

## **Uncle Sam on the Road: Managing the Intricacies of a Government Documents Collection Move – Chat Log**

from Donald Sensabaugh to everyone:

If you have any questions, please add them to the chat and send them to “Everyone.”

from Kathy Hale to everyone:

Did you have a company that you worked with to dispose of film and fiche?

from Charlie she-her Amiot to everyone:

Yes! If you weed, DOCUMENT EVERYTHING!!!! The rest of us suffer.

from Arlene Weible to everyone:

Flying the plane as you are building it seems to be the popular project management approach of the moment! these days! :)

from Susanne Caro to everyone:

What would have been the most helpful resource when you started the move (other than advanced notice).

from Gwen Sinclair to everyone:

Our library has used professional movers for a couple of book moves. They are practically guaranteed to get your books out of order even when keeping the books in order is required in the contract.

from Susanne Caro to everyone:

Gwen- can you add language to the contract that they get fined when materials are out of order?

from Gwen Sinclair to everyone:

@Susanne Caro: I don't think our procurement laws allow for fines.

from Arlene Weible to everyone:

I have also been through several moves with contracted movers ... I don't think there is a good way to write accuracy into contracts unless you are prepared to do lots of documentation and contract enforcement. Also, in some cases, the collections were not in the best order to begin with!

from Scott Matheson to everyone:

We had exactly that (on a few ranges) when we moved a library.

from Beth Downing to everyone:

We had a carpeting project where movers were hired to remove the books from the bottom shelves to provide access to the underneath of the shelving for the carpet layers. The movers had a system for identifying what belonged on which shelf so that the books could be replaced after the carpet was laid. One afternoon the crew putting the documents back on the shelves did not understand the system and did not ask. About 4 rows were completely scrambled. My Dean worked with the project coordinator to get the movers to agree to come back a couple of days to remedy the situation. I had to provide information about the extent of the problem and we had to correct the remaining shelves. I worked very closely with the movers when they came back. Most of them had never used a library before.

from Janelle Breedveld to everyone:

For Clemson, how are you determining what the Cataloging team will be copy cataloging for the collection?

from Janelle Breedveld to everyone:

And did any of you create a formal project plan for your moves?

from Wanda Adams to everyone:

Thank you for sharing your stories.

from Charlie she-her Amiot to everyone:

+1 Wanda. This is like, ghost stories for govinfo librarians.

from Bruce Pencek to everyone:

How did you get the reclassing from LC to SudDoc onto the radar of the people managing the Alma-Folio migration so that docs could get into that workflow?

from Susanne Caro to everyone:

Thank you!

from Wendy Etchison to everyone:

Great information! Thank you!

from Charlie she-her Amiot to everyone:

Thank you!

from Rebecca Crist to everyone:

Thank you!

from Gwen Sinclair to everyone:

Thank you all!

from Lori Driver to everyone:

Thank you

from Jackie McFadden to everyone:

Thank you! What a huge undertaking!

from Bradley Seybold to everyone:

Thank you!