Group of Images

 [View items from this group. \(Some may not be online\).](#)

**Japanese and Chinese portraits**

About This Item **Obtaining Copies** Access to Original

The Library of Congress generally does not own rights to material in its collections and, therefore, cannot grant or deny permission to publish or otherwise distribute the material. For further rights information, see "Rights Information" below and the Rights and Restrictions Information page (<http://www.loc.gov/rr/print/res/rights.html>).

**Rights Advisory:** No known restrictions on publication in the U.S. Use elsewhere may be restricted by other countries' laws. For general information see "Copyright and Other Restrictions ...," [http://www.loc.gov/rr/print/195\\_copr.html](http://www.loc.gov/rr/print/195_copr.html)

**Reproduction Number:** ---

**Call Number:** LOT 4339 (G) [P&P]

**Medium:** 1 album (200 hand-colored albumen prints) ; 32 x 25 cm.

**Rights assessment is your responsibility.**

Generally, catalog records for Groups of Images in High Demand describe multiple items, from which a selection must be made. The individual items in the group may or may not be represented online.

**1. Determine whether the desired materials can be retrieved online.**

Select the "About this Item" tab

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# Free to Use Images at the Library

## Resources to Help Identify Images

- Add “no known restrictions” to your search string
  - May return non-digitized images
- Offerings across Library Divisions in the Free to Use and Reuse sets
  - <https://loc.gov/free-to-use>
- Library of Congress Flickr and Unsplash accounts
  - Flickr: [https://www.flickr.com/photos/library\\_of\\_congress/](https://www.flickr.com/photos/library_of_congress/)
  - Unsplash: <https://unsplash.com/@libraryofcongress>
- Copyright guidance available through the Prints & Photographs Reading Room webpage
  - [https://www.loc.gov/rr/print/195\\_copr.html](https://www.loc.gov/rr/print/195_copr.html)

# Questions and Comments